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COLCOA
FRENCH FILM FESTIVAL

A WEEK OF FILM
& SERIES PREMIERES
IN HOLLYWOOD

APRIL 23-30, 2018

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MAY 2

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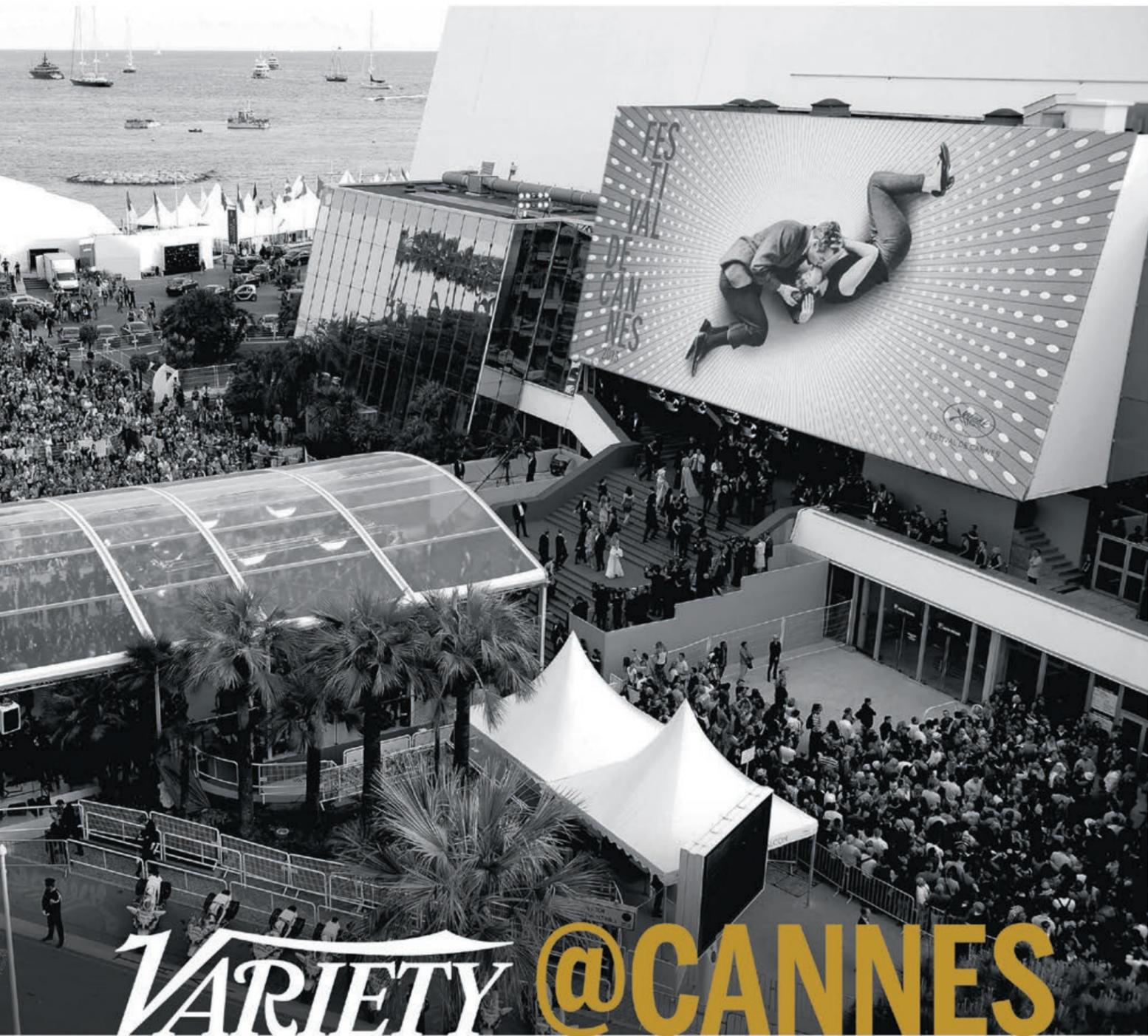
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A LOOK TO THE FUTURE

22 years in Hollywood... The COLCOA French Film Festival has become a reference for many and a landmark with a non-stop growing popularity year after year. This longevity has several reasons: the continued support of its creator, the Franco-American Cultural Fund (a unique partnership between DGA, MPA, SACEM and WGA West); the faithfulness of our audience and sponsors; the interest of professionals (American and French filmmakers, distributors, producers, agents, journalists); our unique location – the Directors Guild of America in Hollywood – and, of course, the involvement of a dedicated team.

Now, because of the continuing digital (r)evolution in the film and television series industry, the life of a film or series depends on people who spread the word and create a buzz. More than ever, audiences and professionals need events like COLCOA to share their passion for film. At the same time, from a promotional point of view, the festival remains a visible and unique echo chamber for films to be known before a future release. This is particularly true for foreign films, for which promotion is always a vital challenge.

Talking about the future, French poet Louis Aragon wrote that “woman is the future of man”. More than one century after French female director, Alice Guy, moved to the U.S. to be one of the pioneers of the American film industry, we dedicate COLCOA’s entire program – the largest ever – to women and to the role they have played in the creation process of cinema and television. A new series, *Women Make History*, is being introduced

this year. The *French NeWave 2.0* lineup on Saturday is composed of first films written and directed by women. The *Focus on a Filmmaker* day will be offered to writer, director, actor Mélanie Laurent and one of our panels will address the role of women in the French film industry.

The future is also about new talent highlighted at the festival. A large number of filmmakers invited to COLCOA this year are newcomers. The popular competition dedicated to short films is back with a record 23 films selected, and first films represent a significant part of the cinema selection. As in 2017, you will also be able to discover the work of new talent through our Television, Digital Series and Virtual Reality selections.

The future is, ultimately, about a new generation of foreign film viewers invited to the festival through our educational program. Thanks to our historic partner, ELMA, for the 11th year, 3,000 High School students and their teachers will attend the High School screenings.

A few innovations are introduced in 2018 to offer you more opportunities to enjoy French films and series. Three films will be presented as a blind date screening from Tuesday to Thursday. For the first time, the Sunday program continues in the evening with four spectacular premieres scheduled in our three theaters dedicated to Cinema, Television and Digital series. And, on that same Sunday afternoon, we will celebrate our longevity with the return of the 22nd anniversary Cake Party.

WELCOME TO COLCOA 2018!

FRANÇOIS TRUFFART
Executive Producer and Artistic Director

FRANCO-AMERICAN CULTURAL FUND

DGA / MPA / SACEM / WAGW

Two countries, one passion

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Founded in 1995, the Franco-American Cultural Fund (FACF) promotes Cultural Exchange between France and the United States of America around a shared passion for film and television and those who create it.

It is a unique partnership with the French Authors, Composers and Publishers' Society (SACEM) and the two American guilds, the Directors Guild of America (DGA), and the Writers Guild of America, West (WGAW), joined later by the Motion Picture Association (MPA).

The work of the Fund is supported by a portion of the authors' share of French private copy levy funds dedicated by French law "for the support of creativity, for the promotion of performances and for the training of new talents."

The Fund undertakes a broad range of program activities:

PROMOTION OF FRENCH CINEMA IN THE U.S.

COLCOA FRENCH FILM FESTIVAL, founded and organized by the Franco-American Cultural Fund in 1997, has become in 20 years the leading French Film Festival in the U.S.

TOURNEES FESTIVAL brings French films to American university campuses, at the initiative of the French American Cultural Exchange Foundation (FACE).

FILM PRESERVATION AND RESTORATION in France with **LA CINÉMATHÈQUE FRANÇAISE**, and in the United States with **THE FILM FOUNDATION**.

THE D'ORNANO-VALENTI AWARD is funded by the FACF and is given to a first French feature film at the Deauville American Film Festival in France.

PROFESSIONAL MEETINGS

DIJON FILM FORUM organized by the French Association of Authors, Directors, and Producers (ARP), which aims to create dialogue and define common objectives for Authors-Directors-Producers from all European countries.



THE DIRECTORS GUILD OF AMERICA (DGA)

Representing over 17,000 directors and members of the directorial team in the United States and abroad, the DGA seeks to protect and advance directors' creative and economic rights and preserve their artistic freedom. DGA members' creative work is represented in feature film, television, commercials, documentaries, news, sports, new media and other audiovisual media.

Thomas Schlamme, President



THE FRENCH SOCIETY FOR AUTHORS, COMPOSERS AND MUSIC PUBLISHERS (SACEM)

The Society of Composers, Authors and Music Publishers (Sacem) is dedicated to representing and defending the interests of its members in order to promote musical creation in all its forms, (from contemporary music to jazz, rap, hip-hop, French music, film music, video music, etc.), as well as other repertoires (such as humour, poetry, dubbing-subtitling, etc.).

Sacem's main mission is to collect and distribute royalties to authors, composers and publishers whose works have been broadcast or reproduced. As a private organization, Sacem is a not-for-profit corporation run by the creators and music publishers that make up its Board of Directors.

It has 164,840 members, including 20,012 foreign creators of 166 nationalities (3,830 new members in 2017) and represents more than 121 million works in the worldwide repertoire.

In 2017, Sacem distributed fees to 300,000 authors, composers and publishers worldwide, for 2.4 million works.

Jean-Noël Tronc, CEO



THE MOTION PICTURE ASSOCIATION (MPA)

The Motion Picture Association (MPA) serves as the voice and advocate of the global film and television industry, a community of storytellers at the nexus of innovation, imagination, and creativity. Its members include: Walt Disney Studios Motion Pictures, Paramount Pictures Corporation, Sony Pictures Entertainment Inc., Twentieth Century Fox Film Corporation, Universal City Studios LLC, and Warner Bros. Entertainment Inc.

Charles H. Rivkin,
Chairman and CEO



THE WRITERS GUILD OF AMERICA WEST (WGAW)

The WGAW is a labor union representing writers of motion pictures, television, radio and internet programming, including news and documentaries. Founded in 1933, the Guild negotiates and administers contracts that protect the creative and economic rights of its members. It is involved in a wide range of programs that advance the interests of writers, and is active in public policy and legislative matters on the local, national and international levels.

David A. Goodman

WITH THE SUPPORT OF:



FRANCE'S SOCIETY OF AUTHORS, DIRECTORS AND PRODUCERS (L'ARP)

Founded in 1987 by Claude Berri, L'ARP is a registered member company representing writers, directors and producers. ARP's main objective is to defend its 230 members' moral and economic rights. ARP is involved with various institutions in Europe; it organizes cultural events in France and abroad and provides information for the public through its theater in Paris, Le Cinéma des Cinéastes.

Radu Mihaileanu
President

THE CULTURAL SERVICES OF THE FRENCH EMBASSY IN THE UNITED STATES

The Office for Cultural Affairs and the Creative Industries in Los Angeles is part of the cultural services of the French Embassy. It aims to promote and improve French-American exchanges in film and audiovisual industries, the musical industry, contemporary art, video games, design, as well as in the fields of higher education and language. Its activities cover the whole American Southwest.

Séverine Madinier
Director

TV FRANCE INTERNATIONAL

TV France International, the association of French television program exporters, promotes the sale of French television programs worldwide and facilitates international coproduction. Its online screening platform, Screenopsis (Screenopsis.com) is the largest database of French programs with 25,000+ titles, including 15,000 programs available for B2B VOD.

Mathieu Béjot
Executive Director

UNIFRANCE

What about French cinema? Always unique and daring! The country that invented cinema is also one of the strongest markets in the world, always conveying a unique vibe through its films, and unveiling new talented artists. UniFrance is proud - with its 1,000 members including actors, directors, producers, sales agents - to promote French cinema worldwide. UniFrance is the voice of French cinema abroad and is happy to support COLCOA in Los Angeles.

Isabelle Giordano
General Director

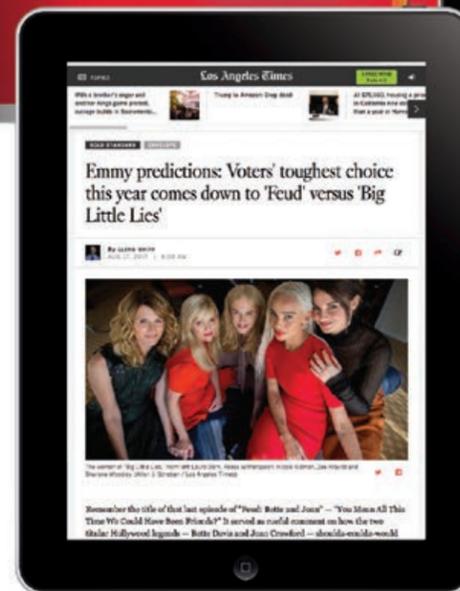
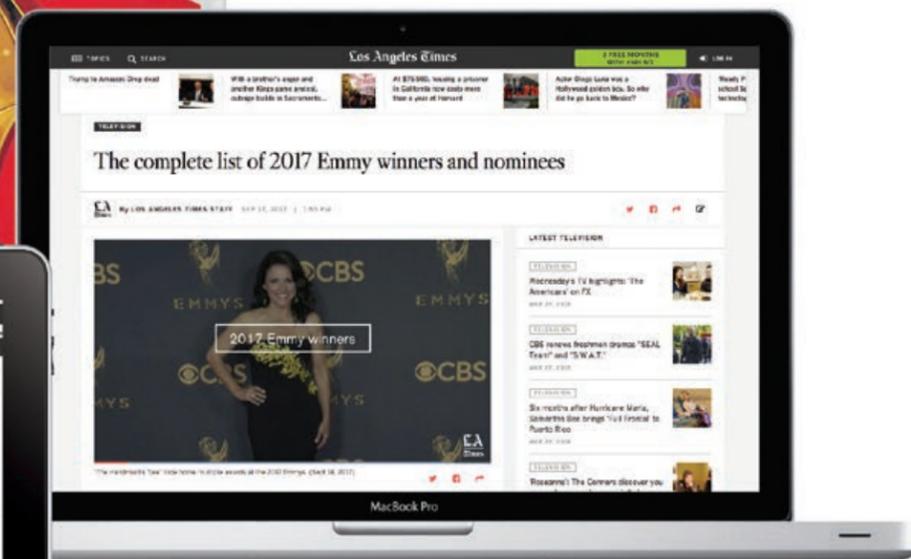
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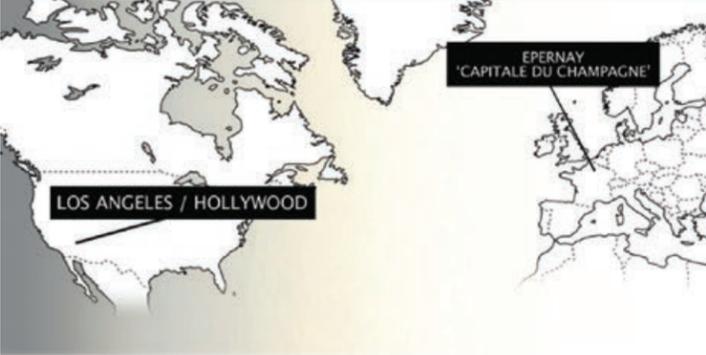
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OPENING FILM

RENOIR Th. + TRUFFAUT Th.

Monday, April 23 • 7:30pm

RENOIR Th.

Saturday, April 28 • 1:30pm

(La Promesse de l'aube)

PROMISE AT DAWN

Charlotte Gainsbourg turns in an exuberant performance as Nina, Romain Gary's overbearing single mom, and César-winner Pierre Niney (*A Perfect Man*, COLCOA 2015) plays the illustrious author in this filial love story adapted from Gary's autobiographical novel of the same name. Hounding the boy at every turn — from his childhood in Poland, to his adolescence in the South of France, to his WWII adventures as a bombardier — Nina continually brags to everyone she meets that her son will become a great writer, a war hero, a French ambassador, and a Knight of the Legion of Honor. She thrusts her monumental aspirations onto her young son... and the beleaguered boy is determined to realize them for her.



North American Premiere
France, Belgium • 2017
130 min
Drama, Biopic

Directed by: Éric Barbier
Written by: Éric Barbier, Marie Eynard;
Based on: Romain Gary's book
Cinematography: Glynn Speckaert, Dong Jingsong
Film Editing: Jennifer Augé
Original Score: Renaud Barbier
Produced by: Éric Jehelmann, Philippe Rousselet (Jerico), Pathé Production, TFI Films Productions
Cast: Charlotte Gainsbourg (Nina Kacew), Pierre Niney (Romain Gary), Didier Bourdon (Alex Gubernatis), Jean-Pierre Darroussin (Zaremba), Catherine McCormack (Leslie Blanch), Finnegan Oldfield (Captain Langer), Pawel Puchalski (Young Romain), Nemo Schiffman (Romain as a teenager)

International Sales: Pathé Films



Writer/director **Éric Barbier** is a graduate of the IDHEC film school in Paris. His feature directorial debut, *Le Brasier* (1991), was honored with the Prix Jean Vigo for best first feature that year. His subsequent films include *Toreros* (2000), *The Serpent* (COLCOA 2007) and *The Last Diamond* (COLCOA 2014). He and co-writer Marie Eynard received a César nomination for Best Adapted Screenplay for *Promise at Dawn*.

In association with:
PATHÉ FILMS

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NOT RECOMMENDED <13

RENOIR Th.

Tuesday, April 24 • 1:30pm

THE HAPPY HOUR TALKS

FREE ADMISSION, NO RESERVATION / FIRST-COME, FIRST-SERVED

The panel series **HAPPY HOUR TALKS**, programmed at 4:00 PM (4:20 PM on Saturday), presents topics of interest to industry professionals and cinephiles.

From **TUESDAY to FRIDAY**, each panel is followed by a complimentary reception (for panel attendees only) in the COLCOA lounge. Panel attendees also have priority access to the theatres for the next screenings.

TUESDAY, APRIL 24

Truffaut Theatre - 4:00 pm

MEET THE FRENCH FILMMAKERS!

French filmmakers and Actors are invited to talk about American Cinema and how it has influenced them.

Moderated by **Wade Major**, KPCC

Panelists:

- **Eric Barbier** (writer, director - *Promise at Dawn*)
- **Samuel Benchetrit** (writer, director - *Dog*)
- **Hubert Charuel** (writer, director - *Bloody Milk*)
- **Charles de Meaux** (writer, director, producer - *The Lady in the portrait*)
- **Xavier Legrand** (writer, director - *Custody*)
- **Marie-Gareil Weiss** (writer, director - *Party's Over*)

WEDNESDAY, APRIL 25

Truffaut Theatre - 4:00 pm

DISTRIBUTION & PROMOTION OF PROGRAMS IN THE DIGITAL AREA.

THE REVOLUTION HAS ALREADY BEGUN.

With the development of digital platforms, access to programs and modes of consumption are changing fast. How studios, broadcasters and distributors and exhibitors adapt their strategy? How the promotion of films changes? Why the role of festivals remains crucial?

Moderated by: **Pat Saperstein**, Deputy Editor, Variety

Presented in association with Unifrance, TV France International and France Televisions

THURSDAY, APRIL 26

Renoir Theatre - 4:00 pm

FOCUS ON A FILMMAKER: MÉLANIE LAURENT

One hour discussion with the writer-director of *Diving* and Cesar winner writer of *Mademoiselle Chambon*, following the screening of *The Adopted* and before the Premiere of her new film *Diving*.

Moderated by **Wade Major**, KPCC

FRIDAY, APRIL 27

Truffaut Theatre - 4:00 pm

FRANCE'S FEMALE NEW WAVE

Meet a new generation of women in the French film industry.

A conversation with:

- **Sou Abadi** (writer, director - *Some like It Veiled*)
- **Elsa Diringer** (writer, director - *Luna*)
- **Camelia Jordana** (Actor - *Le Brio, Some Like It Veiled*)
- **Nawell Madani** (writer, director actor - *Stand Up Girl*)
- **Marie-Gareil Weiss** (writer, director - *The Party's Over*)

The world's first female film director was French; **Alice Guy** directed her first film in 1896 at age 23. In 2018, the share of women's employment in the French film industry is far from parity. With a call for more gender equality incentives and opportunities for women in France and in the US, COLCOA hosts a conversation about what it will take to have significant diversity in all aspects of filmmaking.

Presented in association with Women in Film

SATURDAY, APRIL 28

Truffaut Theatre - 4:20 pm

FOCUS ON A FILM SCORE COMPOSER: LAURENT PEREZ DEL MAR

A one-hour discussion with the composer of *My Son* (in competition for the COLCOA Awards 2018) and *The Red Turtle*.

Panelists subject to change • You must be 21+ to attend • No late entry allowed in the panel after 4:30 PM (4:40 PM on Saturday)

(La Chair de l'orchidée)

THE FLESH OF THE ORCHID

Imprisoned in a mental asylum by her greedy aunt, a young heiress escapes, only to meet up with another fugitive, who's on the run from two contract killers. After a decade of groundbreaking theater work, Patrice Chéreau made his film directorial debut with this bleak, visually-stunning thriller, based on James Hadley Chase's 1948 novel of the same name, his sequel to *No Orchids from Miss Blandish*. A powerful performance by Charlotte Rampling, a stunning cameo from Simone Signoret, the final screen appearance of the legendary Edwige Fenech, and the magnificent rain-drenched cinematography of the great Pierre Lhomme grace this rare gem of a film... One that is far too rarely seen.



