

The Mesulam Group

Communications & Public Relations



Media Coverage 2019

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September 24, 2019

Filme francés "Les Misérables" es una alerta "universal", dice su director



AFP / Nick

AGRO Director francés Ladj Ly dijo haberse sorprendido al saber que "Les Misérables" será la candidata francesa al Óscar

"Les Misérables", el crudo retrato de la violencia policial en los suburbios de París y candidata de Francia para el Óscar, es un grito de alerta "universal" sobre pobreza y racismo, dijo su director a la AFP.

Es una película "universal que debe llegar a tanta gente sea posible", dijo Ladj Ly en la alfombra roja del festival de cine francés de Los Ángeles, Colcoa.

"La pobreza se encuentra en las cuatro esquinas del mundo, podemos estar en Estados Unidos, en las favelas de Brasil o en Sudáfrica".



August 28, 2019

Au festival du film français à Hollywood, Amazon et Netflix sont les bienvenus



La 23e édition du festival (23 au 28 septembre) présentera en ouverture le film de Ladj Ly, "Les Misérables"

Le meilleur du cinéma français à Hollywood: c'est la vocation de Colcoa, le plus important festival consacré au film français dans le monde où, signe des temps, Amazon et Netflix sont tous deux présents cette année en bonne place dans la programmation.

La 23e édition (23 au 28 septembre) présentera en ouverture le film de Ladj Ly, "Les Misérables", qui a fait sensation à Cannes où il a remporté le prix du jury. Et où il a aussi été acheté par Amazon pour son service de vidéo à la demande.

C'est la première fois qu'un film porté par Amazon se fraye un chemin jusqu'au Colcoa (pour "City of Lights, City of Angels"), qui mettra aussi à l'affiche cette année "J'ai perdu mon corps", film d'animation de Jérémy Clapin acheté par Netflix à Cannes où il a également été primé.

Les relations ont jusqu'à présent été plutôt tendues entre les géants du streaming et les festivals, particulièrement en France, où le festival de Cannes a ainsi refusé de laisser concourir les films produits par Netflix.

Mais Colcoa ne peut pas ce genre d'états d'âme dès lors qu'il s'agit de faire connaître les films français au grand public américain, qui consomme énormément de streaming, explique à l'AFP son directeur, François Truffart.

- "Ca devient très difficile" -

"Pour le cinéma français, le marché américain est très spécifique et les sorties en salles sont vraiment faibles", estime-t-il. "Il y a cinq ou six ans de cela, un film français pouvait avoir des recettes de cinq ou six millions de dollars dans les cinémas (américains), ce qui est beaucoup pour un film étranger".

"Mais aujourd'hui, si vous obtenez un million de dollars, c'est un bon résultat. Ca devient vraiment très difficile", affirme M. Truffart, qui préfère malgré tout l'idée que les oeuvres sortent en salle avant d'être diffusées sur internet.

"Les Misérables" et "J'ai perdu mon corps" seront ainsi d'abord diffusés dans quelques cinémas américains avant d'être mis en ligne, une stratégie qu'Amazon et Netflix adoptent parfois, notamment pour les oeuvres qui ont des chances d'obtenir des prix, comme "Roma" d'Alfonso Cuarón.

"Ici, ce n'est pas la France, nous n'avons pas les mêmes soucis", relève François Truffart. "Pour nous, le pire serait qu'il n'y ait plus de films étrangers dans les salles de cinéma des Etats-Unis. Nous devons vraiment nouer des partenariats avec tous les acteurs" du secteur, plaide le responsable de Colcoa.

Le festival, qui attire quelque 25.000 spectateurs, présentera plus de 25 films au total, parmi lesquels le nouveau film de Costa Gavras, "Adults in the Room", adapté du livre de l'ancien ministre grec des Finances Yanis Varoufakis sur la crise financière, "Le jeune Ahmed" des frères Dardenne et "Deux Moi" de Cédric Klapisch.

Icône du cinéma français, Catherine Deneuve, dans "Fête de famille", de Cédric Kahn, devrait également être très attendue par les cinéphiles américains. Ils découvriront aussi le film qui représentera l'Algérie aux Oscars l'an prochain, "Papicha", de Mounia Meddour, là encore récompensé à Cannes.

"Este filme es un grito de alerta de mi parte a los políticos", dijo más tarde al público que asistió al estreno. "La situación es complicada, ha sido así por 30 años, pero siempre hay soluciones".

Ly dijo que estaba "muy orgulloso" por el sorpresivo anuncio de Francia de nominar esta película para representar al país en los premios de la Academia de febrero de 2020, superando al drama espacial "Proxima" con Eva Green.

"No nos lo esperábamos, pensábamos que teníamos muy pocas posibilidades con las películas a las que nos enfrentábamos", expresó.

"Les Misérables" comienza con escenas de júbilo de un París aparentemente unido mientras Francia levanta la Copa del Mundo de fútbol de 2018, pero las profundas grietas en la sociedad quedan rápidamente al descubierto.

En la película, violentos policías, narcotraficantes e islamistas tratan de influenciar a los muchachos de los proyectos de vivienda social de Montfermeil, famoso por ser el escenario donde Víctor Hugo escenifica su famosa novela del siglo XIX de la que el filme toma el nombre.

Ly se basó en su propia experiencia viviendo en los suburbios de París, lo que incluye haber presenciado la victoria anterior de la selección francesa en Francia-1998, asegurando que ese tipo de emociones derriba temporalmente las divisiones raciales.

"Tenemos la impresión de que solo el fútbol puede unirnos, decirnos que somos franceses... pero desafortunadamente, cuando el juego termina, todo vuelve a su situación" anterior.

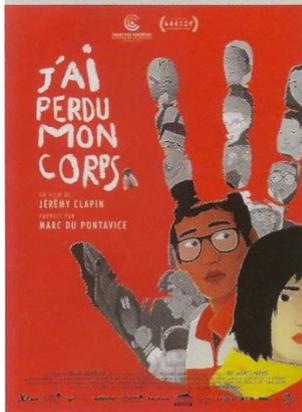
Y como uno de sus personajes en la película, Ly grabó un video sobre la brutalidad policial que llevó a una investigación sin precedentes.

La cinta se estrena en Francia el 20 de noviembre y en Estados Unidos será exhibida por Amazon.

September 30, 2019

INTERNATIONAL |

Colcoa 2019: "J'ai perdu mon corps" doublement récompensé



Ⓜ *J'ai perdu mon corps* de Jérémie Clapin a reçu le prix du public et celui des critiques du Lafca.

Le Colcoa French Film Festival, dont la 23^e édition s'est tenue du 23 au 28 septembre, a doublement plébiscité le film d'animation de Jérémie Clapin, *J'ai perdu mon corps*, qui a reçu le prix du public ainsi que celui des critiques réunis au sein de la Los Angeles Film Critics Association (Lafca). Le reste du palmarès est le suivant: *Les misérables* de Ladj Ly (meilleur premier film), *Edmond* d'Alexis Michalik (prix des étudiants américains), *Demain est à nous* de Gilles de Maistre (meilleur documentaire), *Jacqueline Sauvage, c'était lui ou moi* d'Yves Rénier (meilleur film de télévision), *Jeux d'influence* de Jean-Xavier de Lestrade (meilleure série), *Ma dame au camélia* d'Édouard Montoute (meilleur court métrage), *Mémorable* de Bruno Collet (meilleur court métrage d'animation). Pour le jury de journalistes de la Lafca, "la sélection des films cette année était très artistique, innovante sur le plan de la narration et dans l'urgence sociale. Nous sommes particulièrement ravis de récompenser deux premiers longs métrages qui soulignent le dynamisme présent et futur du cinéma français". Pour la première fois depuis des années, Colcoa, le festival de films français de Los Angeles, s'est déroulé en septembre au lieu du printemps, en raison de travaux de rénovation de l'immeuble de la Directors' Guild of America (DGA) sur Sunset Boulevard où il se tient traditionnellement. Plus de 20 longs métrages étaient en compétition. ❖

Vincent Le Leurch

September 20, 2019

Les Miserbales es la candida de Francia a los Premios Oscar



El drama político de Ladj Ly, *Les Miserbales*, representará a Francia en la categoría de Mejor Película Internacional en la ceremonia 92 de los Premios Oscar. La cinta ganó el Premio del Jurado de Cannes y también participó en el Festival de Cine de Toronto, así reseñó El Nacional.

El filme abrirá este lunes el festival COLCOA en Los Ángeles donde se premia las mejores películas del cine francés. El drama político tendrá su estreno mundial a través de Amazon el 10 de enero.

Ladj Ly, quien participó por primera vez en el evento de Cannes, escribió y dirigió *Les Miserbales*, inspirado en los disturbios de París de 2005. El filme brinda una mirada a las tensiones que ocurrieron ese año entre los residentes del vecindario Montfermeil y la policía. La historia se centra en Stéphane un agente que recientemente se unió a la brigada contra el crimen en Montfermeil, el suburbio de París donde Víctor Hugo ambientó *Les Misérables*. Junto a sus nuevos colegas Chris y Gwada, ambos miembros experimentados del equipo, descubrirá rápidamente tensiones entre las pandillas locales del lugar. Al trío de agentes se les asigna acabar con los disturbios, así que empiezan a arrestar a algunos de los residentes. Los tres se ven en aprietos y un dron captura los sucesos violentos que se desarrollan. Las imágenes que se graban amenazan con exponer la realidad de la vida cotidiana.

Francia tiene uno de los mejores récords en los Oscar en la categoría de Largometraje Internacional, anteriormente la categoría de Mejor Película en Lengua Extranjera.

Con información de El Nacional

August 30, 2019

COLCOA Film Festival 2019 (édition n°23)

L'Essentiel : 2019

Palmarès

News

Photos

Vidéos



[COLCOA Film Festival](#) - édition n°23 - 2019

Festival international - Festival long et court métrage

Lieu : LA, U.S.A.

Du 23 septembre 2019 au 28 septembre 2019

Prix et nominations

Prix de la Critique



[J'ai perdu mon corps](#)

Meilleur premier film



[Les Misérables](#)

Prix du Public



[J'ai perdu mon corps](#)

American Student Award



[Edmond](#)

[Tous les prix et nominations](#)

Vidéos du festival de 2019



[J'ai perdu mon corps](#) Bande-annonce VF



[Demain est à nous](#) Bande-annonce VF



[Les Misérables](#) Bande-annonce VF



[Jeux d'influence - saison 1](#) Bande-annonce VF

[Toutes les vidéos \(6\)](#)

October 1, 2019



‘I Lost My Body,’ ‘Memorable’ Awarded at COLCOA French Film Fest in LA

The Franco-American Cultural Fund, a collaboration between the Directors Guild of America, the Motion Picture Association, The Writers Guild of America West and France’s Society of Authors, Composers and Publishers of Music (SACEM), announced the awards for the 23rd edition of COLCOA French Film Festival, which ran from Monday, September 23 – Saturday, September 28 at the Directors Guild of America.

Acclaimed animated feature ***I Lost My Body** / J’ai perdu mon corps* (Netflix), written and directed by Jérémy Clapin, was awarded the **COLCOA LAFCA Critics Award** by the Los Angeles Film Critics Association Jury. And, in a festival first, the film was also given the **Audience Award**. Clapin was in attendance as a guest of the festival, among many other competing filmmakers.

The Jury statement noted: “To serve on the COLCOA jury is to take a deep dive into contemporary French cinema, which is always a tremendous pleasure but especially so this year with a lineup of titles that are artfully crafted, narratively innovative, and socially urgent. We are particularly delighted to honor two first features that demonstrate the dynamic present and future of French film. With macabre whimsy, *I Lost My Body* deconstructs romantic tropes and expands the idea of what animated features can do, while [Best First Film Award winner] *Les Misérables* masterfully leverages genre and a powerful sense of place to confront difficult modern realities.”

The festival also honored Bruno Collet's stop-motion piece **Memorable** (Vivement Lundi!) with the **Best Animated Short** award. The film centers on an artist and his wife coping with a world that is transforming around them, as furniture, objects and even people become less real, and disintegrate.

COLCOA's other 2019 award winners were:

Cyrano My Love by Alexis Michalik, American Students Award

Forward by Gilles de Miaster, Best Documentary Award

Jacqueline Sauvage, It Was Him or Me by Yves Regnie, Best TV Movie Award

The Inside Game by Jean-Xavier de Lestrade, Best TV Series Award

My Lady of the Camellia by Edouard Montoute, Best Short Film Award

Learn more at www.colcoa.org.



I Lost My Body

September 3, 2019



COLCOA Fest Presents L.A. Premiere of 'I Lost My Body'

L.A.'s annual French film festival COLCOA will include the L.A. premiere of director Jeremy Clapin's acclaimed feature *I Lost My Body* on Wednesday, September 24, at 8:15 p.m. The feature which is produced by Netflix and French studio Xilam, won the Critic's Week Grand Prize at Cannes as well as the Cristal Award for Best Feature and the Audience Award at this year's Annecy Award earlier this year. Based on Guillaume Laurent's best-selling novel, the film intertwines adventure, young love and childhood memories as a severed hand crosses Paris in search of its owner. The film will debut in theaters on Nov. 8, before streaming on Netflix on Nov. 15.

Also on tap is a screening of the CG-animated family feature *Miniscule: Mandibles from Far Away* on Saturday, Sept. 28 at 1:45 p.m., which is followed by a Q&A with the writers/directors Helene Giraud and Thomas Szabo. The festival also offers two free screenings of animated and live-action shorts on Tuesday, Sept. 24 and Thursday, Sept. 26 at 1 p.m. The animated titles are festival favorites *One After the Other*, *Wild Love*, *My Generation*, *Memorable* and *I'm Going Out for Cigarettes*.



I'm Going Out for Cigarettes



Miniscule: Mandibles from Far Away

All screenings will take place at the DGA Theater, 7920 Sunset Blvd., Los Angeles, CA 90046.
To learn more, visit colcoa.org

September 16, 2019

Animation is Film Festival 2019 Announces Lineup and Jury

Running October 18-20, the festival will showcase 10 new animated features and special presentations, including 'I Lost My Body,' 'Ne Zha,' 'White Snake' and 'No. 7 Cherry Lane.'



'No. 7 Cherry Lane,' by Hong Kong director Yonfan, will make its US premiere at the Animation is Film Festival, which runs October 18-20 at the TCL Chinese Theatre in Hollywood, California.

LOS ANGELES -- [Animation is Film](#) has announced its preliminary line-up for the third edition, taking place October 18-20 at the TCL Chinese Theater in Hollywood. The festival will present a showcase of new animated feature films from Asia, Europe, South America and North America. *Weathering with You* will open the festival with director, Makoto Shinkai, and producer, Genki Kawamura, in attendance. The French film, *I Lost My Body*, will close the festival; both director Jeremy Clapin and producer Marc du Pontavice will be attending.