International Premiere (restored film)
France, Italy, Germany • 1975
115 min
Drama

Directed by: Patrice Chéreau
Written by: Patrice Chéreau, Jean-Claude Carrière
Based on a novel by: James Hadley Chase
Cinematography: Pierre Lhomme
Film Editing: Pierre Gillette
Original Score: Fiorenzo Carpi
Produced by: Vincent Malle (VM Productions), Paris Cannes Productions
Cast: Charlotte Rampling (Claire), Bruno Cremer (Louis Delage), Edwige Fenech (Madame Wegener), Simone Signoret (Lady Vamos)
International Sales: Tamasa Distribution

In association with:
TAMASA DISTRIBUTION
PYRAMIDE PRODUCTIONS



A renowned opera and theater director, **Patrice Chéreau** has mounted productions the world over. *The Flesh of the Orchid* (1975) was his stunning film directorial debut. He went on to direct 14 more highly acclaimed films, co-writing many of them. His film credits include *L'Homme Blessé* (1984), which won the César Award for Best Original Screenplay. *Queen Margot* (1994) was honored with the Jury Prize and Best Actress Award (for Véra Lisi) at the Cannes Film Festival, then nabbed five César Awards. *Those Who Love Me Can Take the Train* (1998) earned him a César Award as Best Director. *Intimacy* (2001) took four prizes at the Berlin Film Festival, and *Son Frère* had its World Premiere at COLCOA 2003. Patrice Chéreau passed away, at the age of 68, in 2013.

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Hosted by John Horn

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RENOIR Th.

Tuesday, April 24 • 5:40pm

(*La Douleur*)

MEMOIR OF WAR

Mélanie Thierry is riveting as a distraught Marguerite Duras in Emmanuel Finkiel's ambitious adaptation of the legendary writer's semi-autobiographical collection of writings, *The War: A Memoir*. The setting is 1944 Nazi-occupied France. Duras and her husband, Robert Antelme, are working for the Resistance. When he's taken prisoner by the Gestapo and deported, she agonizes over his fate and does everything in her power to hasten his release. Enter Vichy collaborator Rabier (a chilling Benoît Magimel) who plays a sinister, flirtatious game with Duras, setting up a series of clandestine meetings and promising information on Robert's whereabouts. But is he sincere or just trying to dig up dirt on the Resistance underground. The film's evocative French title, *La Douleur* — literally translated as "the pain" — perhaps best captures the film's theme and harrowing depiction of waiting, grief and inner torment in wartime.



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West Coast Premiere
France, Belgium • 2018
126 min
Drama

Directed by: Emmanuel Finkiel

Written by: Emmanuel Finkiel

Based on a Novel by: Marguerite Duras

Cinematography: Alexis Kavrychine

Film Editing: Sylvie Lager, David Vranken

Produced by: Laetitia Gonzalez,
Yaël Fogiel (Les Films du Poisson);
Cinéfrance; France 3 Cinéma

Cast: Mélanie Thierry (Marguerite Duras),
Benoît Magimel (Pierre Rabier),
Benjamin Biolay (Dionys), Shulamit Adar
(Madame Katz), Grégoire Leprince-Ringuet
(Morland), Emmanuel Bourdieu (Robert)

International Sales: TFI Studio
U.S. Distributor: Music Box Films
U.S. Release Date: August 2018



Emmanuel Finkiel began his career as an assistant director, a profession he honed for 16 years, working with such directors as Jean-Luc Godard on *Nouvelle Vague* (1990) and Krzysztof Kieslowski on his *Three Colors* trilogy: *Blue, White and Red* (1993-94). Finkiel's first short film, *Madame Jacques sur la Croisette*, was honored with the César Award for Best Short Film and his feature directorial debut, *Voyages* (1999), won the Prix de Jeunesse in Cannes and César Awards for Best First Film and Best Editing. Finkiel has continued to direct shorts and documentaries for the past twenty years. His other features include *Nulle Part Terre Promise* (2008) and *Je Ne Suis Pas un Salaud* (2015).

In association with:
MUSIC BOX FILMS
TFI STUDIO

LOOK AT NEW HORIZONS WITH AN EXCLUSIVE PROGRAM OF FRENCH CINEMA SCHEDULED AFTER 10 PM.

NEW IN 2018: Reduced price (\$10/\$7) for all screenings.

After 10 schedule is not compatible with screenings in RENOIR theater at 8:30 pm. Buy or reserve tickets accordingly.



Tues., April 24 – 10:15 pm – Truffaut Theater
DOG (*Chien*)

Brilliantly performed by Vincent Macaigne, and adapted from the director's own novel, Samuel Benchérit's spare tragicomic film touches on fascism, authority, power, submission, acceptance, the essence of life and, finally, freedom. A sublime, intelligent look at both humanity and contemporary society.



Wed., April 25 – 10:15 pm – Truffaut Theater
RADIANCE (*Vers la Lumière*)

Naomi Kawase's luminous new film offers reflections on loss and mortality, delicately sculpting every exquisite ray of sunlight, every sound, every emotional tremor between her two heart-rending protagonists, in this quiet, loving, unfettered celebration of the redemptive power of art and the cinema.



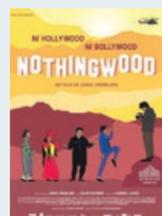
Thur., April 26 – 10:15 pm – Truffaut Theater
BARBARA

Jeanne Balibar won the César Award for Best Actress for her role as Brigitte, an actress playing real-life chanteuse Barbara, who remains a beloved musical icon in France some 20 years after her death. Brigitte plies her craft, channeling the late singer for the film's obsessed director played by Mathieu Amalric, this film's real-life director.



Fri., April 27 – 10:15 pm – Truffaut Theater
THE NIGHT EATS THE WORLD
(*La Nuit a dévoré le monde*)

First-time director Dominique Rocher may have given birth to the first minimalist art-house zombie movie with this adaptation of Pit Agarmen's novel. Sam, played by Anders Danielsen Lie, stops by his ex's pad to pick up his stuff when a wild party is raging. He locks himself in the back room only to awaken the next morning and find that everyone in Paris is dead and zombies are roaming the streets below.



Sat., April 28 – 10:15 pm – Truffaut Theater
THE PRINCE OF NOTHINGWOOD
(*Nothingwood*)

"Hollywood, Bollywood, Nothingwood!" proclaims Salim Shaheen in Sinia Kronlund's documentary. The "Afghan Ed Wood" and certainly the war-torn country's most popular and prolific actor/director/producer, is launching production on his 111th B-movie masterpiece, the exuberant filmmaker travels to a remote village to shoot with his usual ragtag crew of friends.

Sponsored by



LOUNGE CHAMPAGNE TRESOR DE FRANCE

LOCATED IN THE ATRIUM OF THE DIRECTORS
GUILD OF AMERICA (to the right of the RENOIR Theatre)

The lounge is open to the festival audience during the week for various events including the COLCOA VR Corner on Saturday and Sunday

Attend the **Happy Hour Talks** and mingle with other film fans during the complimentary reception following the panels from Tuesday to Friday.

On Saturday and Sunday, from 12pm to 8:30pm, don't forget to take a break between films for an authentic taste of France. **Black Flour** will be serving delicious crepes on the patio, right outside the Lounge.

Designed by **AIRSTAR**

BLIND DATES WITH A FRENCH FILM

1:50 PM ON TUESDAY
1:45 PM ON WEDNESDAY & THURSDAY

TRUFFAUT THEATRE • FREE ADMISSION

Let French Cinema surprise you and have a "Blind Date" with an exclusive new film at COLCOA.

The three films will not be announced before the screening and will be shown before their official presentation at the festival. If you already have tickets for the films screened, we will be happy to change your tickets at the Box Office for another program.

Free Admission on a first-come, first-served basis
No RSVP needed

TRUFFAUT Th.

Tuesday, April 24 • 5:45pm

MAKALA

"Makala" means charcoal in Swahili. But this solemn, restrained documentary is not about words. It is almost silent. It is the simple story of Kasongo, a 28-year-old man who dreams of building a home for his wife and daughters. To do so, he fells a colossal tree, turns it into charcoal, stuffs it into colossal bags, precariously loads them onto a rickety bicycle, then — Sisyphus-like — pushes his load up a colossal hill, through clouds of dust and exhaust fumes, to market. **Emmanuel Gras'** exquisitely photographed, existential film, a loving ode to one man's resolve and backbreaking labor, is said to be the first documentary ever selected by International Critics Week in Cannes, where the film was honored with the 2017 Grand Prize and a Golden Eye Special Mention for Best Documentary.



Los Angeles Premiere
France • 2017
96 min
Documentary
In French and Swahili
with English subtitles

Directed by: Emmanuel Gras
Cinematography: Emmanuel Gras
Film Editing: Karen Benainous
Original Score: Gaspar Claus
Produced by: Nicolas Anthomé
(Bathysphere)

International Sales: Les Films du Losange
U.S. Distributor: Kino Lorber



Writer/director/cinematographer **Emmanuel Gras** studied cinematography at the ENS Louis Lumière, worked at the French Cultural Center in Beirut, then served as cinematographer on numerous shorts and documentaries. He has written and directed eight documentaries of his own, including *Bovines* (2011), which was nominated for a César Award for Best Documentary, and *300 Souls* (2014).

In association with:

KINO LORBER
LES FILMS DU LOSANGE

In partnership with



TRUFFAUT Th.

Tuesday, April 24 • 8pm

COLCOA HIGH SCHOOL SCREENINGS

COLCOA IS PROUD TO SUPPORT A NEW GENERATION OF AMERICAN FOREIGN FILM VIEWERS.

3,000 teachers and students will attend the West Coast Premiere of *THE BRIO*, written and directed by Yvan Attal, starring Camélia Jordana and Daniel Auteuil. Students are invited to take part in a film review contest.

This year, the festival will welcome its 24,000th student! The educational program is produced by COLCOA, in partnership with ELMA (European Languages and Movies in America), with the support of Pathé and the American Association of Teachers of French-Southern California (AATF-SC).

PREVIOUS HIGH SCHOOL SCREENINGS

- 2017 **A BAG OF MARBLES** (*Un Sac de Billes*)
- 2015 **ONCE IN A LIFETIME** (*Les Héritiers*)
- 2014 **TURNING TIDE** (*En Solitaire*)
- 2013 **JAPPELOUP**
- 2012 **THE WELL DIGGER'S DAUGHTER** (*La Fille du puisatier*)

PARTICIPATING HIGH SCHOOLS

- Academy of Medical Arts
- Alliance Environmental Science and Technology High School
- Beverly Hills High School
- Bonita High School
- Brea Olinda High School
- Buckley School
- California High School, Whittier
- Campbell Hall High School
- Cate School Santa Barbara
- Chaminade College Preparatory High School West Hills
- Chino Hills High School
- City Honors Inglewood

- Crescenta Valley High School
- Crossroads
- Downey High School
- El Camino Real Charter High School
- Flintridge Preparatory School
- Flintridge Sacred Heart Academy
- Gahr High School/ Walnut High School
- Hemet High School and West Valley High School
- Heritage High School Perris
- Holy Family High School
- Inspire Schools
- John Burroughs High School
- King Drew Magnet Medical High School
- LACES Los Angeles Center for Enriched Studies
- Los Alamitos High School
- Los Angeles High School
- Lycée International de Los Angeles (LILA)
- Malibu High School
- Mark Keppel High School.- Alhambra.
- Mountain View High School
- New West Charter
- Nogales High School
- North High School Torrance
- Oak Park High School
- Ouchi High School
- Pacific Ridge School
- Palos Verdes High School
- Peninsula High School
- Polytechnic School
- Ramona Convent Secondary School
- Redondo Union High School
- Rio Mesa High School
- Royal High School
- St. Bernard High School
- St. John Bosco High School
- Salesian College Preparatory
- Santa Monica High School
- Santa Susana High School
- Sierra Canyon School, Chatsworth
- Simi Valley High School
- Troy High School
- University Senior High School
- Westlake High School
- Whittier High School



BLOODY MILK (Petit Paysan)

First-time helmer Hubert Charuel weaves a compelling, unconventional thriller out of the tale of a taciturn farmer and his cows. Swann Arlaud delivers a riveting performance as Pierre, whose quiet, repetitive life revolves around meticulously caring for his small dairy farm. He calls each cow by name and lovingly delivers their calves with his own hands. They occupy every inch of his psyche and his life... Until a deadly bovine epidemic rears its head and strikes one of his own. *Bloody Milk* is an astute, understated tale told simply and with great eloquence. It premiered as part of International Critics' Week at the 2017 Cannes Film Festival. It was nominated for eight Cesars and won three of them: Best Actor (Swann Arlaud), Best Supporting Actress (Sara Giraudeau) and Best First Feature.



Los Angeles Premiere
France • 2017
90 min
Drama

Directed by: Hubert Charuel
Written by: Claude Le Pape, Hubert Charuel
Cinematography: Sébastien Goepfert
Film Editing: Julie Léna, Lilian Corbeille, Grégoire Pontécaille
Original Score: Quentin Lepoutre a.k.a. Myd
Produced by: Stéphanie Bermann, Alexis Dulguerian (Domino Films), France 2 Cinéma
Cast: Swann Arlaud (Pierre Chavanges), Sara Giraudeau (Pascale Chavanges), Bouli Lanners (Jamy), Isabelle Candelier (the mother), Valentin Lespinasse (Jean Denis)

International Sales: Pyramide International



Hubert Charuel makes his directorial debut with *Bloody Milk*, which was shot on his parents' dairy farm in the Haute-Marne and depicts a life that might have been his own. He recalls growing up during the mad cow and hoof-and-mouth disease epidemics and knows the anguish of those periods first-hand. Instead of taking over the family farm, Charuel chose to study at the prestigious La Fémis film school, in Paris, graduating in 2011. Since then, he's directed and co-written three short films with longtime collaborator Claude Le Pape, who also contributed to this film's screenplay.

In association with:
PYRAMIDE INTERNATIONAL
UNIFRANCE



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COLCOA MASTER CLASS PROGRAM

SEVERAL MASTER CLASSES WILL BE OFFERED TO FRENCH FILMMAKERS ON DIFFERENT CAMPUSES DURING THE FESTIVAL

This educational program is produced by COLCOA, in partnership with ELMA (European Languages and Movies in America), with the support of the American Association of Teachers of French-Southern California (AATF-SC)

COLCOA RERUNS

**SEE MORE FILMS
 AT COLCOA...
 FOR FREE!**

From Wednesday, April 25th, to Monday, April 30th, films shown earlier in the week will be rerun in the Truffaut Theatre:

WED-FRI: 11:00 am
 SAT-SUN: 9:00 am
 MONDAY: 10:00 am & 12:00 pm

**FREE ADMISSION ON
 A FIRST-COME, FIRST-SERVED BASIS.
 NO RSVP NEEDED.**

The films shown will be announced at 10:00 pm the evening before the screening:

- on site in the DGA lobby
- on colcoa.org
- on the COLCOA facebook fan page
- on twitter.com/colcoa
- info line: 310 289 5346



© Lara Meschini / La Boite

ALL AUDIENCES

RENOIR Th.

Tuesday, April 24 • 8:30pm

(*La Ch'tite famille*)

FAMILY IS FAMILY

Valentin and Constance live together. A pair of trendy, wildly successful architects, they're preparing a major retrospective of their work in Paris. However, nothing goes as planned. First, Valentin's entire hick family shows up for the opening... revealing that he's lied to everyone about his background. He's not an orphan, after all, but grew up in the capital of "hickville" in northern France. Then an amnesia-triggering accident snaps him back into his much-younger self and he begins spouting a distinctive Picard dialect... making him the biggest hick in the universe! While not a sequel, we might consider this Dany Boon's long-awaited follow-up to his runaway hit, *Welcome to the Sticks*. With the biggest opening in ten years, *Family Is Family* is on its way to becoming France's box office mega-hit of 2018.



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North American Premiere
 France • 2018
 106 min
 Comedy

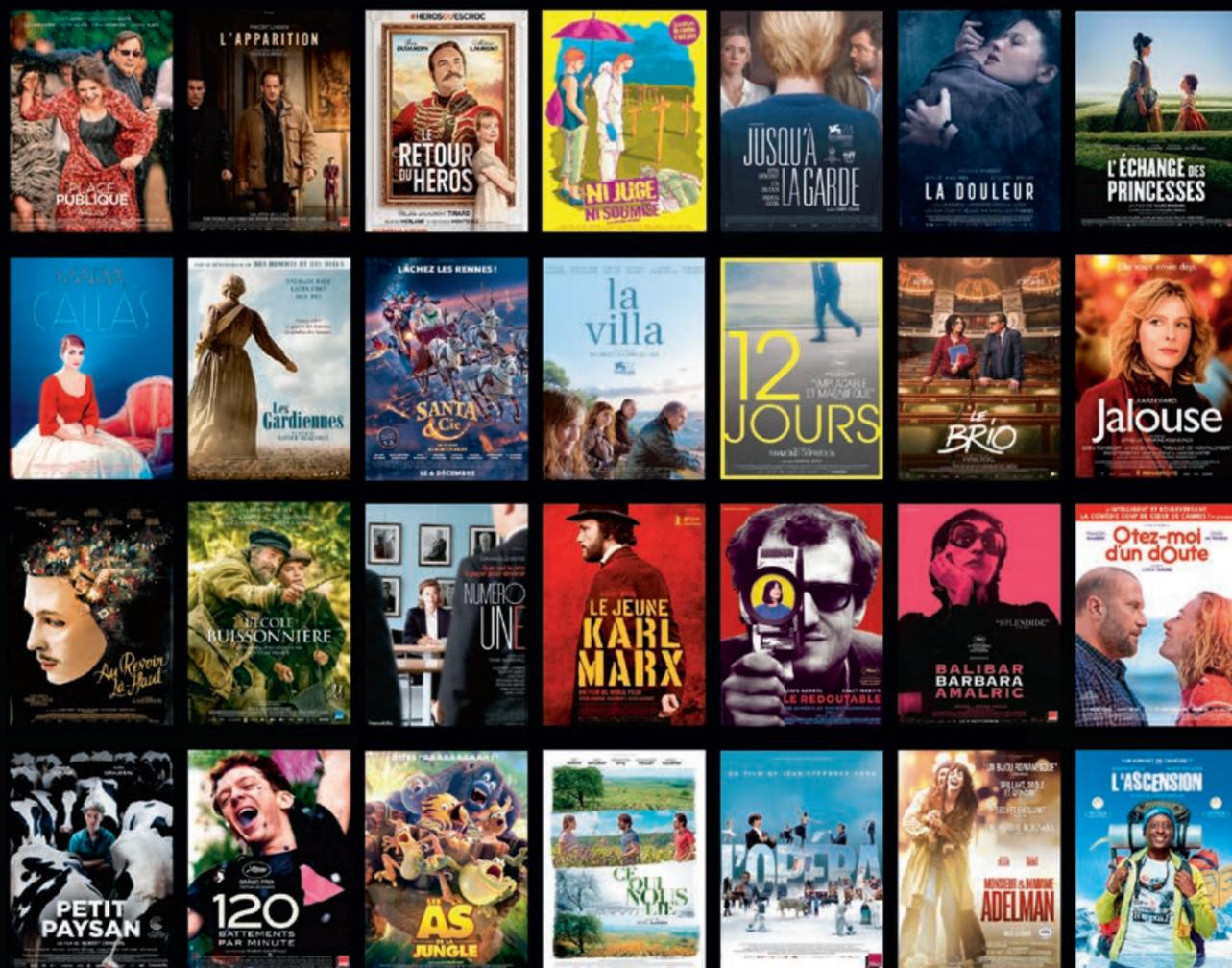
Directed by: Dany Boon
Written by: Dany Boon, Sarah Kaminsky
Cinematography: Denis Rouden
Film Editing: Élodie Codaccioni
Original Score: Michael Tordjman, Maxime Desprez
Produced by: Jérôme Seydoux (Pathé Films); Dany Boon (26 DB Productions); TFI Films Production; Les Productions du Ch'timi
Cast: Dany Boon (Valentin D.), Line Renaud (Valentin's mother), Laurence Arné (Constance Brandt), Valerie Bonneton (Valentin's sister-in-law), Guy Lecluyse (Valentin's brother), François Berléand (Valentin's father-in-law), Pierre Richard (Valentin's father)
International Sales: Pathé Films



Zany, multitalented actor/writer/director **Dany Boon** began his career as a comic, doing sketches and one-man shows. He's appeared in some 39 films as an actor, including Francis Veber's *The Valet* (COLCOA 2006), Jean-Pierre Jeunet's *Micmacs* (2009) and Danièle Thompson's *Change of Plans* (2009). He dubbed the French voice for the title character in Steven Spielberg's *The BFG*. Boon made his feature directorial debut with *La Maison de Bonheur* (2006), followed by *Welcome to the Sticks* (COLCOA 2008), the highest-grossing French-language film of all time in France. That was followed by *Nothing to Declare* (COLCOA 2010), *Supercondriac* (COLCOA 2014) and *R.A.I.D. Special Unit* (COLCOA 2017), which just nabbed the first César Prix du Public, as the top box office hit of 2017.

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france.tv

TRUFFAUT Th.

Tuesday, April 24 • 10:15pm

(Chien)

DOG

Jacques Blanchot loses everything — his wife, his son, his home, his job. Rejected on all fronts, he basically goes to the dogs! In fact, he becomes one. Or, at least, metamorphoses into definite canine behavior, under the tutelage of a fanatical dog trainer. Stunningly photographed in scope, brilliantly performed by Vincent Macaigne, and adapted from the director's own novel, **Samuel Benchétrit's** spare tragicomic film touches on fascism, authority, power, submission, acceptance, the essence of life and, finally, freedom. A sublime, intelligent look at both humanity and contemporary society.



Special Presentation
France, Belgium • 2018
87 min
Dark comedy, Drama

Directed by: Samuel Benchétrit
Written by: Samuel Benchétrit, Gabor Rassov
Based on the novel by: Samuel Benchétrit
Cinematography: Guillaume Deffontaines
Film Editing: Thomas Fernandez, Hervé Schneid
Produced by: Julien Madon (Single Man Productions), Marie Savare De Laitre (Maje Productions)
Cast: Vincent Macaigne (Jacques Blanchot), Bouli Lanners (Max), Vanessa Paradis (Hélène)
International Sales: Films Boutique



Accomplished author/playwright/director/screenwriter/actor, **Samuel Benchétrit** dropped out of school at 15 and was making short films by his early 20s. He published his first novel, *Récit d'un Branleur*, in 2000, and wrote and directed his first play, *Comédie sur un quai de gare*, in 2001. Two years later, he directed his first feature, *Janis et John* (2003), followed by *I Always Wanted to Be a Gangster* (2008), which won a Best Screenplay Award at Sundance. His subsequent films include *Chez Gino* (2011); *Un voyage* (2014); and *Asphalte* (2015), based on his semi-autobiographical collection of short stories, *Chroniques de l'asphalte* (2005), which was nominated for a César Award for Best Adapted Screenplay. His novel *Chien* — the source material for *Dog* — was published in 2015.

In association with:
FILMS BOUTIQUE



WEDNESDAY, APRIL 25

Each year, several films around the world are developed, produced or co-produced by French producers: COLCOA dedicates an evening to these films to highlight the support of French industry to World Cinema.

Brazil, China and Japan are under the spotlight in 2018 with three anticipated films scheduled on **Wednesday, April 25**. Don't miss this high profile series, which makes COLCOA a true international film festival.



5:35 pm – Renoir Th.

THE LADY IN THE PORTRAIT (Portrait interdit) Drama | France, China

In the 18th-century Imperial Court of China, beautiful Ulanara (Chinese star Fan Bing Bing) implores her husband, Emperor Qianlong to commission a portrait of her in the hope of arousing the desire in him. French Jesuit painter, Jean Denis Attiret is chosen for the delicate task that is to follow. A sumptuous period piece set by writer/director Charles de Meaux.



7:45 pm – Truffaut Th.

GABRIEL AND THE MOUNTAIN (Gabriel et la montagne) Drama | Brazil, France

Real-life classmate of Brazilian director Fellipe Barbosa's, Gabriel Buchmann decided to take a year off and travel the world, he hit the road, his backpack full of dreams, immersing himself in culture after culture. The film picks him up in Kenya, as he "delves into the soul of Africa," and follows him on his final journey, to the top of Mount Mulanje in Malawi.



10:15 pm – Truffaut Th.

RADIANCE (Vers la Lumière) Drama | Japan, France

Naomi Kawase's luminous new film offers reflections on loss and mortality, delicately sculpting every exquisite ray of sunlight, every sound, every emotional tremor between her two heart-rending protagonists, in this quiet, loving, unfettered celebration of the redemptive power of art and the cinema.

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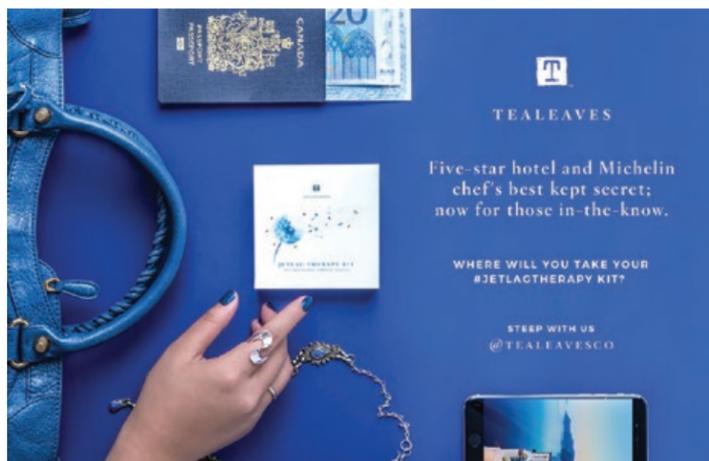
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NOT RECOMMENDED <17

RENOIR Th.

Wednesday, April 25 • 1:30pm

(Préparez vos mouchoirs)

GET OUT YOUR HANDKERCHIEFS

Solange is depressed. She hardly eats, can't sleep, gets migraines... So her doting husband makes it his mission to find her a lover to cheer her up. But even a new lover cannot lift the wan soul's spirits... until the phlegmatic Solange takes matters into her own hands. Scandalous and triumphant, hilarious and shocking, *Get Out Your Handkerchiefs* had audiences both cheering and hissing when it was first released in 1978. Yet the film opened to euphoric reviews and became a smash box-office hit. Perhaps Bertrand Blier's most masterful comedy, the film went on to rack up an Academy Award for Best Foreign Film. The National Society of Film Critics named it Best Film of the year... which *People* magazine called "downright incomprehensible." Some films, you just have to see for yourself!



40th ANNIVERSARY
International Premiere
(restored film)
France, Belgium • 1978 • 110 min
Dark Comedy

Written & directed by:
Bertrand Blier
Cinematography: Jean Penzer
Film Editing: Claudine Merlin
Original Score: Georges Delerue
Produced by: Alexandre Mnouchkine
(Les Films Ariane); Luc Hemelaer
(Belga Films Production)
Cast: Gérard Depardieu (Raoul),
Patrick Dewaere (Stéphane), Carole Laure
(Solange), Michel Serrault (the neighbor)
U.S. Distributor: Cohen Media Group

In association with:
COHEN MEDIA GROUP
TF1 STUDIO



The son of great actor Bernard Blier, writer/director **Bertrand Blier** does not pull any punches. Loutish characters, controversial subject matter, blatant sexuality and deadpan humor are his trademarks. His highly successful breakout film, *Going Places* (1974), also starred the dynamic comic duo of Gérard Depardieu and Patrick Dewaere. Blier has written and directed 21 films to date, including *Buffet Froid* (1979, César Award for Best Original Screenplay, COLCOA 2011), *Too Beautiful for You* (1989, Cannes Grand Prix, and César Awards for Best Film, Director and Original Screenplay), and *How Much Do You Love Me?* (COLCOA 2006). In 2011, COLCOA honored Blier with the premiere of *The Clink of Ice*.

(Un Adultère)

INFIDELITY

In 1997, **Philippe Harel** directed an intriguing film called *The Forbidden Woman*, co-written with Eric Assous, which premiered in competition at Cannes. Filmed in the first person, with a totally subjective camera, it was the story of an almost never-seen married man (played by Harel himself) and his love affair with a much younger woman, played by the radiant Isabelle Carré... Well, they're back! Harel's new TV movie, *Infidelity*, is a variation on that same theme. It tells the tale of duplicitous husband and father Julien, a real estate agent who falls in love with Alice, a young client... who, it turns out, works in Julien's wife Marie's tea shop. But now the shoe is on the other foot because, this time, it's the betrayed wife who's played by Isabelle Carré. When Julien has a car accident, the plot thickens...



Writer/director/actor **Philippe Harel** began his career as a director of theater, news reports and industrial films. He won the 1993 New Talent in Cinema award from the SACD and was twice nominated for César Awards for Best Short Film — for *Deux pièces/cuisine* (1989) and *Une visite* (1996). *Les heures souterraines* (2015) nabbed the Best TV Movie award at the Luchon Film Festival. His box-office hit, *Hikers* (1997) was co-written with favorite screenwriting collaborator, Eric Assous, and starred beloved Belgian comedian Benoît Poelvoorde... as did his Ghislain Lambert's *Bicycle* (2001) and *Les randonneurs à Saint-Tropez* (2008).



In association with:

FRANCE TV DISTRIBUTION
TVFI



International Premiere
TV movie
France • 2018
90 min
Drama

Directed by: Philippe Harel
Co-written by: Eric Assous, Stéphanie Vasseur
Cinematography: François Catonne
Film Editing: Jules Clemencin
Produced by: Florence Dormoy (Scarlett Productions)
Cast: Isabelle Carré (Marie), Xavier Lemaître (Julien), Roxane Arnal (Alice), David Stone (David Loussine), Ange Dargent

International Sales:
France TV Distribution
Original Broadcasting: Arte, 2018

(Le Portrait interdit)

THE LADY IN THE PORTRAIT

When the beautiful Ulanara spies her husband, Emperor Qianlong of the Qing Dynasty, filled with longing and undying love, before the portrait of his late first wife, she is overcome with jealousy. She implores the Emperor to commission a portrait of her, as well, in the hope of arousing the same desire in him. The Emperor chooses French Jesuit painter, Jean Denis Attiret (Melvil Poupaud), for the delicate task that is to follow. Chinese megastar Fan Bingbing turns in an understated, very moving performance as a proud Empress deeply wounded by her husband's neglect. Director **Charles de Meaux** also served as cinematographer on this exquisitely photographed, sumptuous period piece set in the 18th-century Imperial Court of China and loosely based on a true story... and the haunting portrait it left behind.



International Premiere
China/France • 2017
103 min
Drama
In Chinese and French
with English subtitles

Directed by: Charles De Meaux
Written by: Charles De Meaux, Michel Fessler, Mian Mian
Cinematography: Charles De Meaux
Film Editing: Catherine Libert, Charles de Meaux
Produced by: Charles De Meaux, Xavier Douroux (Anna Sanders Films), Timothy Mou (Evergrand Pictures), Lim Chin Siew, Huang Tao
Cast: Fan Bingbing (Empress Ulanara), Melvil Poupaud (Brother Attiret), Jin Shi Jye (Intendant General Chen), Huang Jue (Emperor Qian Long), Thibault De Montalembert (Brother Castiglione), Féodor Atkine (Brother Paul)

International Sales:
All Rights Entertainment



Charles de Meaux was born in Istanbul, lives in Paris and Bangkok, and is also a visual artist and producer. His numerous production credits include Thai filmmaker Apichatpong Weerasethakul's *Blissfully Yours* (2004), *Tropical Malady* (Cannes Jury Prize, 2004), and *Uncle Boonmee Who Can Recall His Past Lives* (Cannes Film Festival, Palme d'Or, 2010). De Meaux has directed several videos and shorts, often presented at museums like the Pompidou Center in Paris and the Guggenheim Museum in New York. His feature credits as a director include *Shimkent Hotel* (2003) and *Stretch* (2011).

In association with:

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(*Gabriel et la montagne*)

GABRIEL AND THE MOUNTAIN

Gabriel Buchmann was a real-life classmate of Brazilian director **Felipe Barbosa's**. He decided to take a year off and travel the world, before beginning his Ph.D. program at UCLA. So he hit the road, his backpack full of dreams, immersing himself in culture after culture. Based on Gabriel's own true story — with some of the people he encountered on his travels playing themselves — the film picks him up in Kenya, as he “dives into the soul of Africa,” and follows him on his final journey, to the top of Mount Mulanje in Malawi. This moving account of one young man's journey of discovery poses the thorny question, “What does it mean to travel?”



Los Angeles Premiere
Brazil, France • 2017
131 min
Drama
In Portuguese & French
with English subtitles; English

Directed by: Felipe Barbosa
Written by: Felipe Barbosa,
Lucas Paraizo
Cinematography: Pedro Sotero
Film Editing: Théo Lichtenberg
Original Score: Arthur B. Gillette
Produced by: Johann Cornu
(Damned Films), Rodrigo Letier,
Roberto Berliner, Clara Linhart
Cast: João Pedro Zappa
(Gabriel Buchmann),
Caroline Abras (Cris),
Leonard Siampala (himself),
John Goodluck (himself)

International Sales: Films Boutique
U.S. Distributor: Strand Releasing
U.S. Release date: Spring 2018

In association with:
STRAND RELEASING
FILMS BOUTIQUE



Writer/director **Felipe Barbosa** was born in Rio de Janeiro. He began his career as a film editor and directed his first short, *La muerte es pequeña*, in 2005, followed by *Salt Kiss* (2007). His much-acclaimed feature directorial debut, *Casa Grande* (2014), racked up numerous festival awards and was nominated for ten Cinema Brazil Grand Prizes, including Best Film, Best Director and Best Original Screenplay. *Gabriel and the Mountain*, his sophomore effort, debuted at the 2017 Cannes International Critics' Week, where it garnered both the France 4 Visionary Award and the Gan Foundation Support for Distribution Award. Both features explore issues of privilege and entitlement among the upper classes.



(*Jusqu'à la garde*)

CUSTODY

The feature-length sequel to the director's powerful Oscar-nominated short, *Just Before Losing Everything*, *Custody* recounts the harrowing post-divorce custody battle of the abused wife and violent, controlling husband of his previous film. Masterfully employing an icy, hyper-realistic style, totally devoid of music (which has been compared to the films of Maurice Pialat, Alfred Hitchcock and Claude Chabrol), the thriller comes to a slow boil, as tensions build and the situation becomes almost unbearable. Léa Drucker and Denis Ménochet reprise the roles they played in Legrand's short with great complexity and nuance, while newcomer Thomas Gioria brilliantly captures all the conflicting feelings and terrors of the couple's traumatized 11-year-old son.



Los Angeles Premiere
France • 2018
93 min
Drama, Thriller

Written & directed by:
Xavier Legrand
Cinematography: Nathalie Durand
Film Editing: Yorgos Lamprinos
Produced by: Alexandre Gavras
(KG Productions), France 3 Cinéma
Cast: Denis Ménochet (Antoine),
Léa Drucker (Miriam),
Thomas Gioria (Julien),
Mathilde Auneveux (Joséphine)

International Sales: Celluloid Dreams
U.S. Distributor: Kino Lorber
U.S. Release Date: June 2018



Xavier Legrand studied at the National Academy of Dramatic Arts in Paris and is an accomplished theater actor in France. He turned to screenwriting and film directing with his first short, *Just Before Losing Everything*, which was nominated for an Academy Award for Best Live-Action Short and won the César Award in that same category. The short was also honored with a Special Short Film Prize at COLCOA 2013. *Custody*, Legrand's feature directorial debut, premiered at the 2017 Venice Film Festival, where it was doubly honored with the Silver Lion for Best Direction and the Lion of the Future for best first feature film.

In association with:
KINO LORBER
CELLULOID DREAMS
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TITRAFILM.COM

TRUFFAUT Th.

Wednesday, April 25 • 10:15pm

(Vers la lumière)

RADIANCE

Mr. Nakamori is an embittered middle-aged photographer who is slowly going blind. Misako is a young writer struggling to compose expressive audio descriptions of films for the visually impaired. They clash, move closer, fall in love. Naomi Kawase's luminous new film offers reflections on loss and mortality, delicately sculpting every exquisite ray of sunlight, every sound, every emotional tremor between her two heart-rending protagonists, in this quiet, loving, unfettered celebration of the redemptive power of art and the cinema. The film was awarded the Ecumenical Jury Prize at last year's Cannes Film Festival.



© 2018 COMME DES CINÉMAS / MK2 FILMS

Los Angeles Premiere
Japan, France • 2018
101 min
Drama
In Japanese with English subtitles
Written & directed by: Naomi Kawase
Written by: Naomi Kawase
Cinematography: Arata Dodo
Film Editing: Tina Baz le Gal
Original Score: Ibrahim Maalouf
Produced by: Masa Sawada
(Comme des Cinémas), MK2 Films
Cast: Masatoshi Nagase (Masaya Nakamori),
Ayame Misaki (Misako Ozaki),
Tatsuya Fuji (Kitabayashi & Juzo)
International Sales: MK2 Films



Japanese writer/director **Naomi Kawase** has created some of the most artistically audacious and emotionally engaging films to emerge from contemporary Japanese cinema. Her documentaries, *Embracing* (1992) and *Katatumori* (1994) have received international recognition and awards. In 1997, she became the youngest director to win the Camera d'Or in Cannes, for her first feature, *Suzaku*. *Firefly* (2000) won both the FIPRESCI and the CICAIE Prizes in Locarno. That was followed a series of features that were all official competition selections at the Cannes Film Festival: *Shara* (2003), *The Mourning Forest* (Grand Prix, 2007), *Hanezu* (2011) and *Still the Water* (COLCOA 2015). *Sweet Bean* was selected as the opening film of the 2015 Un Certain Regard section at Cannes. Kawase also received the Carrosse d'Or from the Cannes Directors' Fortnight (2009).

In association with:
MK2 FILMS
WOMEN IN FILM



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Ernest Hemingway

www.champagnetresordefrance.com

(Les Adoptés)

THE ADOPTED

Lisa and her adopted sister, Marie, adore one another, are inseparable, and form an equally tight triumvirate with their sometimes-tipsy mom. Life is beautiful in their all-girl world! So when Marie falls in love and Alex enters the scene, the entire family is suddenly turned upside-down. They struggle to regain some sort of equilibrium... when fate throws them an even more tragic curve ball. Denis Ménochet (who is terrifying as the abusive husband in Xavier Legrand's *Custody*, COLCOA 2018) brings enormous sensitivity and subtlety to his role as Alex in **Mélanie Laurent's** exuberant, heart-rending, very accomplished directorial debut.



France • 2011
100 min
Drama

Directed by: Mélanie Laurent

Written by: Mélanie Laurent,
Morgan Perez, Christophe Deslandes

Cinematography: Arnaud Potier

Film Editing: Guerric Catala

Original Score: Jonathan Morali

Produced by: Bruno Lévy (Move Movie),
StudioCanal, TFI Films Production

Cast: Mélanie Laurent (Lisa),
Marie Denarnaud (Marine),
Denis Ménochet (Alex),
Clémentine Célerié (Millie)

International Sales: StudioCanal

U.S. Distributor: Rialto Pictures



Actor-turned-filmmaker **Mélanie Laurent** is best known for her role in Quentin Tarantino's *Inglorious Bastards* (2009). Philippe Lioret's *Don't Worry, I'm Fine* (2006) earned her the César Award for Most Promising Actress. She has appeared in some 40 films to date, including Christian Carion's *My Son* and Laurent Tirard's *Return of the Hero* (both COLCOA 2018). Laurent made her feature directorial debut with *The Adopted* (Audience Award, COLCOA 2012), followed by the breathtaking *Breathe* (2014). She codirected the environmental documentary, *Tomorrow* (Best Documentary Award, COLCOA 2016), which earned the César Award for Best Documentary.

In association with:

RIALTO PICTURES
WOMEN IN FILM
UNIFRANCE

(Carré 35)

PLOT 35

"I lived... we all lived with a ghost," says director **Éric Caravaca** in the voiceover narration of his deeply moving, poetic film, *Plot 35*. The "ghost" is that of the sister he never knew. He never even knew she existed. Christine died at three, before he and his brother were born. Stranger still, his mother burned every photograph and home movie the child appeared in. Reeling from that discovery, Caravaca sets out to investigate the truth and try to find out why Christine's death was so shameful that his parents chose to methodically erase her entire existence. The resulting film is a fascinating, fearless look — not into the grave at plot 35, but into the heartbreaking, dysfunctional nature of family secrets and lies. It is also a rousing, heartfelt affirmation of the unconscious information we carry within us... and of the very act of remembering.



West Coast Premiere
 France/Germany/Qatar • 2017
 67 min
 Documentary
Directed by: Éric Caravaca
Written by: Eric Caravaca, Arnaud Cathrine
Cinematography: Jerzy Palacz
Film Editing: Simon Jacquet
Original Score: Florent Marchet
Produced by: Laetitia Gonzalez, Yaël Fogiel (Les Films du Poisson)
International Sales:
 Pyramide International

Writer/director/actor **Éric Caravaca** studied at the National Drama Academy in Paris and the Actor's Studio in New York. He returned to France, worked in theater and gained recognition for his performance in Samuel Beckett's *Waiting for Godot*. His breakout film was Francois Dupeyron's *C'est quoi la vie?* (1999), which earned him a César Award for Most Promising Actor. He has appeared in over 70 films, including *The Officer's Ward*, also by Dupeyron (to whom *Plot 35* is dedicated), which earned him a César Best Actor nomination. Other titles include Patrice Chéreau's *Son Frère* (COLCOA 2003) and Cédric Klapisch's *Back to Burgundy* (2017). He made his directorial debut with the narrative feature *Passenger* (2005), which premiered at the Venice Film Festival. *Plot 35*, his sophomore directorial effort and first doc, was nominated for a César Award for Best Documentary.



In association with:
PYRAMIDE INTERNATIONAL

(Le Retour du héros)

RETURN OF THE HERO

Academy Award-winning actor Jean Dujardin plays a swaggering, swashbuckling swindler doing his darnedest to bamboozle savvy Mélanie Laurent's aristocratic clan in this lavish 19th-century drawing room farce-cum-screwball battle of the sexes. He's an oaf and a cad. She's an overly prim sparkling wit. She hates him. He despises her. The classic recipe for romance... Or, as director **Laurent Tirard** says, "It's a Jean-Paul Belmondo character suddenly dropping into a Jane Austen world."



North American Premiere
 France • 2018
 90 min
 Comedy
Directed by: Laurent Tirard
Written by: Laurent Tirard, Grégoire Vigneron
Cinematography: Guillaume Schiffman
Film Editing: Yann Malcor
Original Score: Mathieu Lamolet
Produced by: Marc Dujardin, Jean Dujardin (JD Production), Olivia Lagache, Laurent Tirard (Les Films sur Mesure), France 3 Cinéma, StudioCanal
Cast: Jean Dujardin (Captain Neuville), Mélanie Laurent (Elisabeth), Noémie Merlant (Pauline), Féodor Atkine (General Mortier-Duplessis)
International Sales: StudioCanal



French writer/director **Laurent Tirard** studied filmmaking at New York University, worked as a script reader for Warner Bros., then became a journalist for the French film magazine, *Studio*. During his tenure there, he interviewed 20 notable filmmakers for his book *Moviemakers' Master Class: Private Lessons from the World's Foremost Directors* (2002). Tirard left the magazine in 1997, began writing scripts for film and TV, and directed two short films. He crossed over into feature directing with *The Story of My Life* (Audience Award, COLCOA 2005), then co-wrote the hugely successful *How to Get Married and Stay Single* (2005) for Alain Chabat. His subsequent directorial efforts include *Molière* (2007), *Little Nicholas* (2009), *Asterix and Obelix: God Save Britannia* (2012), *Nicholas on Holiday* (2014) and *Up for Love* (COLCOA 2016).