This year there will be 10 feature films in competition for both juried and audience awarded prizes. The festival will also present special screenings, retrospectives, short films, panel discussions, sneak peek "making of" and "behind the scenes" presentations, receptions and parties rounding out the three-day event.

“In partnership with Annecy, we are thrilled to present our third annual slate of amazing animated filmmaking from around the world,” commented GKIDS and AIR founder, Eric Beckman. “The range of artistry on display this year for LA audiences is truly remarkable, from celebrated Cannes, Venice, and Annecy winners, to enormous box office megahits, to lovingly told personal stories. There are films from self-taught, first-time filmmakers and revered masters. From expressionistic to cartoony to photo-realistic to provocatively experimental. There is stop motion, hand drawn, hand painted, 3D CGI, comedy, romance, heart-rending drama, psychological thriller, epic fantasy, and so much more that simply can’t be categorized. If anyone still suffers under the misimpression that animation is a family entertainment genre, the festival will open their eyes to the wide, practically unlimited possibilities that this potent artform is capable of.”

“The quality and diversity of the films presented at Animation Is Film this year reinforces Annecy’s satisfaction of being associated with an event that has already found its place after only 2 editions and is a genuine springboard in North America for the world’s best independent animation,” added Annecy’s CEO & director, Mickael Marin.

Animation Is Film embraces animation as a cinematic art form on par with live-action filmmaking and is an advocate for filmmakers who push the boundaries of their. The festival is produced by GKIDS in partnership with Annecy International Animation Film Festival. Major industry and media sponsors include: Variety, Fathom Events, Loews Hotels, All Nippon Airways, ELMA, Netflix, Shout! Factory, Paramount Animation, Sony Pictures Animation, Cartoon Network, Unifrance, DreamWorks Animation Animation Magazine, Animation Scoop, Animation World Network, Cartoon Brew, Japan House LOS ANGELES, RightStuf Anime, CSULB Animation, WIA (Women In Animation), USC School of Cinematic Arts, UCLA School of Theater, Film and Television, and CalArts.

2019 FILMS IN COMPETITION

***I Lost My Body* – WEST COAST Premiere – Closing Night Film**

(dir. Clapin, prod. Du Pontavice, France) FILMMAKER IN PERSON

Presented in partnership with COLCOA French Film Festival

From director Clapin and *Amelie* screenwriter Guillaume Laurant, *I Lost My Body* is winner of the Nespresso Grand Prize in Critics’ Week at Cannes as well as both the Cristal for Best Feature Film and the Audience Prize at Annecy.

In a Parisian laboratory, a severed hand escapes its unhappy fate and sets out to reconnect with its body.

October 2, 2019

Dev Patel, Alia Shawkat Top English Voice Cast of Cannes Favorite 'I Lost My Body'



(Variety) Dev Patel, Alia Shawkat and George Wendt are leading the English cast of the critically-acclaimed animated film "I Lost My Body," directed by Jeremy Clapin.

The unique film, which follows the adventures of a severed hand as it tries to find its way back to its body through the subways and streets of Paris, won the Nespresso Grand Prize at the Cannes Film Festival's Critics' Week, beating out its all live-action competition. Variety's chief film critic Peter Debruge said of the film: "It's one of the most original and creative animated features I've ever seen: macabre, of course — how could it be otherwise, given the premise? — but remarkably captivating and unexpectedly poetic in the process." It also won both the Critics and Audience awards at the Colcoa Film Festival in Hollywood on Oct. 1. It is the first time in the festival's 23-year history that a film has won both awards.



“*I Lost My Body*,” picked up by Netflix and scheduled for a fall release in U.S. theaters before bowing on the streaming service, is one part mystery, one part adventure and one part love story, with flashbacks showing the life of the hand’s owner, Naoufel a Moroccan orphan who was sent to live with his neglectful uncle and boorish cousin in Paris and who eventually falls for a young librarian, Gabrielle. The film is based on the novel “Happy Hand,” by “Amelie” screenwriter Guillaume Laurant, who worked on the adaptation of “*I Lost My Body*” with director Clapin. It’s the first full-length feature for Clapin.

Patel will voice Naoufel, Shawkat will play Gabrielle and Wendt will play Gabrielle’s kind-hearted uncle, who gives Naoufel a job in his woodworking shop.

Clapin said Patel told him he was excited to be a part of the project. “He told me he wanted to be a part of this because he had never seen anything like it before,” he said. Clapin said the process of working with Patel and Shawkat on the English dubbing brought a fresh take to the film. “It was great to see both of them being involved in the discovery [of the characters],” he said. “I think there was a kind of magic on that first day of the dubbing.”

The project has been in the works since 2012, when Clapin’s producer Marc Du Pontavice showed the book to the filmmaker, best known for his animated shorts *Skhizein* (2008) and *Palmipédarium* (2012), and he started working on the adaptation with Laurant, but that first draft wasn’t working. “They pushed me, Mark and Guillaume, to take more freedom and to put myself more into the adaptation,” Clapin explains. “It was the first time I did an adaptation. I usually work in my own universe. And this time it was really new. So I had to betray the book a bit.” He started over with a completely new script. “Really different, keeping the main idea of the film, which is the hand looking for, trying to reach his body through the town. I started from this simple idea and began to build this character around the space of body, in fact.”

Giving life to this hand was a unique challenge for Clapin. “The universe of the hand had to be mute. It doesn’t have eyes, it doesn’t have a mouth, it doesn’t have anything to project some emotion. So you, as a director, have to find another solution to catch the audience and give them pity for this character,” Clapin says. “You use some solidarity. You use the way you shoot. You put your camera very close to the hand and you try to make it exist. When you give a past life to the hand, it means it’s going to exist a bit more, showing a time when the hand and the body were together.”

Netflix debuts the US trailer today, Sept. 30. “*I Lost My Body*” will open in U.S. cinemas on Nov. 15 and will be available to Netflix viewers in 184 countries beginning Nov.29.

August 28, 2019



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September 19, 2019

arts•meme's cool calendar

SEP
20
2019 | **The Want**
Adam Linder, CAP UCLA in
association with REDCAT

SEP
23
2019 | **COLCOA**
French Film Festival, Hollywood

SEP
27
2019 | **BODYTRAFFIC**
The Wallis, Beverly Hills

September 20, 2019

Bienvenue, COLOCA 2019!



Les Misérables (2019) director Ladj Ly

Our yearly reminder that life is worth living — because the French are still making movies — arrives the evening of Monday, Sept 23, 2019. That's when the 22nd annual [COLCOA French Film Festival](#) pops the cork not on Prosecco, not on Cava nor sparkling wine, but real Champagne. It happens at the crazy, hobnobbing event that is the opening-night reception community members look forward to by not eating, or drinking, for months. Because at this big party celebrating French cinema, they also serve French canapes and petit fours.

For those who are neither cinephile nor film geek, **COLCOA** stands for the **City of Lights / City of Angels**, a sister-city marriage for the movies. The Festival which normally spools in the Spring has moved this year to September 23-28 because the Director's Guild of America, which generously hosts it, just had a huge refurbishment of its three theaters (respectively 600, 160, and 50 seats), lounge, and lobby area.



COLCOA TEAM: COLCOA deputy director Anouchka van Riel, COLCOA executive producer and artistic director François Truffart, former president WGAW Howard A. Rodman, film critic Amy Nicholson, film critic Peter DeBruge.

The Festival screens 85 films and series organized into 5 programs (Cinema, Television, Shorts, Web Series and Virtual Reality). But the pride of this year's COLCOA, and its headline news, is that opening night film with its unmistakably French title, ***Les Misérables***, has just been selected by France's Oscar committee as the official submission for the Best International Feature category to the 92nd Academy Awards. *Bravo!* and be sure to say that with a French accent.

In addition to the opening night screening of *Les Miz, The Movie* (we're going!), the film will be shown a second time:

- **Monday September 23**, 7:30 pm, Renoir & Truffaut Theatre
Conversation with director Ladj Ly and actors Damien Bonnard & Djibril Didier Zonga
- **Friday September 27**, 5:00 pm, Renoir Theatre
Discussion with actor Damien Bonnard

Victor Hugo's magnum opus is both lionized and shaken up in Ladj Ly's sprawling fresco of his native Montfermeil — a collection of housing projects crawling with sleazy cops, small-time hoods, the Muslim Brotherhood, and a ragtag group of kids left to fend for themselves... all jockeying for turf. Majestic, stirring, gripping and compassionate, with a musical score that is, at once, moving and thrilling, the film follows an upright cop on his first day on the job, as he learns the ropes and struggles to hold onto his principles.

Film opens with a rousing rendition of *La Marseillaise* and a joyous eruption of *fraternité*, and concludes with a resounding eleventh-hour alarm and powerful plea to diffuse the tinderbox and somehow resolve the anger and violence.

[COLCOA French Film Festival](#) | Director's Guild of America Building | Sept 23 – 28

October 5, 2019

Colcoa French Film Festival



Los Angeles, 05 ottobre 2019 – La **23esima edizione del Colcoa French Film Festival**, dal 24 settembre al 30 settembre ha offerto una settimana di red carpet, cinema, televisione e shorts in un ricco programma in **Hollywood**, organizzato dalla **Franco-American Cultural Found**, la **Directors Guild of America**, la **Motion Picture Association**, la **Writers Guild of America West**, la **French's Society of Authors Composer e Publishers of Music (SACEM)**.

Alla premiere del Festival è stato presentato il film **'Les Miserables'** diretto e scritto da Ladj Ly, il film "La Belle Epoque", interpretato da Doria Tillier, Fanny Ardant scritto e diretto da Nicolas Bedos ha concluso il Colcoa F.F. Il festival si è svolto al Directors Guild Theater Complex. Durante la settimana del Festival, il programma ha incluso, ogni giorno, Happy Hours Talk Panel incontri con i filmmakers. Più di 200 scrittori francesi, registi, musicisti, hanno partecipato alle presentazioni dei film in concorso e non, in una occasione culturale per scoprire ad Hollywood altre frontiere.

Dalla Francia, non dimentichiamo, è iniziato il movimento della Nouvelle Vague per promuovere il cinema verità, iniziato con Jean-Luc Godard, Francois Truffaut, Eric Rohmer, Agnes Varda', Jean Renoir.

Il Colcoa Festival nella sua ineccepibile organizzazione, ha dato il via alla promozione dei film francesi invitando gli studenti delle scuole superiori gratuitamente alle selezioni. Hollywood è oggi un centro internazionale dove le culture e le lingue s'incontrano in uno scambio in crescita e il Colcoa Festival ne è un esempio.

Il film "I Lost My Body" il film d'animazione di fantasia, ha vinto il premio della giuria e dell'Audience Award.

"Les Miserables" ha ricevuto il **LAFCA First Feature Award** ed è stato scelto per rappresentare la Francia alla **selezione degli Oscar** come Best International Feature Film. Il titolo prende spunto dal romanzo di Victor Hugo per raccontare i veri miserabili di oggi in Francia.

September 3, 2019

Château de Berne: Hotel, Spa, Gastronomy and Perfection in France

Pioneering wine tourism, Château de Berne, a quaint hotel in Provence, features a vineyard, a five-star hotel and spa, fine dining, and year round cultural events, making it the go to destination for travelers looking to enjoy the French countryside

Magical. Dreamlike. Exquisite. A treasure found in Provence – all can be used to describe [Château de Berne](#), which I visited during a recent trip to the Cannes Film Festival in May. A short train voyage from Cannes, immediately after arriving at Gare Les Arcs-Draguignan, I was whisked off to the idyllic property nestled in the Var hills. Pioneering wine tourism, Château de Berne features a vineyard, a five-star hotel and spa, fine dining, and year round cultural events. The quaint hotel is comprised of 27 rooms and suites, beautifully appointed, designed in a French countryside style with a hint of modernity, along with a grounds and courtyard that could actually be set in Italy. The property is the perfect location for nuptials, corporate retreat or family reunion. The friendly hotel is pet-friendly, that has an adorable ginger tabby roaming around, with the surrounding grounds home to many species of birds, wildlife, and I'm told, even wild boars in the nearby forest.



Chateau de Berne

Also on the property is the stunning four bedroom stone villa La Bastide located in the center of the Gomberts olive grove, with a private garden and pool. The property's Cinq Mondes Spa offers a full menu of face and body treatments, and an oasis to relax and rejuvenate, with an indoor pool, two Jacuzzis, sauna, steam room, and a beautiful patio overlooking the vineyard.



Spa Pool

Dining and culinary activities are robust with Le Jardin de Benjamin gourmet restaurant, the namesake of Michelin-starred chef Benjamin Collombat, who incorporates fresh seasonal produce into his menus. A native of Provence who trained with greats Philippe Da Silva and Guy Martin, Collombat was awarded his Michelin star in his first year.



Cuisine Table du Chef

According to the prestigious guide, *“Benjamin Collombat didn’t take long to find his marks at this elegant address, with its atmosphere halfway between Provence and Tuscany. His cuisine, tailored to the seasons, magnificently celebrates the Haut-Var regional specialties: garden vegetables, local cheeses, regional wines... And the service is pleasant and attentive.”*

For more casual cuisine, visit the Bistrot de la Cave, awarded the Bib Gourmand Michelin, also lead by Chef Benjamin. The hotel also features an elaborate cooking school, traditional cozy bar and relaxing library.

Another highlight was a tour of La Cave that included a private wine tasting at the onsite store.



My travel partner Alien Pictures founder Eileen Tasca and I had the wonderful pleasure to have a guided tour lead by Chef de Cave Alexis Cornu, a true ambassador of the Provencal lifestyle. Cornu's passion and devotion to the winemaking industry is clear as is his dedication to craft elegant wines that express the spirit of Provence.

Cornu comments, "Everything at Château de Berne contributes to your well-being, including the limestone terroir on which the organic grapes flourish, on the way to meet their destiny as quality wines. Mediterranean grape varieties have everything they need here to ripen, serenely, and much later than along the coast."

It is this breeding and refinement that Cornu brings out in all of the estate's red, white and rosé wines.



Alexis Cornu

Tasca describes the property as "an idyllic location to experience the beauty and sensuality of the French countryside. With the many activities offered on site, it is the perfect for celebrating family milestones or as a place to corporate retreats."

Each July and August, the property hosts [Jazz Berne](#), a festival that hosts some of the world's top jazz acts, with this year's headliners, including André Manoukian, **China Moses**, Thomas Dutronc & Les Esprits Manouches, The Shoeshiners, and Cotton Club by Big Band 13, and many others. The property also hosts many other events throughout the year in the beautiful grounds, featuring an outdoor theatre surrounding a pond.