In association with:
STUDIOCANAL
UNIFRANCE

(Plonger)

DIVING

Adapted from Christophe Ono-dit-Biot's novel of the same name (*Grand Prix du Roman de l'Académie Française*, 2013), *Diving* immediately plunges us into the depths of an impassioned love affair. Paz is a fiery, impetuous Spanish photographer. She lives in the moment and likes to keep moving. War-correspondent-turned-art-critic César can't quite believe his good fortune at capturing the spirited beauty and is beyond ecstatic when she moves in with him. But when Paz finds herself pregnant, things begin to unravel... Juggling love story and psychological intrigue, and plumbing the depths of maternal ambivalence, Mélanie Laurent's beautiful, impressionistic, feminist fourth feature looks at love and motherhood from the point of view of an artist and staunchly independent woman.



Actor-turned-filmmaker **Mélanie Laurent** is best known for her role in Quentin Tarantino's *Inglorious Bastards* (2009). Philippe Lioret's *Don't Worry, I'm Fine* (2006) earned her the César Award for Most Promising Actress. She has appeared in some 40 films to date, including Christian Carion's *My Son* and Laurent Tirard's *Return of the Hero* (both COLCOA 2018). Laurent made her feature directorial debut with *The Adopted* (Audience Award, COLCOA 2012), followed by *Breathe*. She codirected the environmental doc, *Tomorrow* (Best Documentary Award, COLCOA 2016), which garnered the César Award for Best Documentary.

*In association with:*

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UNIFRANCE
WOMEN IN FILM

U.S. Premiere
France • 2017
102 min
Drama

Directed by: Mélanie Laurent
Written by: Mélanie Laurent, Julien Lambroschini, Christophe Deslandes, Charlotte Farcet
Based on a Novel by: Christophe Ono
Cinematography: Arnaud Potier
Film Editing: Guerric Catala
Original Score: Alexis Place
Produced by: Bruno Lévy (Move Movie); Julien Deris, Marc Dujardin (Ciné France)
Cast: Gilles Lellouche (César), Maria Valverde (Paz), Ibrahim Ahmed (Marin), Marie Denarnaud (Lisa)

International Sales: WTFilms
U.S. Distributor: Gravitas Films
U.S. Release Date: June 2018

North American Premiere
France • 2017
95 min
Drama

Directed by: Yvan Attal
Written by: Yaël Langmann, Victor Saint-Macary, Yvan Attal, Noé Debré, Bryan Marciano
Cinematography: Rémy Chevrin
Film Editing: Célia Lafitedupont
Original Score: Michael Brook
Produced by: Dimitri Rassam (Chapter 2), Benjamin Elalouf (Moonshaker), Pathé Production, France 2 Cinéma
Cast: Camélia Jordana (Neïla), Daniel Auteuil (the Professor/Pierre Mazard), Yasin Houicha (Mounir), Nozha Khouadra (the mother), Nicolas Vaude (the President), Jean-Baptiste Lafarge (Benjamin)

International Sales: Pathé Films

LE BRIO

Neila is a young Arab woman who grew up in the projects on the outskirts of Paris. She dreams of becoming a lawyer. On her first day at a prestigious law school she's raked over the coals by Pierre, a snooty professor known for his provocative behavior and politically incorrect (i.e. racist) blunders. Their exchange is recorded and goes viral, Pierre is reprimanded by the administration and, to make amends, is strong-armed into coaching Neila for an upcoming courtroom eloquence competition. Cynical and demanding, Pierre may just be the mentor she needs... But first they both have to overcome some serious prejudices. Engaging singer-turned-actress Camélia Jordana and the deft Daniel Auteuil bring spunk, emotion and, indeed, much eloquence to Yvan Attal's polished, inspirational yarn. The film received three César nominations, with Jordana garnering the Most Promising Actress Award.



Actor/writer/director **Yvan Attal** was born in Tel Aviv and grew up on the outskirts of Paris. He launched his acting career in Eric Rochant's *Love Without Pity* (1989), which earned him a César Award for Most Promising Actor. He has appeared in over 50 films, including Jacques Doillon's *Amoureuse* (1992), Diane Kurys' *Love After Love* (1992), Jean-Paul Rappeneau's *Bon Voyage* (2003), Sydney Pollack's *Not The Interpreter* (2005), Steven Spielberg's *Munich* (2005), Dany Boon's *R.A.I.D. Special Unit* (COLCOA 2017), and Guillaume Canet's *Rock'n Roll* (2017). His directorial debut, *My Wife Is an Actress* (2001), starring real-life companion Charlotte Gainsbourg, was nominated for a César Award for Best First Film. His other feature directing credits include *Happily Ever After* (2004), *Do Disturb* (2012) and *The Jews* (2017).

In association with:

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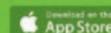
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BARBARA

Jeanne Balibar won the César Award for Best Actress for her role as Brigitte, an actress playing real-life chanteuse Barbara, who remains a beloved musical icon in France some 20 years after her death. Brigitte plies her craft, channeling the late singer for the film's obsessed director... who is played by, none other than, **Mathieu Amalric**, this film's real-life director. Add to the mix the fact that Balibar and Amalric have a long professional and personal history and you begin to peel away the many layers of this reflexive cinematic onion. This is not your typical biopic! Rather than attempting to fabricate a pat narrative based on the singer's life, Amalric prefers to orchestrate a hypnotic pastiche of overlapping gestures, voices and faces. The result is a delicate, intelligent, moving paean to music, cinema and the art-making process, filled with tenderness — indeed love — for both its eponymous subject and its radiant leading lady. No wonder the film was honored with a special Poetry of Cinema Prize at the 2017 Cannes Film Festival.



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West Coast Premiere
France • 2017
97 min
Biopic, Drama

Directed by: Mathieu Amalric
Written by: Mathieu Amalric, Philippe Di Folco
Cinematography: Christophe Beaucarne
Film Editing: François Gédigier
Score by: Barbara
Produced by: Patrick Godeau (Waiting For Cinéma, Alicéleo), Gaumont, France 2 Cinéma
Cast: Jeanne Balibar (Barbara), Mathieu Amalric (Yves Zand), Vincent Peirani (Roland Romanelli), Aurore Clément (the mother)



Mathieu Amalric is a familiar face to film buffs the world over. After serving as apprentice to director Louis Malle, Amalric was cast in numerous films as an actor and has garnered three César Awards — as Most Promising Actor, for his role in Arnaud Desplechin's *My Sex Life... or How I Got Into an Argument* (1996); and as Best Actor for performances in Desplechin's *Kings and Queen* (2004) and Julian Schnabel's *The Diving Bell and the Butterfly* (2007). He has directed 17 short, feature and documentary films to date, including his feature directorial debut, *Mange ta soupe* (1997) and the much acclaimed *On Tour* (2010).

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(Le Dîner de cons)

THE DINNER GAME

A runaway comedy hit when it was released in 1998, *The Dinner Game* remains an international cult classic. Adapted from director Francis Veber's own stage play, the film recounts the story of Pierre, a slick literary editor, and François, a low-level schmuck at France's internal revenue service. Unbeknownst to him, François is to play the role of Pierre's "jerk" at his weekly "Bring-a-Jerk-to-Dinner" party, where he's sure to impress Pierre's snooty pals and win the evening's top prize. But a series of misadventures, spiraling further and further out of control, keeps the twosome from ever making it to the dinner party. Yet their farcical exploits implicate François deeper and deeper into Pierre's personal life. In the end, it's a toss-up as to which of the two men is, indeed, the bigger jerk.

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20th ANNIVERSARY
France • 1998 • 80 min
Comedy
Written & directed by: Francis Veber
Cinematography: Luciano Tovoli
Film Editing: Georges Klotz
Original Score: Vladimir Cosma
Produced by: Alain Poiré (Gaumont), TFI Films Production, Effe Films
Cast: Thierry Lhermitte (Pierre Brochant), Jacques Villeret (François Pignon), Francis Huster (Just Leblanc), Daniel Prévost (Lucien Cheval), Alexandra Vandernoot (Christine), Catherine Frot (Marlène Sasseur)
International Sales: Gaumont
U.S. Distributor: Lionsgate



A master of French comedy, **Francis Veber** is credited as screenwriter on some 45 films — many of them American remakes of his French originals — and has directed 12 of them. Screenwriting credits include *La Cage aux Folles* (1979), which was nominated for the Best Foreign Film Oscar. His scripts have been adapted by such Hollywood luminaries as Billy Wilder & I.A.L. Diamond (*Buddy Buddy*, 1981) and Elaine May (*The Bird Cage*, directed by Mike Nichols, 1996). Veber has worked with accomplished actors Gérard Depardieu, Pierre Richard and Daniel Auteuil on numerous occasions. He is a four-time César-Award nominee. *The Dinner Game*, alone, snagged three Césars when it was first released — for Best Actor (Jacques Villeret), Best Supporting Actor (Daniel Prévost), and Best Adapted Screenplay (Veber). The film was subsequently remade in the States by Jay Roach as *Dinner for Schmucks* (2010), starring Steve Carell and Paul Rudd.

In association with:
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BURN OUT

A certified speed demon and daredevil, Tony has but one reason for living — his dream of becoming a professional superbike motorcycle driver... until he discovers that his girlfriend is mixed up with the gypsy mafia. The only way to get her out of its grip is to offer the organization his services. Now, superbike racer by day, mob messenger by night, Tony is caught in an infernal downward spiral that drives him to the breaking point. After more comic turns in the French TV series, *Call My Agent*, and Cédric Klapisch's most recent feature, *Back to Burgundy*, talented actor François Civil turns in a powerhouse performance as Tony in this efficient, taut, highly suspenseful thriller.



Once an economics major, a passion for the cinema led writer-director **Yann Gozlan** to abandon that career path to become one of the most talented genre film filmmakers of his generation. After making experimental films in video and Super8 and a couple of shorts, Gozlan went on to write and direct the horror film, *Caged* (2010), which nabbed Best Film and Best Actress Awards at Screampfest in L.A., and the psychological thriller, *A Perfect Man* (opening film, COLCOA 2015) — collaborating on both films with his *Burn Out* co-writer Guillaume Lemans. Gozlan also served as co-screenwriter on Thomas Kruithof's chilling espionage thriller, *The Eavesdropper* (COLCOA 2017).



In association with:

GAUMONT

Film Noir Series

North American Premiere
France • 2018 • 99 min
Thriller, Action

Directed by: Yann Gozlan
Written by: Yann Gozlan, Guillaume Lemans
Cinematography: Antoine Roch
Film Editing: Valentin Feron
Original Score: Grégoire Auger
Produced by: Thibault Gas, Matthias Webber (24 25 Films); Wassim Béji (WY Productions); Sylvain Goldberg (Nexus Factory); Gaumont; Sombrero Film
Cast: François Civil (Tony), Olivier Rabourdin (Migue), Manon Azem (Leyla), Samuel Jouy (Jordan)

International Sales: Gaumont
U.S. Distributor: Netflix
U.S. Release Date: June 2018

THE GUARDIANS

(*Les Gardiennes*)

Nathalie Baye and real-life daughter, Laura Smet, play a mother and daughter holding down the family farm while their men are off in the trenches, in Xavier Beauvois' quietly taut World War I drama. Plowing fields, harvesting crops and grinding wheat, year after year, is back-breaking labor for the two women. So they bring on a new farmhand, a soft-spoken orphan (played by radiant newcomer Iris Bry) who soon becomes one of the family. Searing at times, bucolic at others, the film is a graceful portrait of women working shoulder-to-shoulder and the emotional toll the war wages on the men they love.



West Coast Premiere
France, Switzerland • 2017
134 min
Drama

Directed by: Xavier Beauvois
Written by: Xavier Beauvois, Frédérique Moreau, Marie-Julie Maille
Cinematography: Caroline Champetier
Film Editing: Marie-Julie Maille
Original Score: Michel Legrand
Produced by: Sylvie Pialat (Les Films du Worso), Pathé Production, France 3 Cinéma, Orange Studio
Cast: Iris Bry (Francine Riart), Nathalie Baye (Hortense Sandrail), Laura Smet (Solange)
International Sales: Pathé Films
U.S. Distributor: Music Box Films
U.S. Release Date: May, 4. 2018



Accomplished writer/director/actor **Xavier Beauvois** began his career as assistant director to André Téchiné and Manoel de Oliveira, before writing and directing his first feature, *Nord* (1991). Beauvois' second feature, *Don't Forget You're Going to Die*, in which he plays a young man whose life takes a downward spiral when he discovers he's HIV-positive, was honored with both the Prix Jean Vigo and the Jury Prize at the 1995 Cannes Film Festival. His numerous other directing credits include *The Young Lieutenant* (2005), also starring Nathalie Baye, and *Of Gods and Men* (2010), which reaped numerous accolades, including the Grand Prize and Ecumenical Jury Prize at the Cannes Film Festival, the César Award and French Film Critics' Award for Best Film, and was named Best Foreign Film by both the London Film Critics' Circle and the National Board of Review.

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(Mon Garçon)

MY SON

Estranged from his family and now living abroad, dedicated geologist Julien receives a phone message from his ex-wife, Marie, announcing that their 7-year-old son has disappeared while on a camping trip in the woods. Wracked with guilt and desperate to find his son, Julien frantically plunges into that mission with a vengeance. Guillaume Canet gives the film a taut, seething edge, as Julien, and Melanie Laurent is moving as his grieving wife, Marie. Perhaps most compelling is the fact that director Christian Carion devised a plan whereby Canet improvised his scenes, in chronological order, not knowing what was in store for him at each narrative turn — a tactic that injects the thriller with enormous tension and suspense.



Writer/director **Christian Carion** made his feature film debut with *The Girl from Paris* (COLCOA 2002), which was nominated for a César Award for Best First Feature. His second film, *Joyeux Noël* (2005), tells the true WWI story of an unauthorized cease-fire on Christmas Eve 1914. The film was an international hit and was nominated for an Oscar, a BAFTA Award and a Golden Globe as Best Foreign Film, and received two César nominations, for Best Screenplay and Best Film. That film also starred Guillaume Canet, as did his next, the intriguing espionage thriller, *Farewell* (Audience Award, COLCOA 2010). That was followed by *Come What May* (Critics Award, COLCOA 2016).

*In association with:*COHEN MEDIA GROUP
WILD BUNCHFilm
Noir
Series

North American Premiere
France • 2017
84 min
Drama, Thriller

Directed by: Christian Carion
Written by: Christian Carion, Laure Irrmann Carion
Cinematography: Éric Dumont
Film Editing: Loïc Lallemand
Original Score: Laurent Perez Del Mar
Produced by: Christophe Rossignon, Philip Boëffard (Nord-Ouest Films), Christian Carion (Une Hirondelle Prod.), Guillaume Canet (Caneo Films)
Cast: Mélanie Laurent (Marie Blanchard), Guillaume Canet (Julien Perrin), Olivier De Benoist (Grégoire Rochas), Antoine Hamel (the man from the pick-up truck)

International Sales: Wild Bunch
U.S. Distributor: Cohen Media Group

SEE YOU UP THERE

(Au revoir là-haut)

Albert Dupontel's giddily ambitious adaption of Pierre Lemaitre's novel, *The Great Swindle* (honored with the prestigious Prix Goncourt in 2013), is a dizzying genre-balancing act that swirls across the screen as it follows three scheming soldiers in the wake of World War I. The film's deft mélange of the horrors of war, broad comedy and the director's very own brand of very dark humor tells the story of two grunt soldiers — a humble accountant (Dupontel) and a brilliant painter (Nahuel Pérez Biscayart) — and their sadistic commanding officer (Laurent Lafitte), and the monumental scams they simultaneously mount to cash in on their own spoils of war. The film's intoxicating technical feats and a formidable cast are literally guaranteed to take your breath away. The proof — the film earned a whopping 13 César nominations and won 5 Awards, for Best Director, Best Adapted Screenplay, Best Cinematography, Costumes and Production Design.



West Coastn Premiere
France • 2017
112 min
Drama, Comedy

Directed by: Albert Dupontel
Written by: Albert Dupontel, Pierre Lemaitre
Cinematography: Vincent Mathias
Film Editing: Christophe Pinel
Original Score: Christophe Julien
Produced by: Catherine Bozorgan (Manchester Films)
Cast: Albert Dupontel (Albert Maillard), Nahuel Perez Biscayart (Edouard Pericourt), Laurent Lafitte (Lieutenant Pradelle), Niels Arestrup (Marcel Péricourt), Héloïse Balster (Louise), Émilie Dequenne (Madeleine Péricourt), Mélanie Thierry (Pauline), Kyan Khojandi (Dupré)
International Sales: Gaumont



Actor/director/screenwriter **Albert Dupontel** began his career as a stand-up comic. He went on to appear in some 44 feature films, including Jacques Audiard's *A Self-Made Hero*, Jean Becker's *Love Me No More*, Cédric Klapisch's *Paris* (COLCOA 2008), Gaspard Noé's *Irreversible* and Florent Emilio Siri's *Intimate Enemies* (COLCOA 2008). Dupontel is a four-time César Award acting nominee. He has written and directed one short and six feature films, earning him the stature of French master of black comedy. His credits include the hugely successful *Bernie*, nominated for the Best First Feature César Award; *The Villain* (COLCOA 2010); and *9 Month Stretch* (COLCOA 2014), which was nominated for six César Awards, nabbing the Best Actress prize, for Sandrine Bonnaire, and Best Original Screenplay, for Dupontel.

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Friday, April 27 • 10:15pm

(La Nuit a dévoré le monde)

THE NIGHT EATS THE WORLD

First-time director **Dominique Rocher** may have given birth to the first minimalist art-house zombie movie with this adaptation of Pit Agarmen's novel. Franco-Norwegian musician Sam, played by the melancholy Anders Danielsen Lie (Oslo, August 31st), stops by his ex's pad to pick up his stuff. But a wild party is raging, so he locks himself in the back room and promptly gets drunk as a skunk... only to awaken the next morning and find that everyone in Paris is dead and zombies are roaming the streets below. Petrified, Sam must figure out how to survive. An in-depth study of loneliness at its most profound, this finely-crafted genre film features the gifted Golshifteh Farahani (*Christmas & Co.*, COLCOA 2018) and the ever-brilliant Denis Lavant (*Holy Motors*), who was literally born to play the most fascinating zombie ever to walk the earth.



West Coast Premiere
France • 2018
94 min
Horror, Fantasy

Directed by: Dominique Rocher
Written by: Guillaume Lemans, Jérémie Guez, Dominique Rocher
Based on work by: Pit Agarmen
Cinematography: Jordan Chouzenoux
Film Editing: Isabelle Manquillet
Original Score: Davidov Gubitsch
Produced by: Carole Scotta, Caroline Benjo, Simon Arnal-Szlovak (Haut et Court)
Cast: Anders Danielsen Lie (Sam), Golshifteh Farahani (Sarah), Denis Lavant (Alfred), Sigrid Bouazi (Fanny), David Kammenos (Mathieu)

International Sales: WTFilms
U.S. Distributor: Blue Fox Entertainment



Co-writer/director **Dominique Rocher** began his career as an assistant director on several features. He then created the production company Buffalo Corp and directed four short films, including the sci-fi drama, *The Speed of the Past* (2011), starring Mélanie Thierry (*A Memoir of War*, COLCOA 2018) and funded by the Audi Talent Awards program. In 2015, Rocher was selected to participate in the Torino Film Lab. *The Night Eats the World*, which premiered at the Rotterdam Film Festival, is his first feature.

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BARON NOIR (SEASON 2)



North American Premiere | TV Series | France | 2018
Political thriller | 8x52 min | Episodes 1 & 2

Directed by: Ziad Doueri
Creators & Showrunners: Eric Benzekri, Jean-Baptiste Delafon
Produced by: Thomas Bourguignon (Kwai)
Cast: Kad Merad (Philippe Rickwaert), Anna Mouglalis (Amélie Dorendeau), Astrid Whettnall (Véronique Bosso)
International Sales: StudioCanal
U.S. Distributor: Walter Presents • **Original Broadcast:** Canal+, Jan. 2018

Kad Merad is back as master of low-blows Philippe Rickwaert, the wily political strategist whose career was demolished by even more treacherous rivals last season. Fresh out of prison, his reputation in shambles, lying low as he awaits trial, Rickwaert revives his Machiavellian alliance with Amélie Dorendeau as she attempts to claw her way to the top of the food chain as the first female President of France. The hit Canal+ series makes a comeback with showrunners Eric Benzekri and Jean-Baptiste Delafon. Ziad Doueiri returns in the director's chair, which he shares with Antoine Chevrollier (*The Bureau*).

THE AGE OF THE STATELESS (LE TEMPS DES ÉGARÉS)



International Premiere | TV Movie | France | 2017
Drama | 90 min

Directed by: Virginie Sauveur
Written by: Gaëlle Bolland
Produced by: Caroline Adrian (Delante Productions), Arte France
Cast: Claudia Tagbo (Sira), Biyouna B, Jean-Pierre Lorit, Hadja Traore, Alice Belaïdi
International Sales: Film & Picture • **Original Broadcasting:** Arte, 2018

Sira is a former refugee. She speaks six languages and works as a translator for OFPRA, the French Office for the Protection of Refugees and Stateless Persons, which is responsible for applying the dictates of the Geneva Convention. Unscrupulous and extremely lucid, Sira doesn't hesitate to extort huge sums of money from displaced foreigners seeking asylum in France. While the story is fictional, the dramatic fate and cruelty imposed upon refugees rejected by OFPRA are approached with great accuracy.

Presented in association with:

WALTER PRESENTS, STUDIOCANAL, TVFI, ESI, TETRA MEDIA, GAUMONT, WIF, FILM & PICTURE, LAGARDERE STUDIOS

BEYOND SUSPICION (INSOUPÇONNABLE) (SEASON 1)



North American Premiere | TV Series | France | 2018
Thriller | 8x52 min | Episodes 1 & 2

Directed by: Fred Garson, Christophe Lamotte
Writer & Showrunner: Virginie Brac, adapted From "The Fall", by Alan Cubbit
Produced by: Jean-Benoît Gillig (Leonis)
Cast: Emmanuelle Seigner (Chloé Fisher), Melvil Poupaud (Paul Brodsky), Jean-Hugues Anglade, Claire Keim, Patrick Chesnais
International Sales: ESI (Endemol Shine International)
Original Broadcast: TF1, Fall 2018

Virginie Brac (*Spiral*) has come up with an adaptation of the hit Belfast-based BBC series *The Fall*, created by Allan Cubitt, this time starring Emmanuel Seigner and Melvin Poupaud. The 10-part series follows gifted Parisian criminologist Chloé Fisher, who is sent to Lyon to investigate the murder of a powerful politician's daughter-in-law. The perp in question is Paul Brodsky, a loving family man, perfect in every way and beyond reproach — shrink by day, abominable serial killer by night. One of the most highly anticipated shows of 2018 in France, the series is sure to send many a chill up the proverbial spine.

BEAUTIFUL LOSER (IRRESPONSABLE) (SEASON 2)

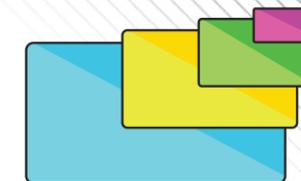


International Premiere | TV Series | France | 2018
Comedy | 10x26 min | Episodes 1, 2, 3 & 4

Directed by: Stephen Cafiero
Creator & Showrunner: Frédéric Rosset
Produced by: Antoine Szymalka (Tetra Media Fiction - La Pépinière)
Cast: Sébastien Chassagne (Julien), Théo Fernandez (Jacques), Nathalie Cerda (Sylvie), Sam Karmann (Jean-Pierre)
International Sales: Tetra Media • **Original Broadcast:** OCS, Feb. 2018

Exasperating, charming, disarming... Julien is back! And so is *Beautiful Loser* (Season One, COLCOA 2017, Best Series Award). Incurable slacker, perpetual teenager, improbable father, Julien is ever improvising his life with as much poetry as he can conjure up. Season Two opens when an unexpected turn of events suddenly threatens Julien's carefree, cozy existence of squatting at mom's place. Julien is forced to look for an alternative living situation and finally determined to become self-sufficient. But learning to live as a responsible adult at 32 is apparently not as easy as it seems...

COMPETITION



ISKLANDER (MARONI, LES FANTÔMES DU FLEUVE)



North American Premiere | TV Series | France | 2018
Thriller | 4x45' | Episodes 1&2

Directed by: Olivier Abbou
Creator & Showrunner: Aurélien Molas
Producer: Noor Sadar (Love MyTV), Mademoiselle Films, Arte
Cast: Stéphane Caillard (Chloé), Adama Niane (Dialio), Jérémie Laheurte, Issaka Sawadogo (Louis)
International Sales: Lagardère Studios
Original Broadcasting: Arte, January 2018
U.S. Distributor: AMC Networks • **U.S. release:** 2018

Showrunner Aurélien Molas (*Red Creek* - COLCOA 2018) was deeply influenced by Joseph Conrad's *The Heart of Darkness* when she sent her characters on this mystical initiatory journey, deep into the heart of the Amazon rainforest. The four-part miniseries follows rookie cop Chloé, who is transferred to Cayenne, French Guyana, where she teams up with Dialio, a prickly local cop who's haunted by demons and well-versed in the mystical customs of the region. Despite their instant dislike for one another, they're forced to work together to solve the brutal, ritual murder of a French couple from the mainland.

SPECIAL HONORS (MENTION PARTICULIÈRE)



North American Premiere | TV Movie | France | 2017
Drama, Comedy | 90 min

Directed by: Christophe Campos
Written by: Nathalie Hugon, Vincent Robert
Produced by: Catherine Ruault Castera, Nicolas Copperman (Caminando Productions), Endemol Shine Fiction
Cast: Bruno Salomone (Jérôme), Hélène De Fougerolles (Fanny), Jonathan Lambert (M. Rejex), Marie Dal Zotto (Laura), Maïra Schmitt (Chloé), Gaspard Meier-Chaurand (Ludovic)
International Sales: TFI Studio • **Original Broadcasting:** TF1, Nov. 2017

At 20, Laura is determined to get her high school diploma, just like everyone else. Except Laura is a little different. She has Down syndrome. So does 14-year theater veteran, Marie Dal Zotto, the amazing young actress who plays her. Embracing that major challenge, Laura confronts the doubts of family members, the resistance of school administrators and the occasional cruelty of her peers. Overcoming obstacle after obstacle, veering from emotional strain to laughter, Laura puts up a fight every inch of the way in this extremely inventive comedy-drama about overcoming odds — and a handicap.

THE ART OF CRIME (L'ART DU CRIME) (SEASON 1)



North American Premiere | TV Series | France | 2017
Comedy, Drama | 6x52 min | Episodes 1 & 2

Directed by: Éric Woreth, Charlotte Brandstrom,
Creator & Showrunner: Angèle Herry-Leclerc, Pierre-Yves Mora
Produced by: Gaumont, France Television
Cast: Benjamin Egner (Commandant Pardo), Éléonore Gosset-Bernheim (Florence Chassagne), Nicolas Gob (Antoine Verlay), Philippe Duclos (Pierre Chassagne)
International Sales: Gaumont • **Original Broadcast:** France 2, Nov. 2017

Booted off the police force for insubordination, Antoine Verlay is transferred to a government task force fighting the illegal trafficking of cultural artifacts. A hothead and keen investigator, he teams up with Florence Chassagne, a renowned art historian at the Louvre. As they solve a series of modern-day crimes that take place in France's storied museums and landmarks, some of the great mysteries of the country's cultural heritage are unveiled. Showrunners clearly have fun displaying both the art of crime and the creative process in this suspenseful, humorous, highly entertaining crime-fighting caper.

THE CONSOLATION (LA CONSOLATION)



North American Premiere | TV Movie | 2017
Biopic, Drama | 90 min

Directed by: Magaly Richard-Serrano
Written by: Magaly Richard-Serrano, Flavie Flament,
Based on the novel by: Flavie Flament
Produced by: Nicole Collet (Image & Cie)
Cast: Lou Gable (Young Flavie Flament), Émilie Dequenne (Flavie Flament), Léa Drucker (Flavie Flament's mother), Philip Schurer (David Hamilton)
International Sales: Lagardère Studios Distribution
Original Broadcasting: France 3, November 2017

Based on French TV host Flavie Flament's autobiographical novel of the same name, *The Consolation* couldn't be more timely. The film recounts the story of Flavie, a successful TV host suddenly stricken with dizzy spells. In an attempt to avoid fainting on-air, she decides to see a psychiatrist, who suggests she bring a photo album of childhood pictures to their session. When a particular Polaroid of Flavie at 13, taken by celebrated British photographer David Hamilton, tumbles out of the album, horrific obliterated memories suddenly flood her consciousness. "He raped me," the stunned woman mutters...

DIGITAL COMPETITION

The 2018 COLCOA Web Series program is comprised of four high profile productions – a documentary, thriller, comedy and drama. From a new generation of producers and filmmakers, as well as established production companies and creators, this new popular format has no reason to envy traditional TV series or movies.

DIGITAL SERIES COMPETITION PART 1

TUESDAY, APRIL 24 • MELVILLE TH. • 10:00 PM
THURSDAY, APRIL 26 • MELVILLE TH. • 10:00 AM
FRIDAY, APRIL 27 • MELVILLE TH. • 11:15 AM
SATURDAY, APRIL 28 • MELVILLE TH. • 4:00 PM
MONDAY, APRIL 30 • MELVILLE TH. • 8:00 PM

TANK 2



North American Premiere | Action, Comedy | France, 2017
In French and Korean with English subtitles
Season 2 | 10 x 10 min | Episodes 1, 2, 3, 4, 5 & 6

Directed by: Samuel Bodin | **Written by:** Samuel Bodin
Music By: Thomas Cappeau, Jean-Sébastien Vermalle
Produced by: Raphael Rocher (Empreinte Digital), Catou Lairet (Studio+)
Cast: Alban Lenoir (Roger Braun), Delia Espinat-Dief (Manon), Antoine Gouy, (Simon), Bruno Salome (Franck), Fred Chau (Fai)

On the run for 4 years, Sneaky Braun lands in Hando, the capital of the Far East. Not to see his daughter, Manon, or to meet his son-in-law, but to save a life. Two hours later, he leads the entire family in a bloody contest of gang warfare. The escaped kingpin zigzags between a triad of enemies, local police and parental responsibilities. Only this time, his choices are not without consequences... Because when it rains in Hando, it's not raindrops that fall, but bullets.

BIARRITZ SURF GANG



North American Premiere | Documentary, animatio | France, USA, 2017
In French and English with English subtitles
10 x 6 min | Episodes 1, 2, 3, 4, 5, 6 & 7

Directed by: Nathan Curren, Pierre Denoyel | **Written by:** Nathan Curren, Pierre Denoyel | **Animation directed by:** Josselin Facon, Félix Kerjean
Produced by: Cassidy, Studio+
Cast: Nabo, Kikette, Sammy, La Mouche, Eric, Michel, Jeff Hakman, Laird Hamilton, Tom Curren

Surfing in Biarritz in the eighties was about bucking the system. An absolute thirst for pure sensation that could lead to the top of the heap or straight to jail. Via portraits of surfers from the Grande Plage in Biarritz, the movie illustrates a turning point in surf culture – from counterculture statement to high performance sport. This is the unknown story of the six foremost surfers from the '80s. The story of their greatness and their decadence.

Convinced yet, or still need a nudge? Let curiosity be your guide: join us from April 24 to April 30 in the Melville Theatre.

The COLCOA Web Series Competition is a free program with no RSVP necessary (entry on a first come, first served basis). The audience is invited to vote for the COLCOA Best Digital Series Award.

DIGITAL SERIES COMPETITION PART 2

SUNDAY, APRIL 29 • MELVILLE TH. • 9:45 AM
SUNDAY, APRIL 29 • MELVILLE TH. • 3:45 PM
MONDAY, APRIL 30 • MELVILLE TH. • 10:00 AM
MONDAY, APRIL 30 • MELVILLE TH. • 6:00 PM
MONDAY, APRIL 30 • MELVILLE TH. • 10:00 PM

RED CREEK



North American Premiere | Thriller | France, 2018
in French and English with English subtitles
10 x 10 min | Episodes 1, 2, 3, 4, & 5

Directed by: Samuel Bodin | **Written by:** Antoine Besse
Music by: Vincent Leibovitz
Produced by: Léonard Glowinski (22h22), Aurélien Molas & François Lardenois (John Doe Production), Studio+
Cast: Lou de Laâge (Marlene Bernard), Tobie Pelletier (Marc Foster), Kent McQuaid (Brady Curren), Eric Davis (Clive), Juliette Gariépy (Elisa Cox), Laurie Babin (Courtney)

In a small, economically-devastated town in northern Canada, a teenage girl vanishes without a trace. Did she just run away or is her disappearance suspicious? Inspector Marlene Bernard, from Montreal, is sent to investigate. As more and more disturbing facts are revealed, Marlene must deal with local authorities and confront the eerie strangeness that reigns over the town. The plot thickens when the investigation leads her straight to a marginal religious group...

CABEZA MADRE



North American Premiere | Comedy | France, USA, 2017
In Spanish with English subtitles
10 x 6 min | Episodes 1, 2, 3, 4 & 5)

Directed by: Édouard Salier | **Written by:** Édouard Salier & Mathieu Llorens
Music by: Bogue
Produced by: Iconoclast Content, Studio +
Cast: Clifton Collins Jr. (John), Ana Gloria Buduen (Yoyi), Daniel Amat (Vladimir), Surelys Maria Pol (Surelys), Michel Penton (Asiel), Junior Ruiz (Yoylan)

John lands in Cuba, where he's supposed to see his mother for the first time in 30 years. But in place of his live mother, he discovers her dead body... and she's literally lost her head! He's determined to find the missing head, but soon realizes that the rest of his family is not at all helpful in that quest. He also discovers that his so-called family is even stranger than he imagined.

Presented in association with: TITRA FILM, STUDIO+

VR CORNER

SATURDAY, APRIL 28 • 11:30am-5:30pm
SUNDAY, APRIL 29 • 12:00pm-6:00pm

COME TRY A HEADSET LOADED WITH IMMERSIVE AND POWERFUL FILMS. THE COLCOA VIRTUAL REALITY CORNER IS UNTICKETED AND OPEN TO ALL. NO RSVP REQUIRED (FIRST-COME, FIRST-SERVED BASIS).

5 Virtual Reality projects from the leading creators and emerging voices in France are showcased during the weekend in the COLCOA Champagne Trésor de France Lounge. From the gritty animated female punk rock scene of *BattleScar* to the giant carnivorous tadpoles of *Planet ∞*, the COLCOA VR CORNER includes immersive entertainment experiences of all kinds that weave French storytelling heritage with the most advanced VR techniques and embodies the spirit of collaboration and co-learning across borders.

The COLCOA VR CORNER is supported by FRENCH IMMERSION, a new program launched by The Cultural Services of the French Embassy, in partnership with Unifrance, the Institut français, the CNC, and FACE Foundation aiming to increase the export of French augmented and virtual reality projects and immersive experiences to the United States.

For more information: colcoa.org

I SAW THE FUTURE



Los Angeles Premiere • Experimental
France 2017 • 4:30 min

Directed & written by: François Vautier
Produced by: Jeremy Sahel, Da Prod Production
Music: Pascal Bantz
International Sales: MK2

Plunged into the darkness of the cosmos, we hear the voice of Arthur C. Clarke, the celebrated co-writer of *2001: A Space Odyssey*. His face appears in the distance, then decomposes into thousands of shimmering pixels. His words are from a 1964 BBC interview. His magnetic voice evoking a time of cathode ray tubes and broadcast television, Clarke predicts the arrival of the digital age with amazing accuracy. Decades ahead of his time, the brilliant futurist takes us on a poetic, evolutionary journey.

THE LITTLE PRINCE



US Premiere • Adventure, Animation
China, France 2017 • 10-15 min

Developed by: Julien Bares and Greg Gobbi
Produced by: Red Accent Studios
International Sales: MK2

First published in 1943, Antoine de Saint-Exupéry's philosophical novella, *The Little Prince*, is the fourth best-selling book of all time. Now see it come to life like never before. We follow the story's ingenuous little hero from planet to planet, on a magical journey of discovery, humanity and adventure, with each episode focusing on one planet and a key character from the enchanting allegorical tale.

PLANET ∞



West Coast Premiere • Experimental
France 2017 • 6 min

Directed by: Momoko Seto
Produced by: Barberousse Films, ARTE, AWKEYE
With the support of the CNC
International Sales: MK2

On a decayed planet, only fungi and mold grow amidst the gigantic, dried-out corpses of insects. A meteorological shift is triggered. Rains irrigate the arid universe, gradually flooding it. The water gives birth to an ecosystem populated by giant carnivorous tadpoles. Plunged into an arid environment, then an aquatic one, *Planet ∞* generates an unheard of multi-spatial, timeless experience.

UTURN



Los Angeles Premiere • Immersive, Comedy,
Live-Action • USA, France 2017 • 10 min

Directed by: Nathalie Mathé, Ryan Lynch
Written by: Ryan Lynch, Nathalie Mathé, Justin Chin
Sound Designer: Shaun Farley and Kevin Bolen,
Produced by: NativeVR
Cast: Sophia DiPaola, Steve Goldbloom, Marc Fong Jr., Wynton Odd, Shruti Tewari

What happens when a young woman joins a male-dominated startup? *UTURN* is an immersive live-action VR comedy series that allows viewers to experience both sides of the gender gap. The innovative format presents viewers with two interwoven storylines and

perspectives, allowing them to embody either a female or male character. Each episode focuses on various gender issues faced by women in the workplace – being heard, promoted, getting support, raising funds, etc.

BATTLESCAR



Los Angeles Premiere • Animation
USA, France 2018 • 9 min

Created by: Martin Allais, Nico Casavecchia
Story by: Mercedes Arturo, Nico Casavecchia
Key Collaborators: Arnaud Colinart, Andrew Geller, Raphael Penasa, Rene Pinnell
Cast: Rosario Dawson
An Atlas V production, in Co-Production with 1stAveMachine, Fauns, and ARTE France
In association with Kaleidoscope
With the support of CNC and Auvergne-Rhône-Alpes Cinema
International Sales: Atlas V, Arnaud Colinart

New York City, 1978. Puerto Rican-American Lupe is 16 years old. She meets fellow runaway Debbie in a juvenile detention center. Debbie then introduces Lupe to the Bowery punk scene and the mysterious worlds of the Lower East Side's Alphabet City. A coming of age drama, *BattleScar* explores the theme of identity through the use of animation and virtual-reality immersive environments.

Presented in association with:

SAMSUNG



FRENCH IMMERSION

French NeWave 2.0

On **Saturday, April 28**, from 11:00 am to midnight, save your day for an exclusive program of five first features written and directed by women putting the new French New Wave under the spotlight (Truffaut Theater). Series will start on Tuesday, April 24 with the premiere of acclaimed *Bloody Milk*.



Tue 24 | 8:00 pm | Drama
BLOODY MILK (*Petit Paysan*)

In this 3 Cesar winner first film, helmer **Hubert Charuel** weaves a compelling, unconventional rural thriller out of the tale of a taciturn farmer and his cows. Swann Arlaud delivers a riveting performance as Pierre, whose quiet, repetitive life revolves around meticulously caring for the dairy farm he's taken over from his parents until a deadly bovine epidemic threatens his herd.



Sat 28 | 11:00 pm | Drama
LUNA

Sixteen-year-old Luna attends a drunken party with her friends, who participate in a brutal assault on Alex, a young graffiti artist who's a stranger to them all. A few weeks later, Alex reappears in Luna's life... and fate takes another turn.



Sat 28 | 1:45 pm | Drama
THE PARTY'S OVER
(*La Fête est finie*)

Celeste and Silhem are admitted to a rehab facility on the same day. Addicted to drugs, the otherwise-normal teenage girls form an indelible bond. That friendship becomes as much their salvation as an obstacle, when they're thrown out of the facility for breaking the rules and are on their own, desperately struggling to stay clean and sober.



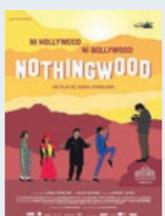
Sat 28 | 5:25 pm | Drama, Comedy
MONTPARNASSE BIENVENÜE
(*Jeune Femme*)

Paula no sooner arrives in Paris, when she's immediately dumped by her long-term, off-screen lover — a state she is loath to accept. Now virtually homeless, she wanders the streets of the city, crashing with friends, aimlessly adrift, furiously improvising from one moment to the next... and utterly determined to survive.



Sat 28 | 8:00 pm | Comedy
SOME LIKE IT VEILED
(*Cherchez la femme*)

Armand and Leila are in love. Both students, they're about to go to New York to do an internship at the United Nations. But Leila's older brother, Mahmoud, puts the kibosh on those plans the moment he returns from Yemen — complete with beard and prayer beads. He condemns his sister's Western ways and forbids any contact with her boyfriend.



Sat 28 | 10:15 pm | Documentary
THE PRINCE OF NOTHINGWOOD
(*Nothingwood*)

"Hollywood, Bollywood, Nothingwood!" proclaims Salim Shaheen in Sinia Kronlund's documentary. The "Afghan Ed Wood" and certainly the war-torn country's most popular and prolific actor/director/producer, is launching production on his 11th B-movie masterpiece, the exuberant filmmaker travels to a remote village to shoot with his usual ragtag crew of friends.

TRUFFAUT Th.

Saturday, April 28 • 11am

LUNA

Sixteen-year-old Luna just earned her vocational training certificate in horticulture. She works on a farm near Montpellier and hangs out with Ruben. She's head-over-heels in love with him. One night, at a drunken party with their friends, they participate in a brutal assault on Alex, a young graffiti artist and trumpeter who's a stranger to them all. A few weeks later, Alex reappears in Luna's life... and fate takes another turn. **Elsa Diring**'s sensitive first feature delves into the question of violence in our culture and individual responsibility in the face of heinous collective behavior.



Elsa Diring was born in Strasbourg and grew up in Montpellier. After earning a master's degree in cinema studies at the University of Paris VIII, she worked as a sound assistant on the films of Alain Resnais, Nicole Garcia and René Féret. In 2009, she directed her first short, *Ada*, which was screened in competition at the Clermont-Ferrand Film Festival. She subsequently directed several shorts as part of the Tribudom collective, an organization that works with residents of "sensitive" neighborhoods on the outskirts of Paris. Among them, *God's the One to Tell* won the Short Film Special Prize at COLCOA in 2012. *Luna* is Diring's first feature.

In association with:

PYRAMIDE INTERNATIONAL
WOMEN IN FILM

North American Premiere
France • 2018
85 min
Drama

Directed by: Elsa Diring
Written by: Elsa Diring,
Claude Mouriéras

Cinematography: Elin Kirschfink
Film Editing: Sarah Ternat

Original Score: Sébastien Souchois
Produced by: Muriel Meynard
(Agat Films and Cie / Ex Nihilo)

Cast: Laëticia Clément (Luna),
Rod Paradot (Alex), Lyna Khoudri (Chloé),
Frédéric Pierrot (Sébastien)

International Sales: Pyramide International

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(Diabolo Menthe)

PEPPERMINT SODA

This utterly charming coming-of-age film chronicles Anne's 1963-64 school year — fighting with her sister, dealing with her parents' divorce, struggling through school, pleading with Mom, getting her first period, discovering boys... Diane Kurys' meticulous, buoyant, autobiographical directorial debut is a veritable scrapbook illustration of growing up in the early sixties, with snippets of joy and heartbreak, where every challenge looms with the enormity of Mount Everest, yet told in the deliciously matter-of-fact voice of a 13-year-old.