Château de Berne and its various brands are also establishing a presence on the global film festival circuit as a sponsor of various special events during the 2019 Cannes Film Festival, including the launch party for the new feature "[Jungle Cry](#)" and the [French Riviera Film Festival](#) for short form content, and recently, [HollyShorts](#) Film Festival in Hollywood, and

soon [COLCOA](#), the largest French film festival outside of France, to be held in Los Angeles this September.

Truly looking forward to returning the South of France next year to visit the group's latest property for the brand [Ultimate Provence](#) that recently opened in Saint Tropez. Named simply UP, the modern, stylish property features 34 hotel rooms and apartments, the ATMOS restaurant and bar, all overlooking the vineyard.

Still dreaming of the Riviera! ■

September 3, 2019

Château de Berne: hotel, spa, gastronomía y perfección en Francia

El pionero del enoturismo Château de Berne es un hotel de ensueños en Provenza, Francia, que cuenta con un viñedo y un spa de cinco estrellas, excelentes restaurantes y eventos culturales durante todo el año. Con todo lo que ofrece, uno quiere pasar allí todas las temporadas.

Mágico. Soñado. Exquisito. Un tesoro hallado en Provenza, Francia. Todo eso describe al [Château de Berne](#) (o castillo de Berne) que visité durante un viaje reciente al Festival de Cine de Cannes. En un corto viaje en tren desde Cannes, inmediatamente después de llegar a Gare Les Arcs-Draguignan, llegué a esa idílica propiedad enclavada en las colinas de Var. El pionero complejo de enoturismo Château de Berne cuenta con un viñedo, un hotel de cinco estrellas y un spa, elegantes restaurantes y eventos culturales durante todo el año.

El pintoresco hotel está compuesto de 27 habitaciones y suites, bellamente decoradas, diseñadas en un estilo de campo francés con un toque de modernidad, junto con un terreno y un patio que en realidad podrían establecerse en Italia. La propiedad es el lugar perfecto para nupcias, retiros corporativos o reuniones familiares. El acogedor hotel admite mascotas, tiene un adorable gato atigrado deambulando, y los alrededores albergan muchas especies de aves y vida silvestre. Me han dicho que incluso hay jabalíes en el bosque cercano.



Vista del Château de Berne.

También en la propiedad se encuentra la impresionante villa de piedra de cuatro dormitorios La Bastide, ubicada en el centro del olivar Gomberts, con un jardín privado y una piscina. El spa Cinq Mondes de la propiedad ofrece un menú completo de tratamientos faciales y corporales, y una especie de oasis para relajarse y rejuvenecer, con una piscina cubierta, dos jacuzzis, sauna, baño de vapor y un hermoso patio con vista al viñedo.



La piscina del Spa Cinq Mondes.

Las propuestas gastronómicas son muy buenas en el restaurante gourmet Le Jardin de Benjamin, homónimo del chef con estrella Michelin Benjamin Collombat que incorpora productos frescos de temporada en sus menús. Nacido en Provenza, y formado con los grandes Philippe Da Silva y Guy Martin, Collombat recibió su estrella Michelin en su primer año de trabajo.



La mesa y el chef Collombat.

Según la prestigiosa [guía San Pellegrino](#), “A Benjamin Collombat no le llevó mucho tiempo poner sus huellas en este elegante lugar, cuyo ambiente tiene tanto de Provenza como de Toscana. Su cocina, adaptada a las estaciones, celebra magníficamente las especialidades regionales de Haut-Var: verduras de jardín, quesos locales, vinos regionales... Y el servicio es agradable y atento”.

Para una cocina más informal, visita el Bistrot de la Cave, galardonado con el Bib Gourmand Michelin, también dirigido por el chef Benjamin. El hotel también cuenta con una elaborada escuela de cocina, un acogedor bar tradicional y una relajante biblioteca.

Otro punto destacado fue un recorrido por La Cave que incluyó una degustación privada de vinos en la tienda del hotel.



Los viñedos de Château de Berne.

Mi compañera de viaje, la fundadora de Alien Pictures, Eileen Tasca, y yo tuvimos el placer de tener una visita guiada dirigida por el chef de Cave, Alexis Cornu, un verdadero embajador del estilo de vida provenzal. La pasión y la devoción de Cornu por la industria vitivinícola son claras, al igual que su dedicación para elaborar vinos finos que expresan el espíritu de Provenza.

Cornu comenta: “Todo en el Château de Berne contribuye al bienestar, incluido el terroir de piedra caliza en el que florecen las uvas orgánicas, cuando van camino a convertirse en vinos de calidad. Las variedades de uva mediterránea tienen todo lo que necesitan aquí para madurar, serenamente y mucho más tarde que a lo largo de la costa”.

Es esta cría y refinamiento lo que Cornu trae en todos los vinos tintos, blancos y rosados de la finca.



Alexis Cornu.

Tasca describe la propiedad como “un lugar idílico para experimentar la belleza y la sensualidad de la campiña francesa. Con las muchas actividades que se ofrece el sitio, es perfecto para celebrar eventos familiares o para retiros corporativos”.

Cada julio y agosto, la propiedad alberga [Jazz Berne](#), un festival que cuenta con algunos de los mejores actos de jazz del mundo. Los artistas principales de este año incluyen a André Manoukian, China Moses, Thomas Dutronc y Les Esprits Manouches, The Shoeshiners y Cotton Club by Big Banda 13, y muchos otros. La propiedad también ofrece muchos otros

eventos durante el año en los hermosos jardines, con un teatro al aire libre que rodea un estanque.

Château de Berne y sus diversas marcas también están estableciendo una presencia en el circuito mundial de festivales de cine como patrocinador de varios eventos especiales durante el Festival de Cine de Cannes 2019, incluida la fiesta de lanzamiento de la nueva película '[Jungle Cry](#)' y el [French Riviera Film Festival](#), de cortometrajes. Recientemente, patrocinó el [HollyShorts](#) Film Festival en Hollywood, y pronto [COLCOA](#), el festival de cine francés más grande fuera de Francia, que se celebrará en Los Ángeles este septiembre.

Estoy ansiosa por regresar al sur de Francia el próximo año para visitar la última propiedad del grupo para la marca [Ultimate Provenza](#) que se inauguró recientemente en Saint Tropez. Llamada simplemente UP, el moderno y elegante complejo cuenta con 34 habitaciones y apartamentos, y el restaurante y bar ATMOS, ambos con vista al viñedo.

¡Sigo soñando con la Riviera! ■

August 26, 2019

France Oscars pick 'Les Miserables' a 'universal' warning cry, says director



AFP - "Les Miserables" is France's official candidate for the Oscars -- but the film's stark portrayal of police violence and brutalized youths is a "universal" warning cry about poverty and racism, its director told AFP.

Ladj Ly's film follows the consequences of a violent police blunder in a tense and racially divided suburb of Paris, through the eyes of a cop who has just joined its anti-crime unit.

Speaking to AFP Monday on the red carpet of Los Angeles' French cinema festival COLCOA, Ly said the film "is universal and should speak to as many people as possible."

"Poverty is found in the four corners of the world -- we can be in the United States, Brazil in the favelas or South Africa."

"This film is a warning cry from me to the politicians," he told the US premiere audience later. "And I tell them that the situation is complicated, this has been going on for 30 years, but there are always solutions."

Ly told AFP he was "super proud" but surprised by Friday's announcement that the film had been selected to represent France at February's Academy Awards, beating competition such as Eva Green-starring astronaut drama "Proxima."

"It's a huge source of pride. We're all very happy," he said, adding: "We didn't really expect it -- we thought that we had very little chance with the films we were up against."

"Les Miserables" begins with jubilant scenes of an apparently united Paris as France lifts the 2018 World Cup.

But the deep rifts in society are quickly laid bare as violent police officers, drug dealers and Islamists pull the children of Montfermeil's housing projects in different directions.

Montfermeil is famous as the setting of Victor Hugo's 19th-century novel, from which the film takes its name.

Ly said he drew on his own experiences in the Paris suburb -- including watching France's previous World Cup win in 1998, which was credited with temporarily bringing down racial divisions.

"Unfortunately today, we have the impression that only football can unite us all, can tell us that we are all together and we are all French," he said.

"And unfortunately, when the game is over, everybody goes back to their situation."

Ly recalled how he had covertly filmed and published a video of police brutality that led to an unprecedented internal police investigation -- and decades later prompted him to make his first feature film.

He said early screenings of the movie in France had met with "explosive and very intense" reactions.

The film opens across France on November 20, and will be shown by Amazon in the US.

COLCOA runs from September 23-28 in Los Angeles.

September 2019

EVÈNEMENTS

Red carpet pour le cinéma français à Hollywood

Du 23 au 28 septembre aura lieu à Los Angeles, la 23^e édition du COLCOA Festival, dont BARNES est partenaire depuis cinq ans.

Créé en 1997 par le Fonds culturel franco-américain, COLCOA (pour « City of Lights, City of Angels ») est devenu un lieu de rayonnement pour la France et son art de vivre. « Près de cette année en septembre afin de s'inscrire dans la Award Season à Los Angeles, COLCOA sera ainsi une plateforme encore plus visible pour la promotion des films », confie François Truffaut, directeur du festival. Parmi les 56 créations présentées à COLCOA dans les salles tout juste rénovées de la Directors Guild of America : des films projetés à Cannes, à Venise et à Toronto, ou qui ont eu un fort impact en France. Toutes seront des premières à Hollywood et pour certaines des premières mondiales. Après les récompenses de *An revoir là-haut*, jusqu'à la garde ou encore *La promesse de l'aube* en 2018, quels seront ceux qui se démarqueront en 2019 ? Réponse en septembre !
Information et billetterie : www.colcoa.org



Hollywood rolls out the red carpet for French cinema

The COLCOA Film Festival, with which BARNES is a partner for the last five years, is returning to Los Angeles from September 23rd through 28th

*Created in 1997 by the French American Cultural Foundation, the COLCOA Festival (City of Lights, City of Angels) manifests cinema itself becoming a showcase for France and its unique art de vivre. "COLCOA will be held in September in an effort to be part of the Awards Season in Los Angeles, which will offer even greater visibility for promoting movies," says François Truffaut, the festival director. The 56 works shown at COLCOA in the recently renovated cinemas of the Directors Guild of America will include movies from the Cannes, Venice and Toronto festivals, along with others that have made a major impact in France. This will be the first time they have been shown in Hollywood, and some will be enjoying their world premiere. In the wake of awards won by *See You Up There*, *Godsly*, and *Promise at Dawn* in 2018, which French movies will stand out in 2019? Find out in September!*
Further information and tickets at www.colcoa.org

September 1, 2019

Colcoa French Film Festival



Saturday, Sep 28, 2019

Colcoa French Film Festival

DGA Theater Complex

7920 Sunset Boulevard

Los Angeles, CA 90046

 [Website](#)

The 23rd COLCOA French Film Festival will take place from September 23 to September 28, 2019 at the Directors Guild of America Theatre Complex in Hollywood.

Due to DGA theaters renovation in 2019, COLCOA will move from April to September. Celebrate French films and series with us in our newly renovated home, the best way to start the 2019/2020 Awards Season.

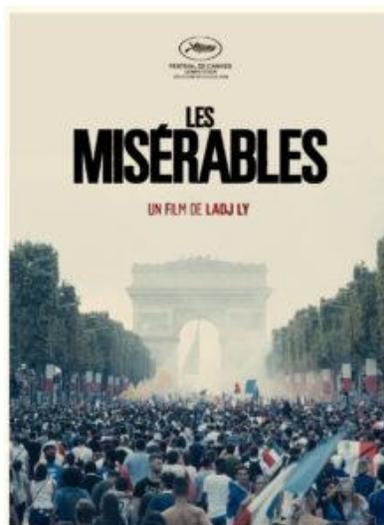
Become a sponsor of one of the largest film festivals in Los Angeles! 2019 will be a landmark for the COLCOA FRENCH FILM FESTIVAL as we will celebrate our 23rd anniversary in September

BLACKFILM

September 20, 2019

Director Ladj Ly's feature debut and Cannes Jury Prize Winner *Les Misérables* chosen as France's Oscar Submission

The film will release in the U.S. via Amazon on January 10



[Deadline](#) is reporting that writer-director [Ladj Ly](#)'s politically charged urban drama [Les Misérables](#) has been chosen to represent France in the Best International Feature Film category at the 92nd Oscars. The Cannes Jury Prize winner also recently played Toronto and is opening the COLCOA fest in Los Angeles at the DGA this Monday. It will release in the U.S. via Amazon on January 10 after closing one of the biggest domestic deals ever for a French-language movie last May.

AMPAS will unveil its shortlist for the International race in December.



Inspired by the 2005 Paris riots, and Ly's César-nominated short film of the same name, *Les Misérables* takes a provocative look into the tensions between neighborhood residents and police. It centers on Stéphane (**Damien Bonnard**), who has recently joined the anti-crime brigade in Montfermeil, the Paris suburb where Victor Hugo set his classic novel *Les Misérables*. Alongside his new colleagues Chris (**Alexis Manenti**) and Gwada (**Djibril Zonga**) — both experienced members of the team — he quickly discovers tensions running high between local gangs. When the trio finds themselves overrun during the course of an arrest, a drone captures the encounter, threatening to expose the reality of everyday life.

A member of the Kourtrajmé collective (started up by **Romain Gavras** and **Kim Chapiron**) since 1996, Ladj Ly has a thorough knowledge of the environment where he has set his storyline and which he previously tackled in his documentary ***365 jours à Clichy-Montfermeil*** (2005), about the urban riots, and the docu-fiction ***Go Fast Connection*** (2008), which took issue with how the media portrayed the suburb.

Ly went on to direct his first short film, ***Montfermeil Les Bosquets*** in 1997. In 2004, he co-wrote the documentary ***28 Millimeters*** with renowned photographer JR, who's best known for his large format street photographs.

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COLCOA runs from September 23-28 in Los Angeles.

Bref

Le meilleur
du court métrage

September 7, 2019



07/09/2019

La route de Los Angeles : 23e édition pour le Colcoa

Le festival City of Lights, City of Angels, qui migre d'une saison à une autre, aura lieu pour la première fois au début de l'automne, du 23 au 28 septembre, toujours à Los Angeles bien évidemment.

Cette manifestation californienne dédiée au cinéma français et qui a gagné en importance d'année en année se déroulait jusque-là au mois d'avril, mais elle a été décalée cette année – et définitivement ? – à la fin septembre. Organisée par le Fonds culturel franco-américain, elle propose traditionnellement à la fois des longs métrages, des documentaires, des œuvres audiovisuelles et, en association avec UniFrance, des courts métrages.

Parmi les 16 productions françaises que les spectateurs présents sur Sunset Boulevard pourront ainsi découvrir au cours de cette 23e édition figurent *Mémorable* de Bruno Collet et *Je sors acheter des cigarettes* d'Osmán Cerfon, souvent évoqués en ces pages, mais aussi *La jupe d'Adam* de Clément Tréhin-Lalanne (photo ci-dessous à droite), *Vire-moi si tu peux* de Camille Delamarre – avec le tandem Patrick Timsit/Richard Berry (photo ci-dessous à gauche) – ou encore *My Generation* de Ludovic Hosplain, l'un des auteurs du déjà légendaire *Lagorania*, justement oscarisé à Hollywood en 2018.

Deux des films des Talents Cannes de l'Adami de cette année, *Les chiens aboient* de Grégory Montel et *La maman des poissons* de Zita Henrot, seront aussi projetés, tandis que l'ouverture s'effectuera sous le signe des *Misérables* de Ladj Ly, dont la sortie en France est prévue pour la fin novembre.

Christophe Chauville



September 7, 2019



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Christophe Chauville

À lire aussi:

- ***Les Misérables***, version court métrage.
- Les lauréats du Colcoa 2018.



August 27, 2019

Hollywood French film fest links with Amazon, Netflix



Los Angeles (AFP) – Hollywood’s French film festival will showcase movies from streaming giants Amazon and Netflix next month in a bid to boost Gallic cinema in the United States.

The 23rd COLCOA — the world’s largest festival dedicated to French film — will open with “Les Misérables,” a debut feature that was bought by Amazon after it won the Jury Prize at Cannes this summer.

It is the first time an Amazon film will appear at COLCOA, which will also screen “I Lost My Body,” an awards-tipped animation about a severed hand bought by Netflix after Cannes.

The volatile relationship between streaming platforms and film festivals has sparked fierce debate in recent years, particularly in France, where Cannes has barred Netflix films in the name of protecting embattled movie theaters.

But festival director Francois Truffaut told AFP that COLCOA was happy to work with the online platforms if it helps bring French films to a wider American audience.

“For French cinema we are a very specific market, and theatrical releases (in the US) is really something small,” he said. “Five, six years ago you could have a film that could make \$5 or \$6 million in the theater, which for a foreign film is big.

“But today if you do \$1 million it’s a good result. So it’s becoming really, really difficult.”

– Limited big screen runs –

Truffaut said he would still prefer to see the films get theatrical releases before appearing online.

Both Amazon and Netflix in recent years have given some films — particularly awards contenders such as “Roma” and “The Irishman” — limited runs on big screens before streaming begins.

“Les Miserables” and “I Lost My Body” will both appear in select US theaters before being uploaded to Amazon Prime and Netflix.

“We don’t have the same issue because we’re not in France,” said Truffart.

“The worst-case scenario is to not have any more foreign films in theaters in the US. We really need to partner with all actors who do their best for that.”

COLCOA runs from September 23-28 in Los Angeles.

“Les Miserables” tackles police brutality against young immigrants in contemporary Montfermeil — a setting in Victor Hugo’s 19th-century novel.

Also on show will be terrorist drama “Young Ahmed,” which scooped the Best Director Award at Cannes for the Dardenne brothers, and “Adults in the Room,” a political thriller from Oscar-winner Costa-Gavras based on former Greek finance minister Yanis Varoufakis’s book on the eurozone crisis.

French film icon Catherine Deneuve’s newest project “Happy Birthday” will also play, alongside Algeria’s official entry for the Oscars, “Papicha,” about a young woman living during the country’s Islamist-driven civil war.

September 20, 2019



In Safe Hands, COLCOA French Film Festival

They say it takes a village to raise a child. And Jeanne Herry's sensitive second feature, *In Safe Hands*, illustrates how that proverb is all the more incisive when a newborn is separated from his mother at birth. A glimpse into the intricate anonymous-mother adoption system in France, the ensemble film follows two parallel story lines — that of little Théo, from his birth to finding a home three months later; and the agonizing process of one very determined prospective mother (magnificently portrayed by Elodie Bouchez). In between, the infant moves from hand to hand, through the astonishingly fine-tuned process of bonding, nurturing, communicating and adoptive match-making. The film is so truthful and unfussy, the score so unobtrusive, it almost feels like a documentary at times. Herry directs with such a light hand, you barely feel her presence, yet she has utter control of every detail. And each and every member of the excellent all-star cast gives a beautifully understated, nuanced performance — babies included — in this delicate, heartfelt study of one very real, very human “village”.

Literally born into show business herself, writer/director Jeanne Herry is the daughter of singer Julien Clerc and iconic French actress Miou-Miou, who plays a pivotal role in *In Safe Hands*. Herry began her career as an actress, performing in such films as Louis Malle's *May Fools* and Patrice Chéreau's *Gabrielle* (COLCOA 2006). She made her directorial debut with the dark comedy *Number One Fan* (COLCOA 2015, Critics Special Mention), which was nominated for two César Awards. She directed two episodes of *Call My Agent!* (season 2) for France 2 (COLCOA 2016, Best Series Award). *In Safe Hands*, her second feature as writer-director, was nominated for an impressive seven César Awards — for Best Actress (Sandrine Kimberlain and Elodie Bouchez), Actor (Gilles Lellouche), Musical Score, Original Screenplay, Director and Best Film.

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At Cinema Without Borders we had the opportunity of interviewing Jeanne Herry, writer and director of *In Safe Hands*:

Bijan Tehrani: What motivated you to make “In safe hands?”

Jeanne Herry: I was looking for a new subject and one day a friend involved in the adoption process left me a message saying the adoption office had a baby for her. The phone conversation was like a bolt of lightning and evoked a thousand questions. I wanted to know where the baby came from. I researched into giving birth anonymously, on the laws, the protocol, the people who accompany the whole process. I discovered a whole world which inspired me to write a film, with wonderful characters, with strong images, a dense story with tension and originality. So I took the plunge.

BT: The visual style of your film is amazing, it has an undertone of a documentary, without pushing it to far. You know you are watching a drama, but a believable one, close to reality. How did you come up with this style?

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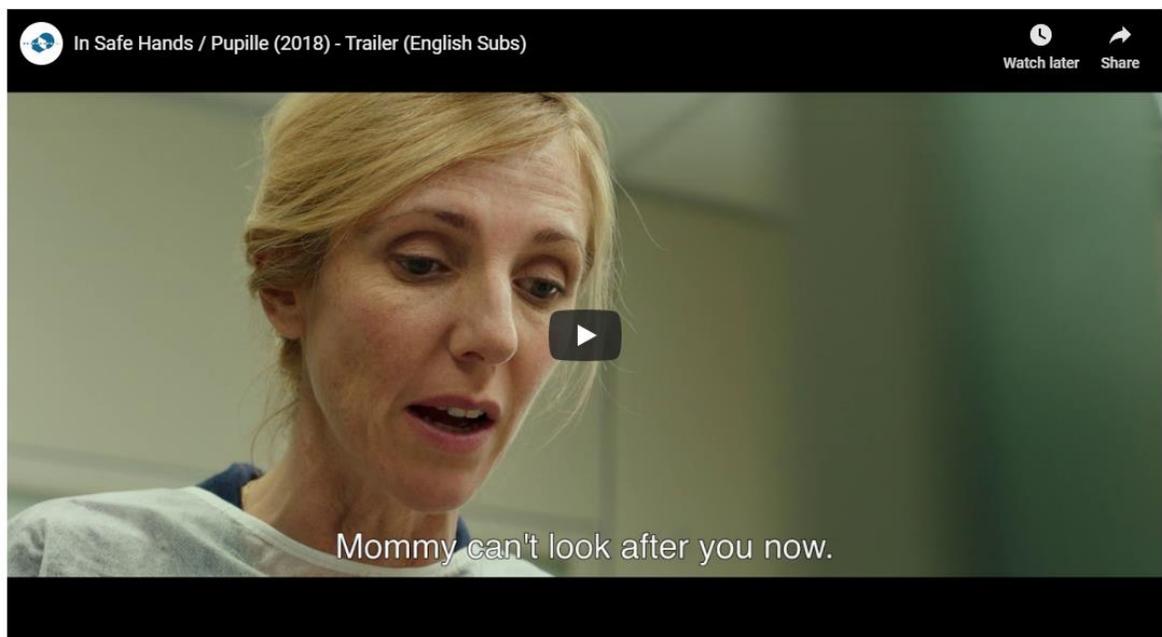
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CinéEqual

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Cinematography: Julien Poupard

Film Editing: Flora Volpelière

Original Score: Pink Noise

Produced by: Toufik Ayadi, Christophe Barral (SRAB Films), Alice Girard (Rectangle Productions)

Cast: Damien Bonnard (Stéphane), Alexis Manenti (Chris), Djebri Zonga (Gwada), Issa Perica (Issa), Al-Hassan Ly (Buzz), Steve Tientcheu (The Mayor), Jeanne Balibar (The Commissioner)

International Sales: Wild Bunch

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U.S. Release date: October 18, 2019



Victor Hugo's magnum opus is both lionized and shaken up in Ladj Ly's sprawling fresco of his native Montfermeil — a collection of housing projects crawling with sleazy cops, small-time hoods, the Muslim Brotherhood, and a ragtag group of kids left to fend for themselves... all jockeying for turf and struggling to forestall the inevitable. Majestic, stirring, gripping and compassionate, with a musical score that is, at once, moving and thrilling, the film follows an upright cop on his first day on the job, as he learns the ropes and struggles to hold onto his principles. It opens with a rousing rendition of La Marseillaise and a joyous eruption of fraternité, and concludes with a resounding eleventh-hour alarm and powerful plea to diffuse the tinderbox and somehow resolve all this (justified) anger and violence. Because the revolution is ever at hand!

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Nicolas Bedos' ingenious, gleeful, thoroughly entertaining second feature is both a clever throwback to the uproarious French farce tradition and an intelligent meditation on our (perhaps more bewildering) age. The time-traveling romantic comedy — in which an inventive theatrical troupe meticulously orchestrates historical reenactments — is infused with wit and devoid of the slightest technological gimmickry. *La Belle Époque* instead relies on old-fashioned stagecraft, an enthusiastic suspension of disbelief, a couple of old pros at the top of their game (the superb Daniel Auteuil and Fanny Ardant), and the young whippersnappers who are pulling the strings (the bewitching Doria Tillier and Guillaume Canet). Literally taking off like a rocket from scene one, the highly ambitious screenplay delivers on every level and is a beautiful illustration of the various stages of life, the bliss that swells in our hearts as we take that first blind leap into the abyss, and how this crazy thing called love evolves over the course of a lifetime.

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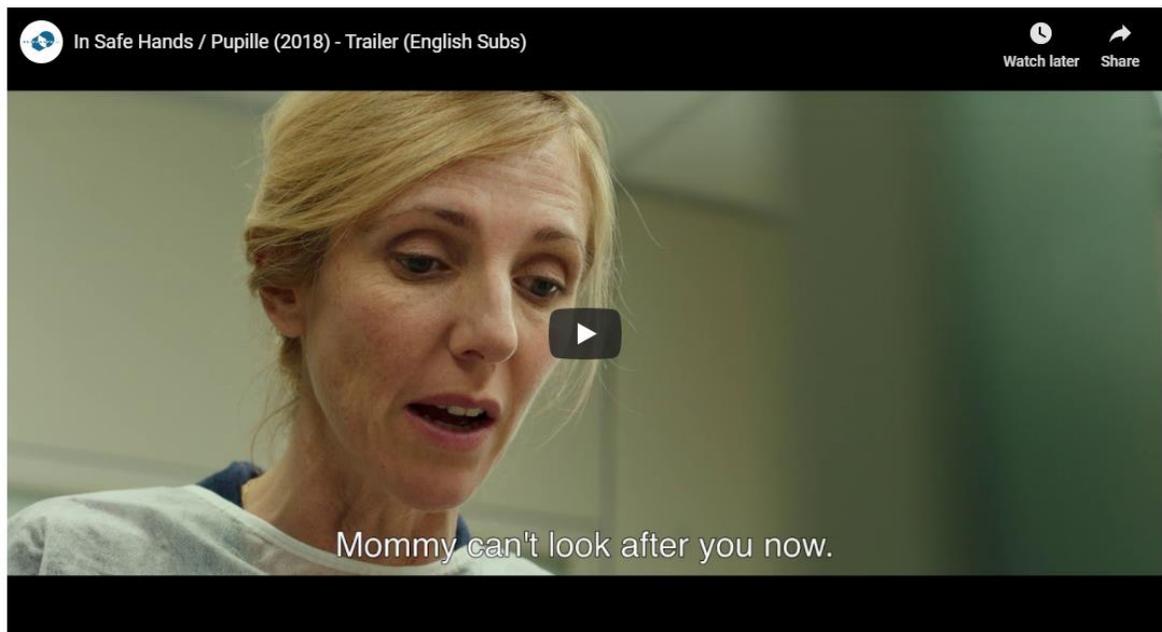
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| French film productions showcased at Hollywood's COLCOA

A raft of premiere screenings are on the menu at the 23rd edition of the COLCOA French Film Festival, which will unspool in Los Angeles from 23-28 September



Les Misérables by Ladj Ly

Having been rescheduled in the annual calendar of film-industry events and now organised prior to the start of the awards season in the USA, instead of taking place in the spring, COLCOA (*City of Light, City of Angels*), Hollywood's very own French film festival, organised on the brand-new premises of the *Directors' Guild of America*, will kick off on Monday 23 September with the Cannes-awarded *Les Misérables* [+] by **Ladj Ly** (which will be having its US premiere, in association with Amazon Studios) and will be brought to a close on 28 September by another Croisette-premiered movie that is also being presented as a US premiere: *La belle époque* [+] by **Nicolas Bedos**.

In total, 25 features will be duking it out for the COLCOA Cinema Awards, including *Three Days and a Life* [+] by **Nicolas Boukhrief**, which will be enjoying its international premiere, and eight films that will be screened as North American premieres: *Adults in the Room* [+] by **Costa-Gavras**, *The Dazzled* by **Sarah Suco**, *On a Magical Night* [+] by **Christophe Honoré** (in association with US distributor Strand Releasing), *Happy Birthday* [+] by **Cédric Kahn**, *Someone*,

Somewhere [+] by **Cédric Klapisch**, *Papicha* [+] by **Mounia Meddour**, *Young Ahmed* [+] by **Jean-Pierre and Luc Dardenne**, and *Edmond* [+] by **Alexis Michalik** (in association with Roadside Attraction).

Also of note are the US premiere of *Our Wonderful Lives* [+] by **Fabienne Godet** and eight titles set to be presented in Los Angeles for the first time: *In Safe Hands* [+] by **Jeanne Herry** (in association with Distrib Films US), *Conviction* [+] by **Antoine Rimbault**, *Amanda* [+] by **Mikhaël Hers**, *Real Love* [+] by **Claire Burger**, *The Freshmen* [+] by **Thomas Lilti**, *100 kilos d'étoiles* [+] by **Marie-Sophie Chambon**, *Little Tickers* [+] by **Andréa Bescond** and **Éric Métayer**, and *The Trouble With You* [+] by **Pierre Salvadori** (in association with Kino Lorber).