COLCOA Classics

Writer/director **Diane Kurys** began her career as an actor. **Peppermint Soda**, her first film behind the camera, won the Prix Louis-Delluc for best first feature. A pivotal figure in the rise of women directors in France, Kurys has always crossed the divide between commercial success and an auteurist, feminist cinema, drawing upon personal experience and memory, and often creating characters based on herself, her sister and her mother. Her second film, *Cocktail Molotov* (1980), recounts Anne's political awakening in the volatile days of May '68. In *Entre Nous* (1983), which was nominated for the Best Foreign Film Oscar, Isabelle Huppert plays Kurys' mother, languishing in a loveless marriage and flourishing in the glow of female friendship. And *A Man in Love* (1987) recounts a woman's journey from frustrated actress to fulfilled writer, much like the director's own career path. Kurys has written and directed 13 films to date, including *For a Woman* (COLCOA 2014). Her most recent film, *Ma Mère est folle*, starring Fanny Ardant, is due to be released this year.

*In association with:*COHEN MEDIA GROUP
TFI STUDIO
WOMEN IN FILM

40th ANNIVERSARY
World Premiere
(restored film)
France • 1978
97 min
Comedy, Drama

Directed by: Diane Kurys
Written by: Diane Kurys, Alain Le Henry
Cinematography: Philippe Rousselot
Film Editing: Catherine Michel, Joëlle Van Effenterre
Original Score: Yves Simon
Produced by: Serge Laski (Les Films de l'Alma), Jean-Claude Fleury, Diane Kurys, Alexandre Arcady
Cast: Eléonor Klarwein (Anne Weber), Odile Michel (Frédérique Weber), Coralie Clément (Perrine), Anouk Ferjac (Mrs. Weber), Yves Rénier (Philippe)
International Sales: TFI Studio
U.S. Distributor: Cohen Media Group

(La Fête est finie)

THE PARTY'S OVER

Celeste and Silhem are admitted to a rehab facility on the same day. Addicted to drugs, the otherwise-normal teenage girls form an indelible bond. That friendship becomes as much their salvation as an obstacle, when they're thrown out of the facility for breaking the rules and are on their own, desperately struggling to stay clean and sober. That's when the real battle begins — their struggle for freedom and rebirth. The semi-autobiographical film marks Marie Garel-Weiss' feature directorial debut and was honored with the Golden Salamander at the 2017 Sarlat Film Festival and the Audience Award at the Saint-Jean-de-Luz Film Festival, where the film's two radiant leads, Zita Hanrot and Clémence Boisnard, deservedly shared the festival's Best Actress Award.

French NeWave 2.0



North American Premiere
France • 2018
90 min
Drama

Directed by: Marie Garel-Weiss
Written by: Marie Garel-Weiss, Salvatore Lista
Cinematography: Samuel Lahu
Film Editing: Guerric Catala, Riwanon Le Beller
Original Score: Ferdinand Berville, Pierre Allio
Produced by: Marie Masmonteil, Denis Carot (Elzévir Films)
Cast: Zita Hanrot (Sihem), Clémence Boisnard (Céleste), Christine Citti (Catherine), Marie Denardeau (Céleste's mother)
International Sales: Pyramide International



Self-taught writer/director **Marie Garel-Weiss** began her career as an intern, then as an assistant director. She and Vincent Ravalec co-wrote scripts for two short films — *L'amour dans les saunas hétérosexuels* and *La vie de garçon* (2003) — which she directed on a shoestring budget. She co-wrote *The Return of James Battle* (2004), directed by Didier & Thierry Poiraud, then Thierry Poiraud's *Goal of the Dead* (2014) and *Alone* (2015). Garel-Weiss also collaborated on several mini-episodes of Michel Muller's comic TV series, *Un Film Sans* (2009). She's co-written projects for directors Fabrice du Welz and Cédric Kahn, as well as Hélène Angel's *Propriété Interdite* (2011). Her adaptation of *Jeunesse Sans Dieu* by Odon von Örvath was directed by François Orsoni at the Théâtre de la Bastille. **The Party's Over** is Garel-Weiss' first feature film as a director.

*In association with:*PYRAMIDE INTERNATIONAL
WOMEN IN FILM

(Jeune Femme)

MONTPARNASSE BIENVENÜE

Laetitia Dosch is a freewheeling dynamo as Paula, the impulsive, maddening, headstrong, endearing heroine of *Montparnasse Bienvenue*, writer/director Léonor Serraille's unflinching, picaresque character study of a "young woman" of our times. Paula no sooner arrives in Paris, when she's immediately dumped by her long-term, off-screen lover — a state she is loath to accept. Now virtually homeless, she wanders the streets of the city, crashing with friends, aimlessly adrift, furiously improvising from one moment to the next... and utterly determined to survive.

© 2017 BE FOR FILMS / BLUE MONDAY PRODUCTIONS



A native of Lyon, **Léonor Serraille** is a graduate of the La Fémis film school's screenwriting program, and holds a master's degree in comparative literature from La Sorbonne. She previously wrote and directed the short film *Body* (2016). Her first feature, *Montparnasse Bienvenue* — like Chantal Akerman's 1975 breakout feminist masterpiece *Jeanne Dielman* — was shot with a 100% female crew. The film debuted in the Un Certain Regard section at Cannes in 2017, where it nabbed the coveted *Caméra d'Or*, the festival's award for best first feature film. The film was also honored, at the 2017 Deauville Film Festival, with the *Prix d'Ornano-Valenti* for best first film from a French director, an award sponsored by the Franco-American Cultural Fund. The film has also been nominated for César Awards for Best First Film and Most Promising Actress.



Los Angeles Premiere
France • 2017
97 min
Comedy, Drama

Written & directed by:
Léonor Serraille

Cinematography: Emilie Noblet

Film Editing: Clémence Carré

Original Score: Julie Roué

Produced by: Sandra da Fonseca, Bertrand Gore, Nathalie Mesuret (Blue Monday Productions)

Cast: Laetitia Dosch (Paula), Gregoire Monsaingeon (Joachim), Souleymane Sege Ndiaye (Ousmane)

International Sales: Be for Films

In association with:
BE FOR FILMS
FACF
SACEM
WOMEN IN FILM

(C'est tout pour moi)

STAND UP GIRL

The spectacularly talented **Nawell Madani** bursts onto the big screen as actor, writer, choreographer and co-director of this fictionalized tale of her own incredible journey — from the projects of Brussels to the bright lights of Paris, from hip-hop hooper to a veritable stand-up comedy star in France. The story opens with Lila, a teenage girl whose dream is to become a dancer. Among the many obstacles on her path, the one that looms largest is her father, Omar, a widowed cab driver with conservative beliefs about what sorts of female behavior are acceptable. Eliciting laughs and tears, the film is a joyous celebration of one woman's determination and boundless gifts.



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North American Premiere
France • 2017
104 min
Comedy, Drama

Directed by:
Ludovic Colbeau-Justin, Nawell Madani

Written by: Nawell Madani, Matt Alexander, Ali Bougheraba, Kamel Guemra

Cinematography: Thomas Lerebour

Film Editing: Jeanne Kef

Produced by: Cyril Colbeau-Justin, Jean-Baptiste Dupont (LGM Cinéma), UGC, France 2 Cinéma, Dum Dum Films, Nexus Factory, Umedia

Cast: Nawell Madani (Lila), François Berléand (Fabrice)

International Sales: Gaumont

In association with:
GAUMONT
WOMEN IN FILM



Co-director **Ludovic Colbeau-Justin** is an accomplished cinematographer. He directed the TV series *No Limit* (2013-15), *Leo Matte* (2015-16) and *Just One Look* (2017). *Stand Up Girl* is his feature directorial debut.

Belgian humorist **Nawell Madani** moved to Paris at 21, became a choreographer, then studied acting at the Studio Pygmalion. She was invited to join renowned French comedian Jamel Debbouze's comedy group and went on to launch a career in stand-up. She has hosted numerous TV shows and created *Jam'Girls Comedy*, which has launched a new generation of female stand-up comedians. Her one-woman show, *C'est moi la plus belge*, won the 2015 Globes de Cristal Award, and she appeared in Philippe Lacheau's film *Alibi.com* (COLCOA 2017). *Stand Up Girl* is her first starring role on film, and her first film as writer, co-director and choreographer.

(Cherchez la femme)

SOME LIKE IT VEILED

Armand and Leila are in love. Both students at the prestigious Science Po University, they're about to go to New York together to do an internship at the United Nations. But Leila's older brother, Mahmoud, puts the kibosh on those plans the moment he returns from Yemen – complete with beard and prayer beads. He condemns his sister's Western ways and, above all, forbids any contact with her boyfriend. So to get into the family apartment, Armand has a make-over, dons a burqa and pretends to be Leila's female Islamic Studies tutor. Plenty of hijinks ensue. But the ruse works... a little too well! *Some Like It Veiled* takes the cross-dressing conceit of the Billy Wilder classic and brings it to the age of Islamic fundamentalism. The result: an extremely funny, politically-incorrect French farce.



Writer/director/editor **Sou Abadi** was born in Iran and moved to France with her family, at the age of 15, following the Iranian Revolution. She became politically active, studied science for a while, then developed a passion for the cinema. She began her career as an assistant editor, on features like Philippe Le Guay's *L'Année Juliette* (1995) and Catherine Corsini's *The New Eve* (1999), then worked her way up to editor, with a string of short film and documentary credits to her name. She crossed over into writing and directing with the documentary feature *SOS Tehran* (2002). *Some Like It Veiled* is the first narrative feature she has written or directed.

*In association with:*PLAYTIME
WOMEN IN FILMFrench
NeWave
2.0

West Coast Premiere
France • 2017
88 min
Comedy

Written & directed by: Sou Abadi
Cinematography: Yves Angelo
Film Editing: Virginie Bruant
Original Score: Jérôme Rebotier
Produced by: Michaël Gentile
(The Film), Mars Films, France 2 Cinéma
Cast: Felix Moati (Armand),
Camelia Jordana (Leila), William Lebghil
(Mahmoud), Anne Alvaro (Mitra)
International Sales: Playtime

(Le Sens de la fête)

C'EST LA VIE!

Max, a cantankerous caterer and wedding planner (played by the equally irascible Jean-Pierre Bacri), attempts to coordinate a “sober, chic and elegant” wedding in a 17th century château with the zaniest bunch of waiters, cooks, dishwashers, photographers and singers this side of the Ringling Bros. The exquisitely assembled ensemble cast (which includes Gilles Lelouche, Jean-Paul Rouve and Hélène Vincent) keeps things hopping, as the crew sails from one near-disaster to another. Snappy dialogue and sharp pacing contribute to this enormously enjoyable romp. Delighting French critics and audiences alike, the film has received 10 César nominations, including Best Film, Director, Actor, Supporting Actor and Actress, Original Screenplay and Editing.



West Coast Premiere
France • 2017
115 min
Comedy

Written & directed by:
Olivier Nakache, Eric Toledano
Cinematography: David Chizallet
Film Editing: Dorian Rigal Ansous
Original Score: Avishai Cohen
Produced by: Nicolas Duval Adassovsky,
Yann Zenou, Laurent Zeitoun (Quad),
Olivier Nakache, Eric Toledano (Ten Films)
Cast: Jean-Pierre Bacri (Max),
Gilles Lelouche (James),
Eye Haïdara (Adèle),
Vincent Macaigne (Julien),
Jean-Paul Rouve (Guy)
International Sales: Gaumont



Eric Toledano & Olivier Nakache are the savvy creators of the uproarious and very poignant comedy, *The Intouchables* (2011), starring Omar Sy and François Cluzet, which also happens to be the highest-grossing French-language hit of all time. Childhood friends, the duo began their careers co-writing and co-directing several shorts, followed by their other feature films, *Let's Be Friends* (2005), *Those Happy Days* (2006), *Tellement proches* (2009), and the romantic comedy *Samba* (2014). Toledano & Nakache also enjoy a very special relationship with COLCOA, where they were first introduced to an American audience in 2006. Since that time, the festival has proudly premiered each and every one of their films.

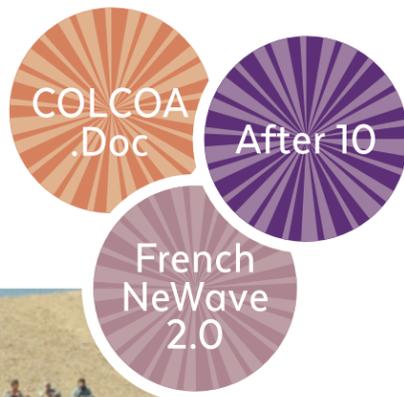
In association with:

GAUMONT

(Nothingwood)

THE PRINCE OF NOTHINGWOOD

"Hollywood, Bollywood, Nothingwood!" proclaims Salim Shaheen. He has been called the "Afghan Ed Wood" and is certainly the war-torn country's most popular and prolific actor/director/producer. Launching production on his 111th B-movie masterpiece, the exuberant filmmaker travels to a remote village to shoot with his usual ragtag crew of friends, actors, war veterans and his perennial cross-dressing "leading lady." Armed with a small video camera, a few Kalashnikovs and a box of live ammo, it's "lights, camera, action!" First-time helmer **Sonia Kronlund**'s at-times hilarious portrait of this local hero elicits both admiration and affection for Shaheen's braggadocio, sincere dedication to his oeuvre and guileless belief in the transcendent power of moving pictures.



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Ace broadcast journalist **Sonia Kronlund** briefly wrote for *Les Cahiers du Cinéma*, then co-wrote the screenplay for Thomas Gilou's *Rai* (1995), which won the Golden Leopard at the Locarno Film Festival. She began her broadcasting career at public radio station France Inter in 1995. She has hosted and produced the daily radio program, *Les Pieds sur Terre*, on France-Culture, since 2002. Honoring the show's 10th anniversary, *Nouvelle du réel*, a compilation of her radio interviews, was published in book form by Actes Sud, in 2012. Kronlund ventured into directing with *La télévision des Iraniens* (2005), an episode on the documentary TV series *Toutes les télés du monde*. *The Prince of Nothingwood* is her feature directorial debut.



Los Angeles Premiere
France/Germany/Qatar • 2017
85 min
Documentary
In French and Dari
with English subtitles

Written & directed by:
Sonia Kronlund
Film Editing: Sophie Brunet,
George Cragg
Produced by: Laurent Lavalé,
Mélanie Andernach
(Gloria Films Productions)
Camera: Alexander Nanau,
Eric Guichard

International Sales:
Pyramide International

In association with:
PYRAMIDE INTERNATIONAL
WOMEN IN FILM



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(Jalouse)

JEALOUS

On the heels of a divorce, French teacher, Nathalie Pêcheux, is suddenly thrown into an emotional tailspin. Seeing happiness all around her, the fragile, wounded woman segues, almost overnight, from loving mother into the proverbial green-eyed monster. Breaking all maternal taboos, she becomes insanely jealous of her beautiful 18-year-old, ballerina daughter. Her wrath subsequently aimed at her best friend, her ex-husband and her colleagues at work, Nathalie proceeds to trash the lives of everyone around her. Consummate comedienne Karin Viard, who was nominated for a César Award as Best Actress for her performance, dives into the role of Nathalie with her usual radiance, flawless timing and deadpan delivery, spiraling out of control and going for the jugular, in this hilarious, moving black comedy. An unsettling portrait of a woman on the verge of a nervous breakdown.



David Foenkinos is an accomplished author, with some 15 novels to his credit. His novel *Charlotte* (2015) earned him the coveted Prix Renaudot. Stéphane Foenkinos is a seasoned casting director, whose 66 film credits include Woody Allen's *Midnight in Paris* (2011), Florian Henckel von Donnersmarck's *The Tourist* (2010) and Robert Zemeckis' *Allied* (2016). The Foenkinos brothers joined forces and ventured into feature film directing with *Delicacy* (2011), starring Audrey Tautou, which was adapted from David's bestselling novel, *La Délicatesse* (2009). *Jealous* — a critical, as well as popular, success in France — is the duo's sophomore directorial effort.



In association with:
STUDIOCANAL

West Coast Premiere
France • 2017 • 107 min
Comedy

Written & directed by:
David Foenkinos,
Stéphane Foenkinos

Cinematography:
Guillaume Deffontaines

Film Editing: Virginie Bruant

Original Score: Paul-Marie Barbier,
Julien Grunberg

Produced by: Éric Altmayer,
Nicolas Altmayer
(Mandarin Production);
StudioCanal; France 2 Cinéma

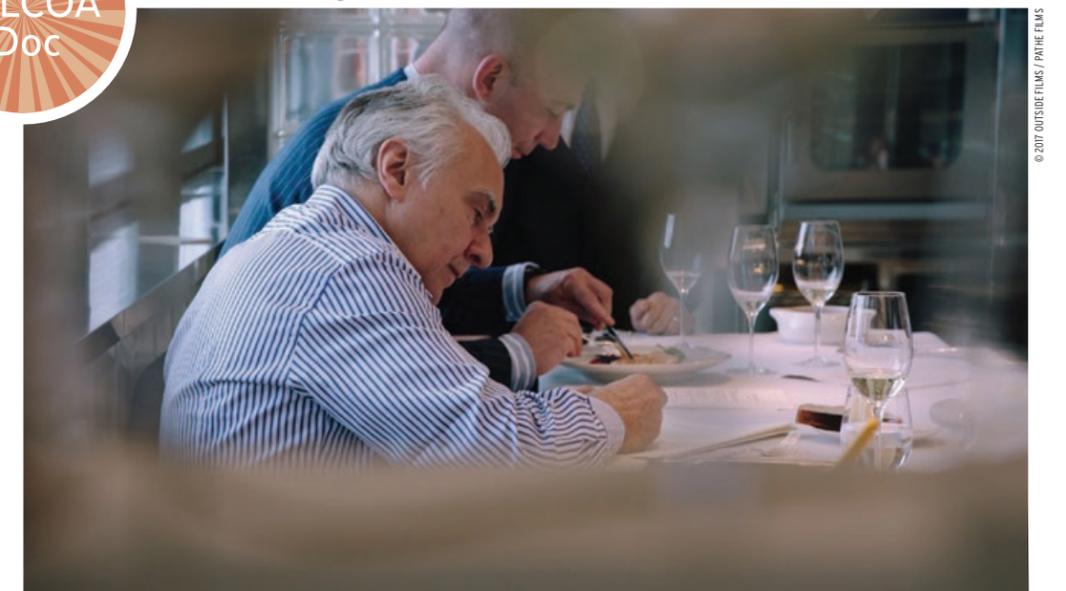
Cast: Karin Viard (Nathalie),
Anne Dorval (Sophie),
Anaïs Demoustier (Mélanie),
Thibault De Montalembert
(Jean-Pierre)

International Sales: StudioCanal

(La Quête d'Alain Ducasse)

ALAIN DUCASSE

What makes virtuoso chef Alain Ducasse tick? How did that little boy who grew up on a farm in southwestern France become an innovative, sustainability-conscious culinary master, with 23 restaurants across the globe, 18 Michelin stars and three cooking schools to his name? **Gilles de Maistre** endeavored to find out, following his fascinating subject to the four corners of the earth for almost two years, in his indefatigable search for perfection. And if this film offers any rationale for Ducasse's brilliance, it is certainly his endless curiosity, humanity, energy and passion for learning, sniffing, tasting, and eking out the most exquisite of ingredients and flavors. Gorgeously shot for the big screen by the director himself, this absorbing documentary offers a veritable smorgasbord of vicarious delights.



Los Angeles Premiere
France • 2017
84 min
Documentary

Directed by: Gilles De Maistre

Written by: Eric Roux,
Gilles De Maistre

Cinematography: Gilles De Maistre

Film Editing: Michèle Hollander

Original Score: Armand Amar

Produced by: Gilles De Maistre,
Stéphane Simon (Outside Films),
Catherine Camborde

Cast: Alain Ducasse, Francois Hollande,
Massimo Bottura, Prince Albert II of Monaco,
Emmanuel Macron, Donald Trump

International Sales: Pathé Films

U.S. Distributor: Magnolia Pictures



Multitalented **Gilles de Maistre** is a writer, director, producer, cinematographer, actor and journalist. After studying philosophy and journalism, he began his career producing news reports for television, and has gone on to write, produce and direct some 19 films, to date — shorts, features and TV movies, narrative and documentary alike. His first directorial effort, the documentary *Boy Soldiers* (1990), won the Albert Londres Prize, France's highest journalism award; an Emmy Award for Best Documentary; and was nominated for a CableACE.

His first narrative feature, *Killer Kid* (1994), nabbed the Jury Award at the Cinekid Festival in Amsterdam, and *Premier Cri* (2007) was nominated for a César Award for Best Documentary.

In association with:
PATHE FILMS
MAGNOLIA PICTURES

(*Santa & Cie*)

CHRISTMAS & CO

Christmas Eve is right around the corner and nothing is going as planned. The 92,000 elves in Santa's workshop all keel over and pass out, in one fell swoop! That's quite a blow to Old Saint Nick. He has no choice but to hitch up the old reindeer and fly down to Earth, on the double, in search of a cure! But once he touches down in Paris, he'll need to scare up some allies to help him save the day. The eminently-talented Alain Chabat brings this enchanting story to life — with all the sparkle, clever dialogue, stunning visual effects and heartfelt emotion it deserves — as writer, director and the most endearing Santa ever likely to grace the screen (and with talking reindeer, to boot!). This family charmer, which delighted French critics and audiences alike, has the potential to become a Gallic *Wizard of Oz* for the 21st century!