Animation will also have a strong presence thanks to *I Lost My Body* [+] by **Jérémy Clapin** (Grand Prize in the 2019 Cannes Critics' Week – in association with Netflix and Animation Is Film) and *Minuscule – Mandibles From Far Away* [+] by **Hélène Giraud** and **Thomas Szabo**.

Also standing out on the menu of this edition of the gathering are a High School screening of *In Your Hands* [+] by **Ludovic Bernard**, the COLCOA Classics section, series, TV fiction shows and documentaries, short films, a Focus on director Claire Burger, and several panels (the so-called Happy Hour Talks) that will enable filmmakers, actors and other industry professionals to discuss various topics.

September 19, 2019

COLCOA : la production française en vitrine à Hollywood

Nombreuses avant-premières au menu pour la 23e édition du COLCOA French Film Festival qui se déroulera du 23 au 28 septembre à Los Angeles



Les Misérables de Ladj Ly

Repositionné dans le calendrier et désormais organisé avant le début de la saison des prix aux Etats-Unis au lieu de se dérouler au printemps, COLCOA (*City of Light, City of Angels*), le festival du film français à Hollywood, organisé dans le nouveau complexe de la *Directors' Guild of America*, sera ouvert lundi 23 septembre par le primé cannois *Les Misérables* [+] de **Ladj Ly** (en avant-première américaine et en association avec Amazon Studios) et clôturé le 28 septembre par une autre découverte de la Croisette aussi présentée en avant-première américaine : *La belle époque* [+] de **Nicolas Bedos**.

Au total, 25 longs métrages seront en lice pour les COLCOA Cinéma Awards, dont *Trois jours et une vie* [+] de **Nicolas Boukhrief** qui fera son avant-première internationale et huit films qui seront projetés en avant-première nord-américaine : *Adults in the Room* [+] de **Costa-Gavras**, *Les Éblouis* de **Sarah Suco**, *Chambre 212* [+] de **Christophe Honoré** (en association avec le distributeur américain Strand Releasing), *Fête de famille* [+] de **Cédric Kahn**, *Deux moi* [+] de **Cédric Klapisch**, *Papicha* [+] de **Mounia Meddour**, *Le jeune Ahmed* [+] de **Jean-Pierre et Luc Dardenne**, et *Edmond* [+] d'**Alexis Michalik** (en association avec Roadside Attraction).

A signaler également une avant-première américaine pour *Nos vies formidables* [+] de **Fabienne Godet** et huit titres présentés pour la première fois à Los Angeles : *Pupille* [+] de **Jeanne Herry** (en association avec Distrib Films US), *Une intime conviction* [+] d'**Antoine Rimbault**, *Amanda* [+] de **Mikhaël Hers**, *C'est ça l'amour* [+] de **Claire Burger**, *Première année* [+] de **Thomas Lilti**, *100 kilos d'étoiles* [+] de **Marie-Sophie Chambon**, *Les Chatouilles* [+] d'**Andréa Bescond** et **Éric Métayer**, et *En liberté !* [+] de **Pierre Salvadori** (en association avec Kino Lorber).

L'animation sera aussi de la partie avec *J'ai perdu mon corps* [+] de **Jérémy Clapin** (Grand Prix de la Semaine de la Critique cannoise 2019 – en association avec Netflix et Animation is Film) et *Minuscule 2 – Les mandibules du bout du monde* [+] de **Hélène Giraud** et **Thomas Szabo**.

Au menu de cette édition se distinguent également une High School screening avec *Au bout des doigts* [+] de **Ludovic Bernard**, la section COLCOA Classics, des séries, fictions et documentaires TV, des courts métrages, un Focus dédié à la réalisatrice Claire Burger, et plusieurs panels (Happy Hour Talks) qui verront débattre cinéastes, comédiens et autres professionnels de l'industrie.

September 20, 2019

Ladj Ly's "Les Misérables" will represent France at the 92nd Oscars!



Director Ladj Ly prize-winning drama film "Les Misérables" has been chosen to be entered in the Best International Feature Film category for the 92nd Oscars.

Victor Hugo's magnum opus is both lionized and shaken up in Ladj Ly's sprawling fresco of his native Montfermeil — a collection of housing projects crawling with sleazy cops, small-time hoods, the Muslim Brotherhood, and a ragtag group of kids left to fend for themselves... all jockeying for turf and struggling to forestall the inevitable. Majestic, stirring, gripping and compassionate, with a musical score that is, at once, moving and thrilling, the film follows an upright cop on his first day on the job, as he learns the ropes and struggles to hold onto his principles.

"Les Misérables" will also be screened for its US premiere at COLCOA Festival on September 23rd.

Culver City OBSERVER

October 10, 2019



Flashing lights . . . blaring alarms . . . confusion . . . an unexpected ending to an intriguing week, but allow me to backtrack . . .

"Raison" (reason) is an appropriate French word with which to start this story, because what reason can I give to justify writing in a local publication about COLCOA (City of Light, City of Angels), a week of French film and series premieres that took place Sept. 23 - 28 at the Directors Guild of America on Sunset Blvd.? Well, since Culver City's seal proudly proclaims us The Heart of Screenland, it doesn't seem much of a stretch to want to learn what our neighbors in the global film community are producing, especially since some of those films may later open in nearby theaters. Please refer to colcoa.org for more information as I attended only a few of the many films shown, due to timing conflicts.

Founded in 1997 by the Franco-American Cultural Fund, a unique collaboration between the Directors Guild of America, the Motion Picture Association, the Writers Guild of America West, and France's Society of Authors, Composers and Publishers of Music (SACEM), COLCOA is also supported by France's Society of Authors, Directors and Producers (L'ARP), the Film and TV Office of the French Embassy in Los Angeles, TV France International, and Unifrance.

COLCOA has become the most auspicious French film festival outside France. In fact, Ladj Ly's *LES MISERABLES*, the opening night film, has been selected by France's Oscar committee as the official submission to the 92nd Academy Awards in the Best International Feature film category!

This politically charged drama which Ly directed and co-wrote was also honored with the Jury Prize at Cannes this year and is, impressively, his first narrative feature. And I just learned it received the Los Angeles Film Critics Association (LAFCA) Jury Award as Best First Film.

Inspired by the 2005 French riots, a three-week period of civil unrest, LES MISERABLES confronts difficult modern realities as it follows an upright cop who has recently joined the anti-crime brigade in Montfermeil, a collection of housing projects where everyone is jockeying for turf. He and his two partners find themselves overrun during the course of an arrest.

TOUCHEZ PAS AU GRISBI ("don't touch the loot") is a black-and-white 1954 drama/thriller, exquisitely restored and starring Jean Gabin, a great favorite of mine, as an elegant gangster with a stash of gold ingots. He just wants to retire and lead a comfortable life. As I watched this film, I kept thinking of an old Jewish saying: "Man plans and God laughs."

HAPPY BIRTHDAY, a comedy/drama centered on the birthday celebration of the matriarch of an indisputably dysfunctional family, gets pretty wild when the volatile oldest daughter unexpectedly returns after three years away and shakes everyone up. A line grabbed me, which I scribbled down in the dark: "In life you need some delusions; otherwise, what's the point?"

The short that played with it, DO NOT ASK FOR YOUR WAY, is a comedy about a young woman who's seeing a second analyst to help her leave the first one. This also had a line I loved: "Do not ask the way; you might lose the chance to get lost." I was impressed by how cleverly the feature and accompanying short were aligned.

SOMEONE, SOMEWHERE, a romantic comedy/drama, makes it clear that self-love is a prerequisite to finding that special someone. An unusual love story with nuanced performances, it also includes a delightful white kitten in what I felt was a pivotal role.

The accompanying short, MY LADY OF THE CAMELLIA, presented an enthralling picture of a black actor attending an audition for a film adaptation of The Lady of the Camellias. Superbly portrayed, he's made up and dressed as a 19th century courtesan and wants to try out for the lead role, but first he has to convince the caustic casting director. I was delighted to learn that it won the Best Short Film Award in the COLCOA Shorts Competition, which will be available on the cinema-on-demand program of TV5 Monde, an Official Partner of COLCOA.

APNEA was an eerie and enthralling change of pace, presenting the first two episodes of a TV series. Inspired by mermaid folklore, this fantasy-filled murder mystery set in a small fishing village ended its second episode with a captivating image that made me want to see more.

HOLY TOUR, a lighthearted documentary, shows what it's like to be a lifelong diehard fan of a sport, in this case one that has been described as "the world's most prestigious and most difficult bicycle race, the Tour de France. With their campers parked along a steep mountain pass, these seniors ardently await the moment the cyclists will zip by. Ravel's Bolero threads through this film, perfectly capturing the excitement.

Courtroom drama fascinates me and CONVICTION, which melds fact with a little fiction, gripped me as it recounted the second real-life murder trial of a law professor accused of murdering his wife, who had simply vanished 10 years prior. Interestingly, in France the prosecution can appeal a murder case if they don't like the "not guilty" verdict, thus leading to the second trial depicted in this legal thriller.

MINISCULE: MANDIBLES FROM FAR AWAY is one of the most unusual animated features I've ever seen, seamlessly blending live action photography and animation, and minus dialogue. Who knew a coming-of-age story about insects could be so emotional and enchanting? This film, a gorgeous and moving tale of friendship and cooperation, will appeal to all ages. (I LOST MY BODY, an animated feature that I'll try to see when it's released, made history as the first time winner of both the COLCOA Audience Award and the LAFCA Jury Award.)

CYRANO MY LOVE received the American Students Award, which was voted on exclusively by a jury of seven students from local area high schools and colleges. I'm reminded of one of my favorite quotes: "Oh, what a tangled web we weave, when first we practice to deceive." Deception is the key to the plot of France's most famous play, Cyrano de Bergerac, and farcical and wholly delightful liberties are taken with that theme in this film's story of how that play came to be written and produced. This film, my favorite of those I saw, will be released in the U.S. on October 18, 2019 and is an absolute must-see, especially for writers who find themselves confronted by blank pages as deadlines approach.

FIRE ME IF YOU CAN, the accompanying short, dealt with the restructuring of a company and the interplay between an HR person known as "the butcher" and Pierrot, the company's sweet, cheerful handyman who, unknowingly, is on the chopping block. The conclusion left me smiling.



Les Miserables

Saturday night I was well into LA BELLE EPOQUE, the closing film in competition, when those lights started flashing, the alarms went off, and we were directed out onto the sidewalk. It was quite a scene but everyone seemed laid back and patient. The fire truck came and eventually we all returned to the theater, but after a repeat of the flashing lights and alarms the towel was officially thrown in. I had to laugh when the man seated next to me commented that he'd "always heard French films were hot." We were invited to return Sunday for a repeat, but I had other plans. If it shows locally I will definitely try to go as what I saw of this witty and highly imaginative love story captivated me.

And there you have it, my impressions, albeit limited, of COLCOA 2019. Since I started this story with a French word I'll end with one as well by thanking COLCOA for an entertaining, enlightening, and thoroughly enjoyable experience – merci!

September 15, 2019

**EVENT PREVIEW: COLCOA FRENCH FILM FESTIVAL
2019**



THE 23RD ANNUAL COLCOA FRENCH FILM FESTIVAL RETURNS TO THE DIRECTOR'S GUILD OF AMERICA FOR A PACKED WEEK OF PREMIERES, COMPETITIONS, AND THE BEST IN FRENCH FILM AND TELEVISION.

The COLCOA French Film Festival is back! Now in its 23rd year, the Hollywood based film festival is committed to promoting innovative French films and series in the U.S. and to showcasing vitality, diversity, and contributions made by French artists, performers, and professionals around the world.

After an extended break since the 22nd edition, COLCOA returns to the newly remodeled Directors Guild of America from September 23rd- September 28th, and will feature the work of numerous highly respected and equally innovative French artists. As sponsors of this year's festival, D'Alessio Law Group is proud to support top French artistic talent, as well as their efforts in breaking fresh ground in the United States.

A new Dolby Visual projection system and Dolby Atmos system will showcase a wide variety of films, short films, series and productions at the Renoir Theatre. The festival will feature projects recently showcased at a number of the world's most celebrated events, including the Cannes Film Festival and the Venice Film Festival, across three screens. The festival's popular programs, series, and competitions are also back, so be sure to catch as many projects within the Film Nour Series, the Short Film Competition, the French NeWave 2.0, After 10 World Cinema, docuseries, roundtable discussions with French filmmakers, and other educational programs at the festival as well.

One aspect that always has us excited about COLCOA is how the festival prioritizes education and advocacy. The festival is continuing its legacy of offering an ELMA supported education program to 3,000 high school students. It's worth noting that by the end of this year's festival, COLCOA will have hosted its 27,000th student across its 23 years, an impressive and equally admirable feat in the scope of filmmaking.

The festival will kick off with the screening of opening night film *Les Misérables*. Directed and written by Ladj Ly, the film reinterprets the Victor Hugo classic as a sprawling fresco of Ly's native Montfermeil, a collection of sprawling housing projects. Highly anticipated projects to be featured at this year's festival also include After 10 series films *The Trouble With You (En Liberté)*, the Vincent Lacoste nominated *Amanda*, the Edith Piaf focused interview compilation film *Oh les Filles! (Haut les filles)*, and the third instalment of Thomas Lilti's *The Freshman*, a highly anticipated examination of a French med school program.

The festival is additionally teasing a surprise mystery closing film to be revealed Saturday night, so be sure to keep your eyes peeled for whatever COLCOA has in store for us.

Are you a French or international filmmaker, artist, or professional working in entertainment? Do you have questions about continuing your work in the United States, or longstanding goals you're looking to conquer in the near or distant future? Our team will be in attendance throughout all festivities as this year's festival. If you want to meet up to discuss your immigration options, chat about a project you're working on, or catch a screening together, be sure to email our team at info@dlgimmigration.com to meet up at COLCOA 2019.

September 18, 2019

COLCOA French Film Festival bringing major movies to new, state-of-the-art DGA theater



A scene from “Les Miserables,” COLCOA 2019’s opening night film. Photo courtesy Amazon Studios.

For one thing, L.A.’s annual survey of movies and television shows from and co-produced by France is happening later this year than in its usual, April timeslot. That is due to an impressive upgrade of the main theater at the Directors Guild of America building on Sunset Boulevard, the festival’s home venue.