Actor/writer/director/producer **Alain Chabat** launched his career with the comedy group *Les Nuls* ("the dummies"), which he founded in 1987. The group's TV series, *Objectif: Nul*, ran on the Canal+ cable channel for the next five years, garnering a cult following in France. Chabat has appeared in over 60 films as an actor, including Josiane Balasco's international hit, *French Twist* (1995), and Agnes Jaoui's *The Taste of Others* (2000). He has dubbed the French voice of the character Shrek for the entire *Shrek* franchise and is a four-time César-Award acting nominee. Chabat made his directorial debut with the uproarious *Didier* (1997), which was honored with the César Award for Best First Feature, and has starred in all of his own films, which include *Asterix and Obelix Meet Cleopatra* (2002); *RRRrrr!!!* (2004), and *Sur la Piste du Marsupilami* (2012).



In association with:

PATHÉ FILMS

(*L'École buissonnière*)

SCHOOL OF LIFE

Paris, 1927. The city has a surfeit of war orphans. Paul is one of them. When kind countrywoman Celestine sees how badly the boy is treated in his austere orphanage, she offers to take him to live with her and her husband on a vast country estate, which is owned by a count, in Sologne. Now freed from his "prison", the recalcitrant, suspicious boy suddenly finds himself in a foreign land of lush forests, misty ponds and an inexhaustible cavalcade of beautifully photographed, spectacular wildlife. Paul befriends a wily poacher named Totoche (the charismatic François Cluzet), who teaches him to fish and set traps and how to live in this strange new world. But greater secrets loom behind the walls of the mysterious Count's estate... and Paul has not come there by chance.



West Coast Premiere
France • 2017
116 min
Drama

Directed by: Nicolas Vanier
Written by: Nicolas Vanier, Jérôme Tonnerre
Cinematography: Éric Guichard, Laurent Charbonnier
Film Editing: Raphaële Urtin
Original Score: Armand Amar
Produced by: Clément Miserez, Matthieu Warter (Radar Films), StudioCanal, France 2 Cinéma
Cast: François Cluzet (Totoche), Jean Scandel (Paul), Eric Elmosnino (Borel), François Berléand (the Count), Valérie Karsenti (Célestine)
International Sales: StudioCanal



Writer/director **Nicolas Vanier** was born in Senegal, grew up on his grandfather's farm in Sologne, and is a celebrated nature-lover, adventurer and dog sled racer. The author of numerous novels and graphic novels, Vanier was honored with the Prix Maurice-Genevoix, for his novel *Le Chant du grand nord* (2002). In addition to several shorts and documentaries, Vanier has directed the narrative features *Loup* (2009), which was screened at the Cannes Film Festival, and the wildly successful *Belle and Sebastien* (2013).

In association with:

STUDIOCANAL

North American Premiere
France • 2017
95 min
Comedy
Directed by: Alain Chabat
Written by: Alain Chabat
Cinematography: Antoine Sanier
Film Editing: Grégoire Sivan
Original Score: Matthieu Gonet
Produced by: Ilan Goldman (Légende); Gaumont; Chez Wam; France 2 Cinema
Cast: Alain Chabat (Santa), Audrey Tautou (Wanda), Golshifteh Farahani (Amélie), Pio Marmai (Thomas), Bruno Sanches (Magnus)
International Sales: Gaumont

(*La Vie de Château*)

CHATEAU

“My name’s Charles, like the Prince!” That’s his motto. Dapper, charming Charles runs a crew of hustlers who hang out around the Château d’Eau metro station in Paris’ ethnic 10th arrondissement, rustling up business for the countless Afro beauty shops in the ‘hood. Good-hearted Charles, however, has bigger dreams — like getting out of that micro-mafia, buying his friend’s failing barber shop and upholding the noble tradition of a shave and a haircut. But doing a favor for a jealous rival sends our hero down a slippery slope, endangering his reputation. Jacky Ido (from the ABC series *The Catch*) leads a largely unknown ensemble cast in this small gem of a film, which offers up engaging characters and a snappy slice of life in one of Paris’ more colorful and rarely depicted neighborhoods — *le Château*.



Writer/directors **Modi Barry & Cédric Ido** make their feature-film debut with *Château*, which has been screened to great acclaim at the Toronto, Chicago and London Film Festivals. Barry previously directed the short *Carpe diem* (2005). French-born Burkinabe Ido has appeared in several films as an actor and his directing credits include three shorts, the superhero saga *Invincible* (2013), *Hasaki Ya Suda* (2011), and *Un Stains’ de musique* (2009).



In association with:

MK2 FILMS

West Coast Premiere
France • 2017
81 min
Comedy

Written & directed by: Modi Barry, Cédric Ido
Cinematography: Antoine Monod
Film Editing: Flora Volpelière
Original Score: Nicola Tesconi
Produced by: Christophe Barral, Toufik Ayadi (SCRAB Films), One World Films, M 141
Cast: Jacky Ido (Charles), Tatiana Rojo (Sonia), Jean-Baptiste Anoum (Moussa), Gilles Cohen (Dan), Felicite Wouassi (Djenaba)

International Sales: MK2 Films

(*Normandie Nue*)

NAKED NORMANDY

Intouchables star François Cluzet plays Georges Balbuzard, dairy farmer and mayor of a sleepy village in Normandy, in this heartfelt, engaging, socially-committed comedy. Times are tough in Georges’ small agricultural community and the farmers are up in arms. They work seven days a week but plummeting meat prices are forcing them out of business. They stage protests to publicize their plight but nothing seems to work. No one will listen. Then a famous American photographer drives through town one day and expresses his desire to photograph the entire village, standing in a field, buck naked. That photo could very well capture the world’s attention and advance their cause! But first, Georges has to convince the villagers to get naked!



North American Premiere
France • 2018
105 min
Comedy

Directed by: Philippe Le Guay
Written by: Philippe Le Guay, Olivier Dazat, Victoria Bedos
Cinematography: Jean-Claude Larriou
Film Editing: Monica Coleman
Original Score: Bruno Coulais
Produced by: Anne-Dominique Toussaint (Les Films des Tournelles), SND, France 2 Cinéma, Acajou Productions
Cast: François Cluzet (Georges Balbuzard), Toby Jones (Newman), François-Xavier Demaison (Thierry Levasseur), Arthur Dupont (Vincent Jousselein)

International Sales: SND Groupe M6



Writer/director **Philippe Le Guay** studied film at the prestigious IDHEC, began his career as a screenwriter, then quickly ventured into directing. His first short film, *Le Clou* (1984), received the Audience Award at the Clermont-Ferrand International Short Film Festival. A keen observer of his time, he has written and directed numerous TV movies and comedy features, including *The Cost of Living* (COLCOA 2004); the run-away hit, *The Women on the Sixth Floor* (Audience Award winner, COLCOA 2011); and *Bicycling with Molière* (COLCOA 2013), which was nominated for a César Award for Best Original Screenplay.

In association with:

SND GROUPE M6

COLCOA SHORT FILM COMPETITION

23 new French short films will compete for the 2018 COLCOA Awards. This exclusive selection of French shorts underlines the creativity of French production, putting new talent in the spotlight.

Each short film will be shown before a feature film presentation during the festival. The short film competition takes place at the Directors Guild of America on Sunday, April 29, with a screening of all selected films (*Free admission*

on a *First Come First Served* basis). Attendees will vote for the COLCOA Audience Short Film Award and a jury of professionals will pick a winner for the COLCOA Short Film Award.

The COLCOA Short Film competition is presented with the support of Unifrance (Christine Gendre)

A part of the COLCOA Short Film Program will be broadcast in May on TV5 Monde Cinema

On Demand, a SVOD service now available everywhere in the United States.

In 2017, the COLCOA Short Film Award went to *Chasse Royale* written and directed by Romaine Gueret and Lise Akoka. The COLCOA Audience Short Film Award went to *Thank You Mr Imada* written and directed by Sylvain Chomet. Selected in 2017, *Garden Party* was a 2018 Oscar nominee for Best Animated Short.

PART 1

I HAVE ARRIVED (Je suis venu)



Drama • 2017 • 2'00
Written and directed by: Amiel Roux, Ronan Posnic, Emmanuel Gautier
Produced by: Amiel Roux

Aël is a young first-aid worker who has just saved a life after a car crash. He looks back at the journey he has accomplished to get here.

GRAMS (Petites filles)



Drama, Comedy • 2017 • 16'
Written and directed by: Camille Japy
Produced by: Mandarin Cinema
Sales Agent: Jean-Charles Mille (Premium Films)

When Caroline arrived for the funeral of her grand-mother, she and her daughter find the church empty. Odile, her mother, has postponed the ceremony as she is not ready for the burial.

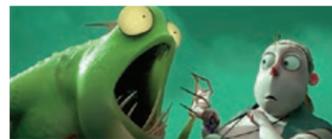
FIST (Prends mon poing)



Drama • 2017 • 21'20
Written and directed by: Sarah Al Atassi
Produced by: La Femis
Sales Agent: Géraldine Amgard (La Femis)

Bilal is a violent outsider who lives a life of drink, sex and fight. One day, he comes across a worthy rival. The two will lock horns in confrontation.

CREATURE FROM THE LAKE (La Créature du lac)



Animation, Comedy • 2017 • 5'10
Written and directed by: Orianne Siccardi, Maria Castro Rodríguez, Mallaury Simoes, Logan Cluber, Renata Antunez, Nicolas Grangeaud, Alexis Bédué, Capucine Rahmoun-Swierczynski, Léa Bresciani, Victor Rouxel, Amandine Canville
Produced by: Xavier Rousell (Isart Digital)
Sales Agent: Luce Grosjean (Miyu Distribution)

In the 80s, a virile and experienced monster hunter is the hero of a low-budget TV show. With his camera woman, he goes to a lake, where there have been mysterious disappearances...

NOTHING SPECIAL (Rien d'spécial)



Drama • 2017 • 4'54
Written and directed by: Floriane Colas
Produced by: Floriane Colas

Seven women, seven situations, seven forms of harassment. A denunciation of violence against women in their everyday life.

OVERRUN



Animation, drama • 2017 • 7'45
Written and directed by: Adrien Zumbihl, Pierre Ropars, Antonin Derory, Diane Thirault, Jérémie Cottard, Matthieu Druaud
Produced by: Philippe Meis (Supinfocom Rubika)
Sales agent: Patrick de Carvalho (Je Regarde)

An ant falls into a cold, dark place. We follow its journey through this disturbing yet fascinating world and the dangers it must face in order to escape.

JUNE 19 (19 Juin)



Drama, Period film • 2017 • 20'24
Written and directed by: Anaïs Tellenne
Produced by: Jérôme Schwab (Caméra Subjective)
Sales agent: Jérôme Schwab

Haunted by the memory of her love affair with Alfred de Musset, author George Sand can't manage to write. She must give herself over to a painful fight to turn over a new leaf and find the final word to her book.

INTERFERENCES



Drama • 2018 • 14'
Written and directed by: Delphine Baril
Produced by: Claude Lelouch (Les Films 13)
World sales: Les Films 13

A young man tries to continue to live with a strong sense of guilt: Several years ago, he left her mother to be part of a gymnastic competition, when she committed suicide.

PIONEERS (Les Pionniers de l'Univers)



Animation, Comedy • 2017 • 5'19
Written and directed by: Jérôme Van Beneden, Benjamin Bernon, Clémentine Courbin, Matthieu Guevel, Anthony Rège
Produced by: Gilbert Kiner (ArtFX)
Sales: Luce Grosjean (Miyu Distribution)

In the 1960s, during the USSR space race, Macha and his friend Vassily work secretly on a special project.

THE WINKLES (Les Bigorneaux)



Drama, Comedy • 2017 • 24'50
Written and directed by: Alice Vial
Produced by: Jonathan Hazan (Les Films du Cygne)
Sales: Nathalie Lebel (L'Agence du court métrage)

In Brignogan-Plages, thirty-year-old Zoé works with her father, Guy, at his bar "Les Bigorneaux". One morning, Zoé starts suffering from dizziness and nausea, which disrupt her daily life.

PART 2

I AM A WOUND (Je suis une blessure)



Drama • 2017 • 2'
Written and directed by: Léo Bigiaoui
Produced by: Léo Bigiaoui

A Day before Christmas in the Paris subway. A woman worries about a passenger standing in front of her and carrying a gift-wrapped parcel.

ACIDE



Horror, thriller • 2018 • 17'36
Written and directed by: Just Philippot
Produced by: Farid and Thierry Lounas (Capricci), Camille Chandelier (La Petite Prod)

A disturbing cloud has taken shape somewhere in the west, driving the population to take to the road. As the cloud inexorably advances, general panic breaks out. This cumulus is acidic.

HYBRIDS



Animation, fantasy • 2017 • 6'18
Written and directed by: Romain Thirion, Florian Brauch, Matthieu Pujol, Kim Tailhades, Yohan Thireau, Florian Brauch
Produced by: Anne Brotot (Mopa)
Sales agent: François Heiser (Yummy Films)

When marine wildlife has to adapt to the pollution surrounding it, the rules of survival change.

UNDER MUM'S SKIRT (Les Trompes de ma mère)



Comedy • 2017 • 12'10
Written and directed by: Sarah Heitz de Chabaneix
Produced by: Sarah Heitz de Chabaneix

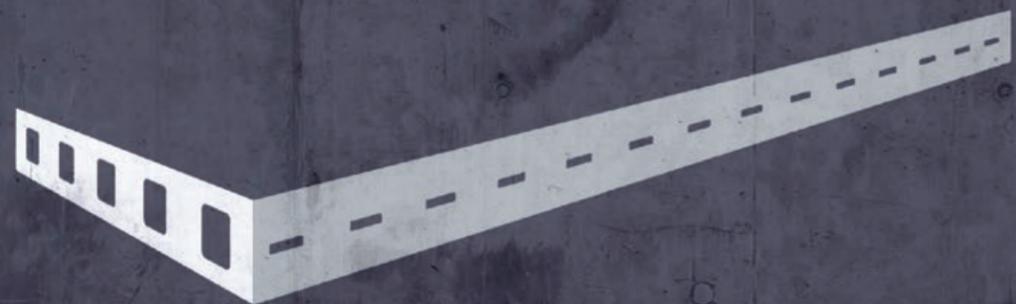
In Florida, a young French woman accompanies her mother to a routine medical check-up in order to translate for her. When she discovers that the appointment is with a gynecologist, she's taken aback.

MARLON



Drama • 2017 • 19'28
Written and directed by: Jessica Palud
Produced by: Lucas Tothe, Sylvain Lagrillière (Punchline Cinéma)
Sales agent: Nathalie Lebel (L'Agence du court métrage)

Fourteen-year-old Marlon visits her mother in prison for the first time since she was jailed. Marlon persists, despite everything, in believing that her mother is her childhood heroine.



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THE AMOROUS INDIES

(Les Indes galantes)



Documentary, Musical • 2017 • 5'26

Written and directed by: Clément Cogitor

Produced by: Les Films Pelléas, Opera National de Paris

Sales agent: Nathalie Lebel
(L'Agence du court métrage)

A rap battle between urban culture - the Krump, a dance born in the Los Angeles ghettos after the 1995 riots - and Rameau's music on the Bastille Opera stage.

VOYAGERS



Animation, Comedy • 2017 • 7'33

Written and directed by: Léa Finucci, Marina Roger, Gauthier Ammeux, Alexandre Dumez, Valentine Baillon, Benjamin Chaumeny

Produced by: Anne Brotot (Mopa)

Sales agent: François Heiser (Yummy Films)

A tiger, escaping his hunter, ends up in a space station occupied by an astronaut and his goldfish.

RISE OF A STAR



Drama • 2017 • 18'50

Written and directed by: James Bort

Produced by: Boris Mendza, Gaël Cabouat, Davis Atrakchi (Fulldawa Films)

Sales agent: Fulldawa Films

Emma is about to be the new Ballerina. But something upsets her. A secret. A secret liable to undermine what she has spent a whole life on.

ORDEAL (Ordalie)



Comedy • 2017 • 14'20

Written and directed by: Sacha Barbin

Produced by: Gabriel Festoc, Nelson Ghrénassia (Yukunkun Productions)

Sales agent: Nathalie Lebel
(L'Agence du court métrage)

Around teatime, Mr. Kaplan's doorbell rings. The fifty-year-old man finds himself face to face with a young man he doesn't know, a visit he had stopped waiting for long ago.

OUR CHILDREN

(Nos enfants)



Drama • 2017 • 10'29

Written and directed by: Sarah Suco

Produced by: Dominique Besnehard, Antoine Le Carpentier (Mon Voisin Productions)

Sales agent: Mon Voisin Productions

When Lucie and Jean come home after a dinner, they realize that their children have disappeared from their room. But the baby-sitter has no explanation to provide...

THE HITCHIKER

(L'Autostoppeuse)



Drama • 2017 • 15'35

Written and directed by: Julien Decoin

Produced by: Dominique Besnehard, Antoine Le Carpentier (Mon Voisin Productions)

Sales agent: Mon Voisin Productions

Emilie leaves Paris in a car she cannot drive. Reverse hitchhiking, looking for drivers to take her to see the sea from the top of the cliffs.

GRANDPA WALRUS

(Pépé le Morse)



Animation, Drama • 2017 • 15'

Written and directed by: Lucrèce Andrae

Produced by: Jérôme Barthélemy, Daniel Sauvage (Caimans Productions)

Sales agent: Nathalie Lebel
(L'Agence du court métrage)

On the cloudy, windy beach, Granny is praying, Mum is shouting, the sisters don't care, Lucas is alone. Grandpa was a weird guy, now he's dead.

THE UNDERSTUDY

(La Doublure)



Drama • 2016 • 7'

Written and directed by: Morgane Polanski

Produced by: Roman Polanski (RP Productions)

A young actress' fascination with the well-known English stage actress to whom she is understudy becomes an obsession. How far will she go to reach her goal?

(*La Mélancolie ouvrière*)

THROUGH THE MILL

Three-time César-nominee Virginie Ledoyen (*Cold Water, A Single Girl*) plays the valiant Lucie Baud, the first 20th century female union organizer and feminist activist in France. Born into a family of peasants in 1870, Lucie entered the silk mill, as an apprentice, at 12. She married at 20 and was widowed soon thereafter. Working 12 hours a day and struggling to support two children on her meager salary, Lucie is devastated when bosses decide to increase working hours and slash wages. Fired up and supported by unionist Auda (Philippe Torreton), who educates her politically and woos her romantically, she launches her first major strike in 1905. An exceptional, intelligent, courageous woman, Lucie throws herself, body and soul, into the struggle against the slavery of women. A turn-of-the-century Norma Rae!



Adapted from an essay by historian Michelle Perrot, *Through the Mill* was directed by **Gérard Mordillat**. A political activist, Mordillat is also a poet, journalist, television personality and has published numerous novels. His many television credits, as both writer and director of TV movies, series and documentaries, include *My Life and Times with Antonin Artaud* (1995), starring the great Sami Frey, and the comedy *Le Grand Retournement* (2013).



In association with:

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North American Premiere
TV Movie
France • 2018
3 x 52 min (complete series)
Drama, Epic movie

Directed by: Gérard Mordillat
Written by: Gérard Mordillat, Philippe Sainteny
Based on the novel by: Michelle Perrot
Cinematography: François Catonne
Film Editing: Sophie Rouffio
Original Score: Jean-Claude Petit
Produced by: Jean-Pierre Guérin (JPG Films), Arte France
Cast: Virginie Ledoyen (Lucie Baud), Philippe Torreton (Auda), François Cluzet (Pierre), François Morel
International Sales: France TV Distribution
Original Broadcasting: Arte, 2018

(*Comme des garçons*)

LET THE GIRLS PLAY

Reims, 1969. Confirmed womanizer and sports writer for the local paper, Paul Coutard has a run-in with the coach of the town soccer team. As punishment for his misconduct, Paul's boss forces him to plan the paper's annual fair. His nemesis, executive secretary Emmanuelle Bruno, is coerced into assisting him. The chore quickly turns into a challenge and they decide to organize a women's soccer match for the event. But the project grows to unsuspected proportions and the hijinks that follow turn the French sports world upside down... and leads them, almost unwittingly, to create the first women's soccer team in France. Based on a true story, *Let the Girls Play* is a feminist rom-com farce with a spunky, predominantly female, cast. It will be screened at COLCOA the same week it is released in France.



Self-taught writer/director **Julien Hallard** studied political science at the prestigious Sciences Po in Paris, then briefly worked as a journalist. However, his love of cinema got the better of him and he went on to write and direct several shorts. His short film *Cheveu* (2010), financed by Arte, received several awards at the Clermont-Ferrand International Short Film Festival. Then, one day, he heard a radio documentary about the first women's soccer team in France, loved the story and knew that *Let the Girls Play* would be his first feature!

In association with:

INDIE SALES

North American Premiere
France • 2018
90 min
Comedy

Directed by: Julien Hallard
Written by: Julien Hallard, Jean-Christophe Bouzy, Claude Le Pape
Cinematography: Axel Cosnefroy
Film Editing: Jean-Christophe Bouzy
Original Score: Vladimir Cosma
Produced by: Frédéric Jouve, Marie Lecoq (Les Films Velvet), Les Armateurs, Mars Films, C8
Cast: Max Boublil (Paul Coutard), Vanessa Guide (Emmanuelle Bruno), Bruno Lochet (Alain Lambert), Carole Franck (Raymonde), Solène Rigot (Corine Fricoteau)
International Sales: Indie Sales

(J'ai 2 amours)

I LOVE YOU 2

Hector's life is nice and neat. He's gay, a doctor, and has been living with Jérémie for five years now. They're even planning to adopt a child. Then he runs into his first love, Louise... and he's head-over-heels all over again. Suddenly his cup runneth over. He truly loves them both and refuses to give up either one. So what's a boy to do? Your classic triangular romantic farce, with more than a dash of Marivaux thrown in, this original miniseries offers a refreshingly relaxed, delicate and, at times, very funny take on homosexuality, bisexuality, shared parenting, love and family. A Jules and Jim for the 21st century!