“I think COLCOA will be the first event to introduce the new theater, so we did not have a choice but to postpone the festival to fall,” COLCOA executive producer and artistic director Francois Truffart explains. “This was the main reason, but we took advantage of it. What’s happened now is we were able to get films very, very fresh from Cannes and from the Venice Film Festival. That’s very important because we have some U.S. and North American premieres of some of their major films.”

Indeed, this year’s program bears an appropriately autumnal, bumper crop of acclaimed features, many of them making their U.S. or North American debuts at COLCOA.

Monday’s opening night gala (which also screens Friday) is Ladj Ly’s “Les Miserables,” the Cannes Jury Prize winner that brings elements of Victor Hugo’s much-filmed novel to the director’s own contemporary, multi-ethnic and volatile suburb of Paris. On Friday, this iteration of

“Les Mis” was selected as France’s official entry for the next Best International Feature Academy Award.



A scene from “La Belle Epoque,” COLCOA 2019’s closing night film. Photo supplied by COLCOA

The closing film Saturday night is another Cannes premiere, Nicolas Bedos’ “La Belle Epoque,” a time-traveling romantic comedy starring such French stalwarts as Daniel Auteuil, Fanny Ardant and Guillaume Canet.

Additional highlights include the North American premiere of the Belgian Dardenne brothers’ “Young Ahmed,” which won them Cannes directing trophy this year; political thriller maestro Costa-Gavras’ “Adults in the Room,” about the recent financial meltdown in his native Greece, which just world-premiered at the Venice Film Festival; the turn-of-the-century, theater-set dramedy “Cyrano My Love” with Olivier Gourmet and Mathilde Seignier; the animated, Cannes Critics Week Grand Prize-winner “I Lost My Body”; Jeanne Herry’s multiple Cesar Award-nominated adoption drama “In Safe Hands”; and Mounia Meddour’s semi-autobiographical “Papicha,” a fashionistas vs. Islamic hardliners confrontation that is Algeria’s entry for the foreign film Academy Award.



"In the 15 years that I've been programming COLCOA, this is probably the highest-profile one in terms of quality of films," Truffart says. "They are very moving, people are going to cry and laugh, and there are some amazing performances in the films."

They're going to sound and look amazing too, at least the ones playing in the DGA's new main auditorium, which during COLCOA is referred to as the Renoir Theatre.

A committee of directors that included Jon Favreau (Disney's latest "Lion King"), Michael Mann ("Heat"), Christopher Nolan (Dark Knight Trilogy), Betty Thomas ("The Brady Bunch Movie") and others collaborated with design firm Gensler on the 600-seat, state-of-the-tech space, which boasts a custom-built Dolby Vision laser projection system and Atmos immersive sound that will shoot through more than 70 new, Meyer speakers. There are also upgraded 35mm and 70mm, analog film projection capabilities and a new, 50-foot screen.

"The new DGA Theater is unique in that it was created by filmmakers for a filmmaker-designed, embracing and impactful experience," Mann, a member of both the DGA and the Franco-American Cultural fund that backs COLCOA, says in a DGA press release. "From customizing cutting-edge projection, to auditioning full speaker systems in the space before selecting the Meyers, to determining the interior materials, every decision was made by directors. The new DGA Theater is designed to be the most optimum experience possible."

"I had a chance to visit the theater when they were in the process of testing everything," COLCOA's Truffart reports. "It's very spectacular, it's like a ride. There are a lot of speakers, I think more than 70 in this theater. The sounds move everywhere in the theater, which has the same structure [as before] but a different color."

Along with the obvious improvements to COLCOA this year, one thing that may not initially look like one is a shorter, smaller festival than in recent editions. Down from more than 80 films last year, there are around 59 movies and television series this year, according to Truffart. That's partly due to the new date, but the director says they were planning on reducing the number of films anyway in order to give each one more and better promotion. For technical reasons, the 2019 fest ends a day earlier, on Saturday, than previous weeklong runs. Sunday programming will likely be reinstated next year.

As for a return to the traditional spring period for COLCOA, several factors, like how well the fall schedule does this year, will influence whether that may happen in the future.

"The decision will be made by the COLCOA board," Truffart explains. "It is very difficult for me to give you an answer, unfortunately."

"The only answer I can give you is that if we go back to April next year, that will be in six months," he continues. "That's probably very damaging for the program, because it's a long process and, also, as you will see this year we have a lot of upcoming films that will be released in France afterward and through the end of the year. We also have films with American distributors that will be released next year. If we go back to April, we'll just have two months of French films in February and March to choose from. It won't work; it's not impossible, but it's very challenging. And it's not good to change the date all the time."

The dates to celebrate all that French cinema and TV have to offer now are Sept. 23 through 28 at the Directors Guild of America, 7920 Sunset Blvd., L.A. For the full program, tickets and other information, go to colcoa.org.

DAILY BULLETIN

September 18, 2019

COLCOA French Film Festival bringing major movies to new, state-of-the-art DGA theater



A scene from "Les Miserables," COLCOA 2019's opening night film. Photo courtesy Amazon Studios.

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A scene from “La Belle Epoque,” COLCOA 2019’s closing night film. Photo supplied by COLCOA

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A scene from “Papicha.” Photo provided by COLCOA

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DAILY SABAH

August 28, 2019

(print and online)

Hollywood French film fest links with Amazon, Netflix



Los Angeles (AFP) – Hollywood’s French film festival will showcase movies from streaming giants Amazon and Netflix next month in a bid to boost Gallic cinema in the United States.

The 23rd COLCOA — the world’s largest festival dedicated to French film — will open with “Les Misérables,” a debut feature that was bought by Amazon after it won the Jury Prize at Cannes this summer.

It is the first time an Amazon film will appear at COLCOA, which will also screen “I Lost My Body,” an awards-tipped animation about a severed hand bought by Netflix after Cannes.

The volatile relationship between streaming platforms and film festivals has sparked fierce debate in recent years, particularly in France, where Cannes has barred Netflix films in the name of protecting embattled movie theaters.

But festival director Francois Truffart told AFP that COLCOA was happy to work with the online platforms if it helps bring French films to a wider American audience.

“For French cinema we are a very specific market, and theatrical releases (in the US) is really something small,” he said. “Five, six years ago you could have a film that could make \$5 or \$6 million in the theater, which for a foreign film is big.

“But today if you do \$1 million it’s a good result. So it’s becoming really, really difficult.”

– Limited big screen runs –

Truffart said he would still prefer to see the films get theatrical releases before appearing online.

Both Amazon and Netflix in recent years have given some films — particularly awards contenders such as “Roma” and “The Irishman” — limited runs on big screens before streaming begins.

“Les Miserables” and “I Lost My Body” will both appear in select US theaters before being uploaded to Amazon Prime and Netflix.

“We don’t have the same issue because we’re not in France,” said Truffart.

“The worst-case scenario is to not have any more foreign films in theaters in the US. We really need to partner with all actors who do their best for that.”

COLCOA runs from September 23-28 in Los Angeles.

“Les Miserables” tackles police brutality against young immigrants in contemporary Montfermeil — a setting in Victor Hugo’s 19th-century novel.

Also on show will be terrorist drama “Young Ahmed,” which scooped the Best Director Award at Cannes for the Dardenne brothers, and “Adults in the Room,” a political thriller from Oscar-winner Costa-Gavras based on former Greek finance minister Yanis Varoufakis’s book on the eurozone crisis.

French film icon Catherine Deneuve’s newest project “Happy Birthday” will also play, alongside Algeria’s official entry for the Oscars, “Papicha,” about a young woman living during the country’s Islamist-driven civil war.

DEADLINE

September 20, 2019

Kino Lorber Takes In The Dardennes' 'Young Ahmed'; Freestyle Digital Media Acquires 'Immortal Hero'; Gravitas Ventures Lands 'Doubting Thomas'; More – Film Acquisition Roundup



Kino Lorber has acquired U.S. rights to *Young Ahmed*, the latest film from Belgian directors Jean-Pierre and Luc Dardenne to bow at the Cannes Film Festival, where it won the Best Director prize this year. The film is having its North American premiere at the upcoming COLCOA French Film Festival in Los Angeles, and it will hit theaters in early 2020, followed by VOD.

The pic centers on a Belgian-Arab Muslim teenager named Ahmed (Idir Ben Addi) who lives in a small town with a secular single mother and siblings. He has frighteningly become radicalized through the influence of a magnetic, local extremist imam and becomes fixated with killing his female teacher in the name of his religious convictions.

Kino Lorber SVP Wendy Lidell and Wild Bunch's Eva Diederix made the deal along with CAA Media Finance.

"We are proud to present to US audiences the latest masterwork from Luc and Jean-Pierre Dardenne," Lidell said of the brothers, two-time winners of Cannes' Palme d'Or. "Like all their great films, *Young Ahmed* portrays with great empathy a character grappling with a moral dilemma, and does so by telling an engrossing story bursting with suspense."

DEADLINE

September 25, 2019

ICM Partners Signs Cannes Un Certain Regard Filmmaker Mounia Meddour



EXCLUSIVE: ICM Partners has signed Paris-based Algerian writer-director Mounia Meddour whose debut narrative feature *Papicha* played this year in Un Certain Regard at Cannes and is Algeria's International Oscar submission.

Papicha follows a young female student (Lyna Khoudri) who aspires to be a fashion designer during the Algerian Civil War of the 1990s. As the societal climate radicalizes, she rejects the new bans set by extremists and chooses to fight for her freedom by mounting a fashion show of her own.

Gregoire Gensollen, Xavier Gens and Patrick Andre were among producers on the French and Arabic-language film and Jour2Fête handles international sales. The movie has played at a handful of festivals in France and will next show at the COLCOA festival in Los Angeles on September 27.

Meddour is fluent in French, English, Arabic and Russian. She was born in Russia and raised in Algeria. At the age of 18, she moved to France with her family as a result of death threats they received during the Algerian Civil War. She studied journalism before joining the summer directing program at La Femis in Paris.

Her 2012 short film, *Edwige*, won the Cine+ Award at the Saint-Jean-de Luz Festival, the UniFrance Short Film Award and was featured at several festivals including the Dubai International Film Festival. Prior to that, she made two documentary films.

DEADLINE

September 20, 2019

Oscars: Cannes Jury Prize Winner 'Les Misérables' To Fly Flag For France In International Film Race



Ladj Ly's politically charged urban drama *Les Misérables* has been chosen to represent France in the Best International Feature Film category at the 92nd Oscars. The Cannes Jury Prize winner also recently played Toronto and is opening the COLCOA fest in Los Angeles at the DGA this Monday. It will release in the U.S. via [Amazon](#) on January 10 after closing one of the biggest domestic deals ever for a French-language movie last May.

Ly, who was a rare first-timer in the Cannes Competition, as well as a [Deadline One To Watch](#) this year, wrote and directed *Les Misérables* which was inspired by the by the 2005 Paris riots, and Ly's César-nominated short film of the same name. It takes a provocative look into the tensions between neighborhood residents and police, centering on Stéphane (Damien Bonnard), who has recently joined the anti-crime brigade in Montfermeil, the Paris suburb where Victor Hugo set his classic novel *Les Misérables*. Alongside his new colleagues Chris (Alexis Manenti) and Gwada (Djibril Zonga) — both experienced members of the team — he quickly discovers tensions running high between local gangs. When the trio finds themselves overrun during the course of an arrest, a drone captures the encounter, threatening to expose the reality of everyday life.

Ly, who has also worked as an actor and is known for his attention-grabbing web documentaries, [was signed by CAA](#) during the Cannes fest. Wild Bunch has sold *Les Mis* in over 50 offshore markets.

Les Mis beat out Céline Sciamma's *Portrait of a Lady on Fire* and Alice Winocour's *Proxima* which were also on the CNC selection committee's shortlist this year. France has one of the best track records in the International Feature category (formerly known as the Best Foreign Language Film race), with more than half of its submissions scoring nominations and nine pictures taking home the gold, though the last time dates back to 1992's *Indochine*.

Another recent first-timer on the main stage at Cannes was Hungarian filmmaker László Nemes, whose *Son of Saul* rode all the way from the Croisette to the Foreign Language Film Oscar. AMPAS will unveil its shortlist for the International race in December.



September 15, 2019



COLCOA French Film Festival

Sep 23 - 28, 2019 | 7:30PM - 12:00AM

The Directors Guild Theater Complex  7920 Sunset Blvd., Los Angeles 90046

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[ADD TO CALENDAR](#)

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COLCOA French Film Festival runs September 23-28 at the Directors Guild of America in Los Angeles. The festival will open with the U.S. premiere of Ladj Ly's *LES MISÉRABLES* on Monday, September 23 which won the Jury Prize at the last Cannes Film Festival and the 2019 D'Ornano-Valenti Prize. The festival showcases both established and exciting new directors. This year the festival will include films from Academy Award® winner writer/director Costa Gavras' political thriller, *ADULTS IN THE ROOM* (North American Premiere); w/d Jean-Pierre Dardenne and Luc Dardenne's drama *YOUNG AHMED* (North American Premiere); w/d Cédric Klapisch's new pursuit of love, *SOMEONE, SOMEWHERE* (North American Premiere); w/d Cédric Kahn's dysfunctional family portrait, *HAPPY BIRTHDAY* (North American Premiere), starring Catherine Deneuve; and w/d Nicolas Boukhrief's thriller based on Pierre Lemaitre's novel, *THREE DAYS AND A LIFE* (International Premiere). The festival presents six days of the best of French cinema. Tickets can be purchased at www.colcoa.org

Contact Information

September 22, 2019



Los Miserables» estará en los Óscar ¿El drama político?

ESTADOS UNIDOS, California. – El *drama político* francés de Ladj Ly, **Les Miserables** recibió el Premio del Jurado de Cannes, participó en el Festival de Cine de Toronto ya ha tendido críticas favorables por parte de los conocedores del séptimo arte. Este reconocimiento se ha valido ahora para ser nominado a la categoría a Mejor Película Internacional en la 92 entrega de los Óscar de la Academia.

El estreno del **drama** con contenido político será transmitido por la cadena de *streaming* Amazon el próximo 10 de enero. Esta cinta también marcará la apertura del festival COLCOA a realizarse en la ciudad de Los Ángeles. Este evento se caracteriza por brindar reconocimiento a las películas de mayor alcance en del cine Francés.

La directora de la cinta, Ladj Ly, creó el material al haberse inspirado en los disturbios que acontecieron al país europeo en 2005. Con su debut en Cannes, la cineasta ofreció detalles sobre la **película**, la cual brindará una mirada cercana sobre los acontecimientos suscitados entre los ciudadanos franceses con la policía de ese país.

El protagonismo de la historia estará enfocado en el joven Stéphane, un agente policial que se uniría a la brigada en contra de los crímenes que se suscitarán en la misma locación en la que el archiconocido escritor Victor Hugo refirió los acontecimientos de *Les Misérables*, Montfermeil.



Afiche de la película Les Misérables. Cortesía: Redes Sociales Oficiales.

Acompañado por Chris y Gwada, el protagonista de la **película** tendrá la responsabilidad de descubrir el origen de las tensiones que se generan entre los grupos pandilleros del sitio. A este trío se valdrá de su astucia para enfrentar a los residentes del lugar. Esta situación coloca a los agentes en una posición desfavorable cuando un dispositivo fotográfico que registra los actos violentos.

Le Colcoa dévoile sa sélection cinéma

Le Fonds culturel franco-américain a révélé, mercredi 28 août, le dernier volet de la 23^e édition du Colcoa French Film Festival, qui se déroulera du 23 au 28 septembre dans le nouveau théâtre de la Directors Guild of America. L'événement proposera plusieurs films programmés aux Festival de Cannes et à la Biennale de Venise en avant-première américaine ainsi que de nombreux films français projetés aux Etats-Unis avant même leur sortie en France. Le festival ouvrira avec la projection du film *les Misérables*, premier long métrage de fiction de Ladj Ly, le lundi 23 septembre, en avant-première américaine en association avec Amazon Studios. Le film a reçu le Prix du jury au Festival de Cannes et le prix d'Ornano-Valenti au Festival du cinéma américain de Deauville.

Se revendiquant le plus grand festival au monde à ce jour dédié à la production audiovisuelle française, aux séries et aux films français, le Colcoa accueillera 25 films en compétition pour les Colcoa Cinéma Awards. La sélection des films propose des œuvres de réalisateurs confirmés avec *Trois jours et une vie*, de Nicolas Boukhrief (avant-première internationale), *Adults in the Room*, de Costa Gavras (avant-première nord-américaine), *le Jeune Ahmed*, de Jean-Pierre et Luc Dardenne (avant-première nord-américaine), *Fête de famille*, de Cédric Kahn (avant-première nord-américaine), *Deux moi*, de Cédric Klapisch (avant-première nord-américaine) ainsi que réalisations de jeunes talents, notamment féminins, avec *les Chatouilles*, d'Andréa Bescond et Eric Métayer (avant-première Los Angeles), *C'est ça l'amour*, de Claire Burger (avant-première Los Angeles), *100 kilos d'étoiles*, de Marie-Sophie Chambon (avant-première nord-américaine), *Nos vies formidables*, de Fabienne Godet (avant-première Etats-Unis), *Amanda*, de Mikhaël Hers (avant-première Los Angeles), *Papicha*, de Mounia Meddour (avant-première nord-américaine), *Une intime conviction*, d'Antoine Raimbault (avant-première Los Angeles), et *les Eblouis*, de Sarah Suco (avant-première internationale).

Hommage à Agnès Varda et Michel Legrand

La section Colcoa Classics rendra hommage cette année à la réalisatrice Agnès Varda et au compositeur Michel Legrand, avec une présentation spéciale de *Cléo de 5 à 7* (en association avec Rialto Pictures). La version restaurée de *Toni*, de Jean Renoir (avant-première internationale) et celle de *Touchez pas au grisbi*, de Jean Becker (avant-première Los Angeles), seront présentés en association avec Janus Films.

Les lauréats des prix des trois compétitions (cinéma, télévision et courts métrages) seront dévoilés dimanche 29 septembre par le Fonds culturel franco-américain. Pour la douzième année, le Prix de la critique sera remis par la Los Angeles Foreign Critics Association, partenaire de Colcoa Cinéma. Pour la seconde année, un jury étudiants votera pour le Colcoa American Students' Award.

Les films en compétition

- *Adults in the Room*, de Costa Gavras
- *Amanda*, de Mikhaël Hers
- *Conviction (Une intime conviction)*, d'Antoine Raimbault
- *Cyrano my Love (Edmond)*, d'Alexis Michalik
- *Forward (Demain est à nous)*, de Gilles de Maistre
- *Happy Birthday (Fête de famille)*, de Cédric Kahn
- *Holy Tour (la Grand-Messe)*, de Meryl Fortunat-Rossi et Valéry Rosier
- *I Lost my Body (J'ai perdu mon corps)*, de Jérémy Clapin
- *In Safe Hands (Pupille)*, de Jeanne Herry
- *In Your Hands (Au bout des doigts)*, de Ludovic Bernard
- *Little Ticks (les Chatouilles)*, d'Andréa Bescond et Eric Métayer
- *Minuscule – Mandibles from Far Away*, d'Hélène Giraud, Thomas Szabo
- *Les Misérables*, de Ladj Ly
- *Oh les filles ! (Haut les filles)*, de François Armanet
- *On a Magical Night (Chambre 212)*, de Christophe Honoré
- *Our Wonderful Lives (Nos vies formidables)*, de Fabienne Godet
- *Papicha*, de Mounia Meddour
- *Real Love (C'est ça l'amour)*, de Claire Burger
- *Stars by the Pound (100 kilos d'étoiles)*, de Marie-Sophie Chambon
- *The Dazzled (Les Eblouis)*, de Sarah Suco
- *The Trouble with You (En liberté !)*, de Pierre Salvadori
- *Three Days and a Life (Trois jours et une vie)*, de Nicolas Boukhrief
- *Wine Calling (Wine Calling – Le vin se lève)*, de Bruno Sauvard
- *Woman*, de Yann Arthus-Bertrand et Anastasia Mikova
- *Young Ahmed (le Jeune Ahmed)*, de Jean-Pierre et Luc Dardenne



September 6, 2019

COLCOA 23rd ANNIVERSARY - THE FRENCH FILM FESTIVAL RESUMES IN LOS ANGELES



After a long break, COLCOA (City of Lights, City of Angels), returns to Los Angeles the last week of September 23-28, 2019. The French Film Festival is considered the largest and most prestigious festival dedicated to French cinema outside of France.

Presented by the Franco-American Cultural Fund, Colcoa celebrates its 23rd Anniversary with three important updates – 1. The DGA (Director Guild of America) theaters went thru a state-of-the-art renovation, and it will be projecting every single film to perfection. 2. Due to its official venue renovation, the French festival has moved from the Spring to the Fall. 3. Lastly, with the new dates, the organizers hope to bring French cinema to a spotlight during the Awards Season.

At a press conference held at the French Consulate house in Beverly Hills, renowned director Michael Mann (“Heat,” “The Insider,” “Collateral”) introduced the DGA Theaters new features, which includes Dolby Vision projection system and Dolby Atmos System. Also, the DGA is upgrading its 35 and 70mm feature film projection systems.

The extensive DGA Theater renovation took about six months to complete. The upgrades were designed by film directors to make the audience feel as if they are inside the movie or behind the screen. The French Film Festival will be the first event hosted at the renovated DGA theaters and to offer this experience to the public who love foreign films.



Michael Mann

This year, Colcoa is focusing more on promoting a fewer number of films to make a lasting impression of French films in the American market before the end of the year. Colcoa will showcase 59 premieres, including documentaries, features, animations, shorts, and the classics, everybody loves the classics.

From Cannes to Los Angeles

For the first time, Angelenos will have the opportunity to view many films premiered in Cannes sooner, and in some cases, other exceptional projects not yet having distribution in US theaters. Plus, we will have the opportunity to meet and listen to the French filmmakers and some members of the cast.



Opening Night

The Opening Night Gala is one of the French festival highlights where many European stars mingle with Hollywood celebrities. The guests can enjoy champagne and Hors d'oeuvres from some of the most excellent French restaurants in the city.



“Les Misérables” U.S. Premiere, COLCOA Opening Film

“**Les Misérables**” directed by Ladj Ly is the opening film. This contemporary adaptation of Victor Hugo's novel focuses on the "new" diversity of Parisian housing projects with sleazy cops, small-time hoods, The Muslim Brotherhood, and ragtag children. This controversial film won the Jury Prize and the 2019 D'Ormano-Valenti Prize in Cannes.



Costa-Gavras. © Pathé Distribution

The French festival highlights include prestigious Academy Award winner directors such as **Costa-Gavras** (“Z,” “The Confession,” and “Amen”) presenting his latest work “**Adults in the Room.**” The prizewinner director returns to his roots of political struggles. Now, in the middle of the Greek economic crises that rocked the world. His film is offering a clear vision of the Greek tragedy that led to the 2015 bail-out referendum. “Adults in the Room” has the structure of an

intense thriller that keeps spectators to the edge of their seats. Costa-Gavras will be attending the festival.



Jean-Pierre and Luc Dardenne, two times Palme d’Or winner directors will be presenting their up-to-date work “**Young Ahmed.**” With this film, the Dardenne brothers won the Best Director award in Cannes this year.



Films Directed by Women

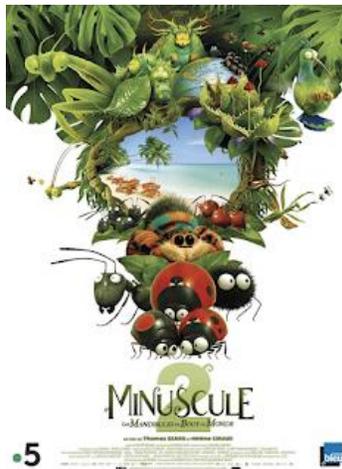
Many of the films showcased in Colcoa are written and directed by women such as “**Papicha**” by Mounia Meddour. “Papicha” is part of World cinema produced by France, and it is the Algerian Oscar© Submission in the category of Best International Feature Film.

The Festival Animated Features:



"I Lost My Body" COLCOA Special Presentation.

"I Lost My Body" a nostalgic and poetic animation directed by Jérémy Clapin. This detective story is a mixture of horror and romance. This outstanding first-time work received the Critic's Week Grand Prize in Cannes.



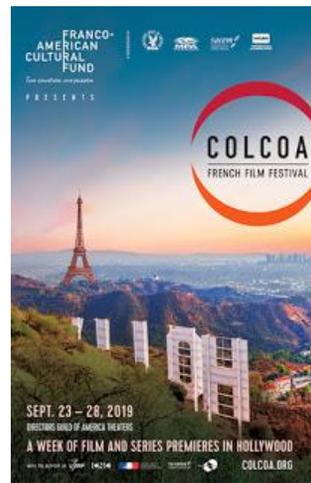
"Minuscule: Mandibles From Far Away" COLCOA Los Angeles Premiere

"Minuscule: Mandibles From Far Away" directed by Héléne Giraud and Thomas Szabo is a spectacular 3D animated delight. This tender coming-of-age story centers on a Ladybug from the snowy mountains of France trapped in a case of chestnut cream shipped off to a tropical paradise. A tale of solidarity, tolerance, and friendship. Both animated French films are in the process to meet the Academy© requirements to qualify for the Oscars© 2020.



“La Belle Époque” COLCOA U.S. Premiere

Closing Night Film is Nicolas Bedos’ “**La Belle Époque.**” The film is starring Daniel Auteuil, Guillaume Canet, Doria Tillier, and Fanny Ardant. This time-traveling comedy got an eight minute standing ovation at its premiere in Cannes.



Colcoa Community Outreach

The French film festival with [ELMA](#) (European Languages and Movies in America) have significant community outreach. Both nonprofit organizations create a positive impact to hundreds of high school students, from different parts of the city, to get the full experience of the French cinema and to participate in what we call a World-Class Film Festival.

BOX OFFICE

For tickets, full program, morning freebies, talent, filmmakers, and COLCOA RETURNS (11:00 am), visit www.colcoa.org.



November 16, 2018

COLCOA FRENCH FILM FESTIVAL 2019 MOVES TO THE FALL



COLCOA (City of Lights - City of Angeles), the French Film Festival of Los Angeles announces its new dates for the Week of Film & Series Premieres in Hollywood 2019.

For those film lovers and French movie fans, COLCOA moves from its regular program late April to September.

The change of schedule is due to the DGA Theater Complex renovation. Also, COLCOA wants to get closer and more influential during the Award Season in Hollywood 2019-2020.

The new dates for the COLCOA 23er Edition are from **September 23 to September 28 of 2019.**

For more information visit:

<http://www.colcoa.org>

email: contact@colcoa.org

September 13, 2019

Costa Gavras in town in LA for COLCOA



COSTA-GAVRAS IN TOWN SEPTEMBER 24

Costa-Gavras will present in person his new political drama based on a book by Yanis Varoufakis - ADULTS IN THE ROOM - at the COLCOA French Film Festival in Hollywood, Directors Guild of America, 7920 Sunset Boulevard, on Tuesday, September 24, 7:45 pm. The screening will be preceded by a short film, MODERN JAZZ, and followed by a live Q&A session with the legendary Greek-French Director. For more information and tickets, click [here](#).

September 29, 2019

"La Belle Epoque" premiered at Colcoa



Doria Tillier - Photo credit: Cynthia Biret

Doria Tillier co-stars with Daniel Auteuil's in "La Belle Epoque", which premiered during the closing night of the Colcoa Film Festival in Los Angeles.

Directed by Nicolas Bedos, the romantic comedy blends facts and fiction while traveling through lifetimes, dreams and emotions and has a powerful ensemble cast.

The festival also premiered "Les Miserables", directed by Ladj Ly, France's official selection for the Oscars.

October 1, 2019

Les Miserables wins LAFCA award at Colcoa



The Misérables, directed by Ladj Ly, winner of the Jury Prize at Cannes, premiered in the U.S. in association with Amazon Studios, and won the Best First Film Award at Colcoa Film festival in Los Angeles.



November 19, 2018

COLCOA 2019 will take place September 23 - September 28 at the DGA

Due to the renovation of the DGA theaters, the 23rd edition of [COLCOA](#), "A Week Of French Film And Series Premieres In Hollywood", will take place in 2019 from Sept 23 to Sept 28. Celebrate with us in our newly renovated home, the best way to start the 2019/2020 Awards Season!

[#colcoa](#) [#colcoa2019](#) [#colcoa](#) [#cityoflight](#) [#cityofangels](#)

COLCOA BOULEVERSE SON CALENDRIER

La 23^e édition du Colcoa French Film Festival, le plus grand rendez-vous pour le cinéma français à Los Angeles et en Amérique du Nord, se déroulera du 23 au 28 septembre 2019, et non plus en avril comme ce fut le cas pendant de nombreuses années. Un changement radical de date motivé par "la fermeture des salles de la Directors Guild of America (DGA) pour rénovation à partir de fin février 2019", explique François Truffart, directeur du festival. Colcoa est géré par le Fonds culturel franco-américain, qui réunit la DGA, la MPA, la WGA West et la Sacem, avec le soutien de L'ARP, du consulat de France à Los Angeles, du CNC, de TVFI et d'UniFrance. "Colcoa est étroitement lié aux salles de la DGA, c'est la raison pour laquelle nous avons souhaité conserver ce lien plutôt que de chercher un nouveau lieu, reprend-il. Nous bénéficierons les premiers des nouvelles salles entièrement rééquipées avec les techno-



© COLCOA FRENCH FILM FESTIVAL

Une des salles de la DGA accueillant le Colcoa French Film Festival.

logies de projection et de son les plus avancées." Ce bouleversement chronologique a été anticipé par la direction de Colcoa. "Changer les dates d'un événement aussi installé et connecté avec l'industrie que Colcoa peut représenter un challenge, notamment pour la programmation, mais nous serons prêts et considérons cette nouvelle configuration comme autant de d'opportunités nouvelles pour nos partenaires, que ce soit pour le cinéma ou la télévision. La décision a d'ailleurs été aussi mûrement réfléchie avec les guildes. Tous les professionnels que nous avons consultés (vendeurs et distributeurs américains notamment) sont prêts à nous suivre." C'est au terme de cette édition 2019 que sera prise ou non la décision de conserver la date. ❖ Vincent Le Leurch

+ www.lefilmfrancais.com
Retrouvez l'intégralité de l'entretien avec François Truffart.