Director **Clément Michel** also happens to be an actor, playwright and screenwriter. He adapted his highly successful first play, *Le Carton* (2004) for the big screen, co-wrote the screenplay for Thomas Sorriaux's *La Dream Team* (2016), wrote and directed the feature *The Stroller Strategy* (2012), and has directed 12 episodes of the series *En famille* (2016-18). His first short, *Une pute et un poussin* (2011) was nominated for a César Award for Best Short Film. Co-creator Olivier Joyard studied journalism at UCLA, wrote for *Cahiers du Cinéma*, and has been a TV columnist for *Inrockuptibles* magazine since 2004. Co-creator Jérôme Larcher was also an editor at *Cahiers du Cinéma* and authored the book *Masters of Cinema: Charlie Chaplin*. Together, they co-wrote the series *La Cour des Grands* (2008) and co-created *À l'antenne* (2009) and *Les Blings* (2009).

*In association with:*

FILM AND PICTURE
TVFI

International Premiere
TV Series
France • 2018
3 x 52 min (complete series)
Comedy, Drama

Directed by: Clément Michel
Written by: Olivier Joyard, Jérôme Larcher
Cinematography: Nicolas Mesdom
Film Editing: Julie Dupré
Original Score: Low
Produced by: Hélène Delale (Italiq Production), Arte, TV5 Monde
Cast: François Vincentelli (Hector), Julia Faure (Louise), Olivier Barthelemy (Jérémie), Camille Chamoux
International Sales: Film & Picture
Original Broadcast: Arte, March 2018

(Amoureux de ma femme)

THE OTHER WOMAN

When Daniel and Isabelle invite Patrick and his new flame, Emma, to dinner, it's with some misgivings. After all, Patrick has just dumped his ex-wife — their best friend — to run off with the much younger woman. But when the ravishing Emma appears, all of Daniel's qualms fly out of the window. He's instantly smitten with the seductive woman... who inspires more than a few flights of fancy, over the course of their evening together. A Gallic take on *The Seven Year Itch*, Florian Zeller's adaptation of his own hit play, *L'Envers du décor*, offers viewers the rare delight of watching thespian giants Gerard Depardieu and Daniel Auteuil face off on the big-screen once again.



North American Premiere
France • 2018
84 min
Comedy, Drama

Directed by: Daniel Auteuil
Written by: Florian Zeller
Based on the play by: Florian Zeller
Cinematography: Jean-François Robin
Film Editing: Joëlle Hache
Original Score: Thomas Dutronc
Produced by: Olivier Delbosc (Curiosa Films), Zack Films, France 3 Cinéma
Cast: Daniel Auteuil, Gérard Depardieu, Sandrine Kiberlain, Adriana Ugarte
International Sales: Other Angle Pictures



Actor/director **Daniel Auteuil** won international recognition for his extraordinary performances in Claude Berri's *Jean de Florette* and its sequel *Manon des Sources* (both 1986). The films earned him a César Award for Best Actor, as did his performance in Patrice Leconte's *Girl on the Bridge* (1998). Among his innumerable films, he has also starred in Olivier Marchal's *36 Quai des Orfèvres* (COLCOA 2005), Michael Haneke's *Caché* (2005) and Yvan Attal's *Le Brio* (COLCOA 2018). Auteuil made his directorial debut with the Marcel Pagnol trilogy, *The Well-Digger's Daughter* (COLCOA 2012), *Marius* (COLCOA 2014) and *Fanny* (COLCOA 2014), in which he also appeared.

Screenwriter **Florian Zeller** is a renowned novelist and playwright. His play *The Father* won the 2014 Molière Award for Best Play and was adapted for the screen as *Floride* (2015), directed by Philippe Le Guay (*Naked Normandy*, COLCOA 2018). The play subsequently had smash runs in London, Sydney, Singapore and on Broadway.

In association with:

OTHER ANGLE PICTURES

(Fiertés)

PROUD

Director **Philippe Faucon**'s 3-part miniseries, *Proud*, is a family saga spanning three generations — Charles, Victor and Diego. Each episode coincides with a crucial gay rights moment in France. Episode one begins in 1981, with the election of François Mitterrand, at a time when the WHO still considered homosexuality a mental illness. That's when Victor comes out. Episode two takes place in 1999, with the creation of the PACS domestic partnership agreement. Now, Victor is living with Serge and hoping to adopt a baby. Episode three unfolds in 2013, with the ratification of gay marriage, when Diego must come to terms with the fact that he has two fathers. While a chronicle of our changing times, the series is, first and foremost, a love story, captured with quiet restraint and the quivering exhilaration of first love. No wonder it nabbed the Grand Prize for Best Series at the Luchon Television Festival. *Proud* is shown at COLCOA just before its original Broadcasting in France.



Director **Philippe Faucon** has written and directed 14 films to date. His first film, *L'amour* (1990), won the Perspectives du Cinéma Award at Cannes. His most recent feature, *Fatima* (COLCOA, 2016), was honored with the Louis Delluc Prize for Best Film, the Lumière Award for Best Screenplay, the French Film Critics Award for Best Film and two César Awards — for Best Film and Best Adapted Screenplay. Co-creator José Caltagirone has penned 66 episodes of the soap opera *Plus belle la vie* (2010-11) and 81 episodes of *Cut* (2013-18). Co-creator Niels Rahou has written several episodes for the series *Dernier Recours* (2013) and *Demain nous appartient* (2017).

*In association with:*ARTE
TVFI

International Premiere
Mini TV Series
France • 2018
3 x 52 min (complete series)
Drama

Directed by: Philippe Faucon
Creators & Showrunners: José Caltagirone, Niels Rahou, Philippe Faucon
Produced by: Florence Dormoy, Joëly Faré (Scarlett Productions)
Cast: Emmanuelle Bercot, Chiara Mastroianni (social worker), Jérémie Elkaïm (Pio), Frédéric Pierrot (Charles), Samuel Theis (Victor), Stanislas Nordey (Serge), Nicolas Cazalé (Sélim at 40 years old), Benjamin Voisin (Victor at 17 years old)
International Sales: Arte Distribution
Original Broadcasting: Arte, May 2018

(La Prière)

THE PRAYER

Newcomer Anthony Bajon just won the Best Actor Award at the 2018 Berlin Film Festival for his riveting portrayal of Thomas, a 22-year-old heroin addict who turns up at a monastic rehab center in the French Alps. Sporting a black eye and looking like a wounded animal, Thomas is, at first, reluctant to submit himself to the center's austere life of discipline, abstinence, physical labor and endless prayer. But his discovery of a first love and a blossoming faith in God will lead him to a new kind of torment. **Cédric Kahn**'s poignant, unsentimental tale, told with a crisp purity of style, chronicles Thomas' difficult road to recovery in painstaking detail... and is blessed with a glorious cameo by the magnificent Hanna Schygulla.



North American Premiere
France • 2018
107 min
Drama
Directed by: Cédric Kahn
Written by: Cédric Kahn, Samuel Doux, Fanny Burdino
Cinematography: Yves Cape
Film Editing: Laure Gardette
Produced by: Sylvie Pialat, Benoît Quainon (Les Films du Worso), Arte Cinéma
Cast: Anthony Bajon (Thomas), Damien Chappelle (Pierre), Alex Brendemühl (Marco), Louise Grinberg (Sybille)
International Sales: Le Pacte



Writer/director **Cédric Kahn** began his career as a trainee editor on Maurice Pialat's *Under the Sun of Satan* (1987), went on to become an assistant editor, then co-scripted Brigitte Roüan's *Overseas* (1990). He directed his first feature, *Railway Bar* (1991), then *Happy, Too Happy* (1994), which was honored with the Prix Jean Vigo and the Youth Award at the Cannes Film Festival. His film *L'Ennui* (1998), adapted from a novel by Alberto Moravia, received the Prix Louis Delluc. His subsequent films include *Roberto Succo* (2001), *Red Lights* (2004), *Regrets* (2009), *A Better Life* (2011), and *Wild Life* (2014).

In association with:

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OUI! (Yes!)



COMME CI, COMME ÇA (So-So)



NON MERCI! (No thanks!)

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THE COLCOA COMING SOON AWARD*

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- ON THE COLCOA INFO LINE: (310) 289-5346

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Owners of the three winning tickets will be invited to attend the 23rd edition of COLCOA, in 2019.

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COLCOA LAFCA CRITICS AWARDS

LAFCA is a professional organization of Los Angeles-based film critics working in the Los Angeles print and electronic media. Each year since its creation in 1975, LAFCA members honor outstanding cinematic achievements during their annual Achievement Awards ceremony in January. LAFCA also sponsors film events and donates funds to various Los Angeles film organizations.

THE COLCOA CRITICS AWARDS WILL BE ANNOUNCED ON TUESDAY, MAY 1st.

The producer of the Critics Award winner will be offered complimentary English subtitling for his/her next feature, courtesy of TITRA FILMS.

2017 WINNERS

LAFCA CRITICS AWARD

A WOMAN'S LIFE (*Une Vie*)

Directed by: Stéphane Brizé

Written by: Stéphane Brizé, Florence Vignon

LAFCA CRITICS SPECIAL PRIZE

ELEMENTARY (*Primaire*)

Directed by: Hélène Angel

Written by: Hélène Angel, Yann Coridian, Agnès de Sacy, Olivier Gorce

LAFCA FIRST FEATURE AWARD

HEDI (*Hedi, un vent de liberté*)

Written & directed by: Mohamed Ben Attia



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EVENING

NOTE: SOME EVENING & SATURDAY SCREENINGS OVERLAP.
CHECK TIMING BELOW – NO ENTRY AFTER THE FEATURE HAS STARTED.
ALL FILMS SCREENED AT THE DIRECTORS GUILD OF AMERICA THEATRE COMPLEX.

	MONDAY 4.23	TUESDAY 4.24	WEDNESDAY 4.25	THURSDAY 4.26
9AM				
10AM		10:00 COLCOA HIGH SCHOOL	10:00 COLCOA HIGH SCHOOL	10:00 COLCOA HIGH SCHOOL
11AM		10:00 COLCOA TELEVISION (FREE) >11:30 THE CONSOLATION	10:00 COLCOA TELEVISION (FREE) >11:30 THE AGE OF STATELESS	10:00 COLCOA DIGITAL (FREE) >11:45 DIGITAL SERIES COMPETITION - PART 1
12PM		11:45 COLCOA TELEVISION (FREE) >1:30 BEAUTIFUL LOSER (S.2; Ep.1, 2, 3 & 4)	11:45 COLCOA TELEVISION (FREE) >1:15 THE CONSOLATION	
1PM		1:30 COLCOA CLASSICS (FREE) >3:40 THE FLESH OF THE ORCHID	1:40 COLCOA CLASSICS (FREE) >3:45 GET OUT YOUR HANDKERCHIEFS	1:45 COLCOA CLASSICS (FREE) >3:25 FOCUS ON MELANIE LAURENT THE ADOPTED
2PM		1:50 BLIND DATE >3:40 WITH A FRENCH FILM	1:45 BLIND DATE >3:35 WITH A FRENCH FILM	1:45 BLIND DATE >3:35 WITH A FRENCH FILM
3PM		2:00 COLCOA TELEVISION (FREE) >3:45 BARON NOIR (S.2; Ep.1 & 2)	1:35 COLCOA TELEVISION (FREE) >3:20 BEAUTIFUL LOSER (S.2; Ep.1, 2, 3 & 4)	1:45 COLCOA TELEVISION (FREE) >3:15 THE CONSOLATION
			3:40 COLCOA TELEVISION (FREE) >5:25 BARON NOIR (S.2; Ep.1 & 2)	3:30 COLCOA TELEVISION (FREE) >5:15 BEAUTIFUL LOSER (S.2; Ep.1, 2, 3 & 4)

	MONDAY 4.23	TUESDAY 4.24	WEDNESDAY 4.25	THURSDAY 4.26
4PM		4:00 HAPPY HOUR TALKS (FREE) >4:50 FRENCH FILMMAKERS TALK ABOUT AMERICAN CINEMA	4:00 HAPPY HOUR TALKS (FREE) >4:50 DISTRIBUTION IN THE DIGITAL ERA	4:00 HAPPY HOUR TALKS (FREE) >4:50 FOCUS ON MELANIE LAURENT
5PM		4:00 COLCOA TELEVISION (FREE) >5:30 SPECIAL HONORS		
6PM		5:40 WOMEN MAKE HISTORY >7:45 MEMOIR OF WAR	5:35 WOMEN MAKE HISTORY >7:20 WORLD CINEMA PRODUCED BY FRANCE THE LADY IN THE PORTRAIT	5:40 WOMEN MAKE HISTORY >7:10 RETURN OF THE HERO
		5:45 COLCOA DOCUMENTARIES >7:20 MAKALA	5:35 COLCOA TELEVISION (FREE) >7:05 INFIDELITY	5:45 COLCOA DOCUMENTARIES >7:00 PLOT 35
		5:50 COLCOA TELEVISION (FREE) >7:25 ISKLANDER (S.1; Ep.1 & 2)		5:30 COLCOA TELEVISION (FREE) >7:15 BARON NOIR (S.2; Ep.1 & 2)
6:00	OPENING NIGHT RECEPTION			
7PM			6:00 COLCOA TELEVISION (FREE) >7:30 SPECIAL HONORS	
7:30	OPENING FILM PROMISE AT DAWN			
8PM		8:30 FAMILY IS FAMILY >10:30	8:30 FILM NOIR SERIES >10:25 CUSTODY	8:30 LE BRIO >10:30
		8:00 FRENCH NeWave 2.0 >9:30 BLOODY MILK		
		8:00 COLCOA TELEVISION (FREE) >9:45 THE ART OF CRIME (S.1; Ep.1 & 2)	8:00 COLCOA TELEVISION (FREE) >9:30 ISKLANDER (S.1; Ep.1 & 2)	8:00 COLCOA TELEVISION (FREE) >9:30 SPECIAL HONORS
9PM				
10PM				
		10:15 AFTER 10 DOG	10:15 WORLD CINEMA PRODUCED BY FRANCE AFTER 10 RADIANCE	10:15 AFTER 10 BARBARA
		10:00 COLCOA DIGITAL (FREE) DIGITAL SERIES COMPETITION - PART 1	10:00 COLCOA TELEVISION (FREE) (S.1; Ep.1 & 2) THE ART OF CRIME	10:00 COLCOA TELEVISION (FREE) (S.1; Ep.1 & 2) ISKLANDER

DAY

RENOIR
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EVENING

	FRIDAY 4.27	SATURDAY 4.28	SUNDAY 4.29	MONDAY 4.30
9AM				
		9:00 COLCOA RERUN (FREE) INFO ON COLCOA.ORG & AT THE DGA	9:00 COLCOA RERUN (FREE) INFO ON COLCOA.ORG & AT THE DGA	
	9:00 COLCOA TELEVISION (FREE) THE ART OF CRIME (S.1; Ep.1 & 2) >10:45	9:15 COLCOA TELEVISION (FREE) ISKLANDER (S.1; Ep.1 & 2) >10:45	9:15 COLCOA TELEVISION (FREE) THE AGE OF STATELESS >10:45	
10AM	10:00 COLCOA HIGH SCHOOL			10:00 COLCOA HIGH SCHOOL
				10:00 COLCOA RERUN (FREE) INFO ON COLCOA.ORG & AT THE DGA
				10:00 COLCOA DIGITAL (FREE) DIGITAL SERIES COMPETITION - PART 2 >11:45
11AM		11:15 COLCOA CLASSICS (FREE) PEPPERMINT SODA >12:55	11:00 JEALOUS >12:45	
	11:00 COLCOA RERUN (FREE) INFO ON COLCOA.ORG & AT THE DGA	11:00 FRENCH NeWave 2.0 LUNA >1:00	11:00 SHORT FILM COMPETITION PART 1 >1:00	
	11:15 COLCOA DIGITAL (FREE) DIGITAL SERIES COMPETITION - PART 1 >1:00	11:00 COLCOA TELEVISION (FREE) THE ART OF CRIME (S.1; Ep.1 & 2) >12:45	11:15 COLCOA TELEVISION (FREE) BEYOND SUSPICION (S.1; Ep.1 & 2) >1:00	
12PM		11:30 VR SELECTION (11:30-5:30) IN CHAMPAGNE TRÉSOR DE FRANCE LOUNGE	12:00 VR SELECTION (12:00-6:00) IN CHAMPAGNE TRÉSOR DE FRANCE LOUNGE	12:00 COLCOA RERUN (FREE) INFO ON COLCOA.ORG & AT THE DGA
				12:00 COLCOA TELEVISION (FREE) BEYOND SUSPICION (S.1; Ep.1 & 2) >1:45
1PM		1:40 RERUN OPENING FILM PROMISE AT DAWN >4:00	1:30 CHRISTMAS AND CO. >3:15	
		1:45 FRENCH NeWave 2.0 THE PARTY'S OVER >3:40	1:30 COLCOA DOC. ALAIN DUCASSE >2:55	
	1:30 COLCOA TELEVISION (FREE) THE AGE OF STATELESS >3:00	1:00 COLCOA TELEVISION (FREE) BEYOND SUSPICION (S.1; Ep.1 & 2) >2:45	1:30 COLCOA TELEVISION (FREE) BEAUTIFUL LOSER (S.2; Ep.1, 2, 3 & 4) >3:15	
2PM	2:00 COLCOA CLASSICS (FREE) THE DINNER GAME >3:25			2:00 COLCOA TELEVISION THROUGH THE MILL >3:30
				2:00 COLCOA TELEVISION (FREE) ISKLANDER (S.1; Ep.1 & 2) >3:30
3PM			3:20 22 nd ANNIVERSARY CAKE & COFFEE BREAK DGA LOBBY	3:45 LET THE GIRLS PLAY >5:15
	3:15 COLCOA TELEVISION (FREE) BARON NOIR (S.2; Ep.1 & 2) >5:00	3:00 COLCOA DIGITAL (FREE) DIGITAL SERIES COMPETITION - PART 1 >4:45	3:45 COLCOA DIGITAL (FREE) DIGITAL SERIES COMPETITION - PART 2 >5:30	

	FRIDAY 4.27	SATURDAY 4.28	SUNDAY 4.29	MONDAY 4.30
4PM			4:45 SCHOOL OF LIFE >6:50	
	4:00 HAPPY HOUR TALKS (FREE) FRANCE'S FEMALE NEW WAVE >4:45	4:20 HAPPY HOUR TALKS (FREE) FOCUS ON A COMPOSER: LAURENT PEREZ DEL MAR >5:05	4:15 SHORT FILM COMPETITION PART 2 >6:45	4:15 COLCOA TELEVISION I LOVE YOU 2 >7:00
				4:00 COLCOA TELEVISION (FREE) THE ART OF CRIME (S.1; Ep.1 & 2) >5:45
5PM	5:30 WOMEN MAKE HISTORY THE GUARDIANS >7:45	5:15 STAND UP GIRL >7:20		
	5:15 FILM NOIR SERIES BURN OUT >7:00	5:25 FRENCH NeWave 2.0 MONTPARNASSE BIENVENUE >7:20		
	5:30 COLCOA TELEVISION (FREE) THE CONSOLATION >7:00	5:00 COLCOA TELEVISION (FREE) THE AGE OF STATELESS >6:30	5:45 COLCOA TELEVISION (FREE) BARON NOIR (S.2; Ep.1 & 2) >7:30	
6PM				6:00 THE OTHER WOMAN >7:30
				6:00 COLCOA DIGITAL (FREE) DIGITAL SERIES COMPETITION - PART 2 >7:45
7PM			7:40 NAKED NORMANDY >9:45	
	7:45 FILM NOIR SERIES MY SON >9:30		7:30 CHATEAU >9:05	7:30 CLOSING NIGHT TV SERIES IN COMPETITION PROUD >10:40
	7:30 COLCOA TELEVISION (FREE) BEAUTIFUL LOSER (S.2; Ep.1, 2, 3 & 4) >9:15		7:45 COLCOA TELEVISION (FREE) BEYOND SUSPICION (S.1; Ep.1 & 2) >9:30	
8PM	8:30 SEE YOU UP THERE >10:45	8:30 C'EST LA VIE! >10:35		8:15 CLOSING NIGHT FILM IN COMPETITION THE PRAYER >10:30
		8:00 FRENCH NeWave 2.0 SOME LIKE IT VEILED >9:35		8:00 COLCOA DIGITAL CLOSING NIGHT (FREE) DIGITAL SERIES COMPETITION - PART 1 >9:45
		8:30 COLCOA TELEVISION (FREE) THE CONSOLATION >10:00		
9PM				
	9:30 COLCOA TELEVISION (FREE) SPECIAL HONORS >11:00		9:45 COLCOA DIGITAL (FREE) DIGITAL SERIES COMPETITION - PART 2 >11:30	
10PM				
	10:15 AFTER 10 THE NIGHT EATS THE WORLD	10:15 AFTER 10/FRENCH NeWave 2.0/COLCOA DOC. THE PRINCE OF NOTHINWOOD COLCOA TELEVISION (FREE) BEYOND SUSPICION (S.1; Ep.1 & 2) >10:15		10:00 COLCOA DIGITAL CLOSING NIGHT (FREE) DIGITAL SERIES COMPETITION - PART 2

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