August 28, 2019



CINÉMA

Colcoa 2019 - "Les misérables" en ouverture

Date de publication : 28/08/2019 - 06:53

Le 23e Colcoa French Film Festival, qui se déroule du 23 au 28 septembre 2019 à Los Angeles, proposera une vingtaine de longs métrages en compétition.

Plus de féminin et de société. C'est, en substance, le cœur de la sélection du 23e Colcoa French Film Festival, qui se tient fin septembre à Los Angeles dans une Directors Guild of America rénovée, et propose au public californien le meilleur de la production hexagonale (voir liste complète ci-dessous).

« La programmation 2019 va faire la part belle cette année à des films mettant en valeur le statut et le rôle des femmes dans la société, explique François Truffart, directeur artistique et producteur exécutif du rendez-vous. Avec, en particulier, *Woman*, *Haut les filles*, *Cléo de 5 à 7* en hommage à Varda et Legrand, *100 kilos d'étoiles*, *Pupille* ou *Panicha* ainsi que la violence faite aux femmes (*Les chatouilles* ou *Jacqueline Sauvage*). »

Pour son directeur, Colcoa « s'engage à valoriser, comme l'an dernier, les films et séries écrits et réalisés par des femmes. Au total, près de 40% des 59 programmes présentés entrent dans cette catégorie, avec en particulier des premiers et seconds films de femmes, la parité étant atteinte pour la compétition des courts métrages. Colcoa fait ainsi figure dans ce domaine d'un des festivals les plus performants. » Parmi les autres thématiques présentes à Colcoa figurent les questions sociales (*Les misérables* en film d'ouverture - photo, *Les éblouis*, *Le jeune Ahmed*, la série *Eden* et les documentaires *Otage(s)* et *Demain est à nous*), le film politique (*Adults in the room* et la série *Jeux d'influence*), l'environnement (*Wine Calling*, entre autres).

« Colcoa fera aussi la part belle à l'animation française, reprend François Truffart, avec cinq courts métrages en compétition pour le meilleur court d'animation et deux longs : *Minuscule 2* et la première US de *J'ai perdu mon corps* présenté avec Netflix. » Enfin, « les dates du festival font qu'il s'inscrit pleinement dans la saison des « Awards » à Hollywood avec une très grande majorité de films présentés en US ou North American Premiere, plus qu'en avril le mois où avait lieu Colcoa avant, et souvent présentés après leurs débuts à Cannes ou à Venise. Colcoa s'inscrit aussi dans l'actualité française avec un nombre important de films présentés avant la sortie française. » Une poignée d'autres films seront annoncés prochainement. Les sélections des [documentaires](#) et des [séries](#) et [courts métrages](#) avaient déjà été annoncées.

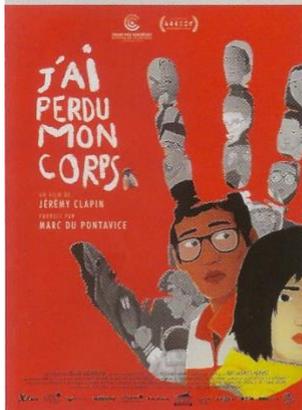
Les longs métrages en compétition :

- *Les misérables* de Ladj Ly (film d'ouverture)
 - *Adults in the room* de Costa Gavras
 - *Le jeune Ahmed* de Jean-Pierre et Luc Dardenne
 - *Deux moi* de Cédric Klapisch
 - *Fête de famille* de Cédric Khan
 - *Trois jours et une vie* de Nicolas Boukhrief
 - *Une intime conviction* d'Antoine Raimbault
 - *Amanda* de Mikhaël Hers
 - *Les chatouilles* d'Andréa Bescond et Eric Métayer
 - *Panicha* de Mounia Meddour
-
- *C'est ça l'amour* de Claire Burger
 - *Nos vies formidables* de Fabienne Godet
 - *Cent kilos d'étoiles* de Marie-Sophie Chambon
 - *Les éblouis* de Sarah Suco
 - *J'ai perdu mon corps* de Jérémy Clapin
 - *Chambre 212* de Christophe Honoré
 - *Edmond* d'Alexis Michalik
 - *Pupille* de Jeanne Herry
 - *En liberté !* de Pierre Salvadori
 - *Minuscule 2 : les mandibules du bout du monde* d'Hélène Giraud et Thomas Szabo

September 30, 2019

INTERNATIONAL |

Colcoa 2019: "J'ai perdu mon corps" doublement récompensé



Ⓜ *J'ai perdu mon corps* de Jérémie Clapin a reçu le prix du public et celui des critiques du Lafca.

Le Colcoa French Film Festival, dont la 23^e édition s'est tenue du 23 au 28 septembre, a doublement plébiscité le film d'animation de Jérémie Clapin, *J'ai perdu mon corps*, qui a reçu le prix du public ainsi que celui des critiques réunis au sein de la Los Angeles Film Critics Association (Lafca). Le reste du palmarès est le suivant: *Les misérables* de Ladj Ly (meilleur premier film), *Edmond* d'Alexis Michalik (prix des étudiants américains), *Demain est à nous* de Gilles de Maistre (meilleur documentaire), *Jacqueline Sauvage, c'était lui ou moi* d'Yves Rénier (meilleur film de télévision), *Jeux d'influence* de Jean-Xavier de Lestrade (meilleure série), *Ma dame au camélia* d'Édouard Montoute (meilleur court métrage), *Mémorable* de Bruno Collet (meilleur court métrage d'animation). Pour le jury de journalistes de la Lafca, "la sélection des films cette année était très artistique, innovante sur le plan de la narration et dans l'urgence sociale. Nous sommes particulièrement ravis de récompenser deux premiers longs métrages qui soulignent le dynamisme présent et futur du cinéma français". Pour la première fois depuis des années, Colcoa, le festival de films français de Los Angeles, s'est déroulé en septembre au lieu du printemps, en raison de travaux de rénovation de l'immeuble de la Directors' Guild of America (DGA) sur Sunset Boulevard où il se tient traditionnellement. Plus de 20 longs métrages étaient en compétition. ❖

Vincent Le Leurch

September 4, 2019



CINÉMA

Colcoa 2019 - "La belle époque" choisi pour la clôture

Date de publication : 04/09/2019 - 15:53

Exclusif - Le film de Nicolas Bedos sera projeté en clôture du Colcoa French Film Festival le 28 septembre prochain à Los Angeles.

Après avoir dévoilé la quasi-totalité de sa programmation la semaine dernière, le Colcoa French Film Festival vient d'annoncer la projection du nouveau film de Nicolas Bedos, *La belle époque*, en clôture de sa 23e édition. Le film avait débuté sa carrière à Cannes, en mai dernier, hors compétition.

Le précédent film de Nicolas Bedos, *Monsieur & Madame Adelman*, avait remporté le prix du public à Colcoa, en 2017.

Les organisateurs du rendez-vous californien, qui se tient du 23 au 28 septembre 2019 à la Directors Guild of America sur Sunset Boulevard ont également annoncé la présence

des talents suivants : Vincent Lacoste, Doria Tillier, Pablo Pauly, Gregory Montel, Ladj Ly, Costa-Gavras, Jeanne Herry, Alexis Michalik, Claire Burger, Mounia Meddour et Éric Metayer.

August 21, 2019



CINEMA

Colcoa 2019 - Les documentaires en compétition dévoilés

Date de publication : 21/08/2019 - 21:04

(Exclusif) La 23e édition du festival de films français qui se tient à Los Angeles du 23 au 28 septembre 2019 a choisi six films.

Après avoir annoncé [les 15 films, séries et courts métrages de sa sélection](#), Colcoa French Film Festival dévoile les titres des six documentaires en compétition qui seront montrés au public de la Directors Guild of America du 23 au 28 septembre prochains à Los Angeles.

Les films choisis sont :

- *Demain est à nous* de Gilles de Maistre (en association avec Charades) (photo)
- *La grand-messe* de Méryl Fortunat-Rossi et Valéry Rosier (en association avec Be for films)
- *Otage(s)* de Michel Peyrard et Damien Vercaemer (en association avec Newen Distribution)
- *Haut les filles!* de Francis Armanet (en association avec Les films du Inconnu)

- *Wine calling - Le vin se lève* de Bruno Sauvard (en association avec WTFilms)
- *Woman* d'Anastasia Mikova et Yann Arthus-Bertrand (en association avec Elle Driver)

Le Colcoa French Film Festival dévoilera sa sélection de longs métrages la semaine prochaine.

November 15, 2018



Le festival de Colcoa bouleverse son calendrier

Exclusif - La prochaine édition du Colcoa French Film Festival de Los Angeles se déroulera du 23 au 28 septembre 2019, et non plus en avril, comme cela a été le cas pendant de nombreuses années. François Truffaut (photo), directeur de l'événement, explique les raisons de ce changement.

Pourquoi avez-vous changé les dates de Colcoa 2019 ?

La fermeture des salles de la Directors Guild of America pour rénovation en 2019, à partir de la fin février (entre les deux Awards Seasons), a amené le Fonds culturel franco-américain à modifier les dates du festival. Colcoa sera le premier événement à

bénéficier des nouvelles salles entièrement rééquipées avec les technologies de projection et de son les plus avancées. Colcoa est étroitement lié aux salles de la DGA, c'est la raison pour laquelle nous avons souhaité conserver ce lien plutôt que chercher un nouveau lieu.

Quels problèmes de gestion de l'événement cela va-t-il poser, en particulier au regard des dates de sortie des films ?

Changer les dates d'un événement aussi installé et connecté avec l'industrie que Colcoa peut représenter un challenge notamment pour la programmation, mais nous serons prêts et considérons cette nouvelle configuration comme autant d'opportunités nouvelles pour nos partenaires, que ce soit pour le cinéma ou la télévision. La décision a d'ailleurs été aussi mûrement réfléchi avec les guildes. Tous les professionnels que nous avons consultés (vendeurs et distributeurs américains notamment) sont prêts à nous suivre. C'est bien la preuve de notre notoriété. À la fin septembre, nous serons juste avant le Mipcom et pourrons proposer aux Américains de tester des séries et unitaires devant un public américain avant de se rendre en France. Coté cinéma, Colcoa sera programmé en ouverture de la saison des prix et nous pourrons ainsi valoriser à Hollywood plusieurs œuvres avant même, pour certaines, leur sortie en France. La richesse de la production hexagonale permet en fait d'envisager un changement de dates sans prendre de risque de manquer de films. Et puis, ces six mois supplémentaires de préparation vont nous permettre d'affiner la formule pour la rendre encore plus prestigieuse, en particulier grâce à des collaborations encore plus concrètes avec Unifrance, TVFI et Film France.

2019 sera t-elle une sorte d'année blanche avec un retour aux dates traditionnelles pour 2020 ?

La décision ne porte pour l'instant que sur 2019. Le bilan de la prochaine édition permettra de confirmer ou non ces nouvelles dates l'année suivante.

Le mois de septembre est très chargé pour les professionnels avec Venise, Toronto, San Sebastián... Y-a-t-il une crainte que Colcoa ne remplisse pas comme d'habitude ?

C'est vrai que, pour les vendeurs de cinéma, il y a le couloir de l'automne, en particulier en Amérique du Nord. Mais notre projet n'est pas de se mettre en concurrence avec d'autres événements. Avec ces dates, Colcoa sera une étape californienne pour les œuvres françaises, entre Venise, Toronto et Telluride qui exigent des exclusivités et New York qui suivra juste après nous, et avec qui nous souhaitons entamer une collaboration et créer des synergies en faisant circuler les films et les talents notamment. Nous communiquerons aussi étroitement avec nos amis de l'AFI Film Festival pour constr

moment que Colcoa, mais nous trouverons un moyen pour qu'éventuellement les équipes de films se partagent entre ces deux événements. Pour ce qui est de la fréquentation attendue, je pense que nous allons de fait bénéficier de la frustration née des six mois supplémentaires d'attente imposés à nos audiences et, comme nous voulons aussi profiter de ce changement pour resserrer un peu le festival, nous restons très optimistes sur les taux de fréquentation à venir.

May 14, 2019

COLCOA FRENCH FILM FESTIVAL MOVES DATES



THE COLCOA French Film Festival will celebrate its 23rd anniversary later this year. Running from 23-28 September at the Directors Guild of America in Hollywood, 50-plus films will be in competition for the COLCOA Awards 2019, unspooling in three sections: Cinema, Television Series and TV Movies and Shorts. To be selected, films and series must be a French production or co-production. For the first time, the festival is scheduled to take place at this time of year, in order to make the most of the awards season. "With these new dates, we want the showcase to be part of the Awards Season in Hollywood. We also want to bring the festival to a higher level with a smaller programme in order to make films and

series even more visible," said the festival's executive producer and artistic director, François Truffaut. He added: "The number of awards will also be reduced for this reason. Generally speaking, we now want COLCOA to be the window in Hollywood for French cinema and TV programmes between Venice, Toronto, Telluride and the New York Film Festival. We will work to expose films in order for them to compete for other awards including the Academy Awards." One of the missions of the festival is to showcase French films and series in the US and support acquisitions, releases or remake rights. "COLCOA is a visible platform to promote new French talent in Hollywood," he said. The festival is also designed to facilitate networking. "French

filmmakers invited to COLCOA, not only present their film but meet American professionals in LA including and are part of workshops about writing and directing," he said. "The main talent agencies attend the festival and, in the past, several filmmakers have signed with an agent after being invited at COLCOA." He adds: "I would say that the foreign film market remains a niche market for french films and series with a higher competition within this market between countries. Despite the development of streaming services, french cinema continues to be released in theatres for now with about 45 films theatrically distributed. The Netflix evolution also has an impact even if the system is made to promote our films only to subscribers already interested in French programmes." **↳**

Lisa Foreman

September 2, 2019



CNC

Oscars 2020 : "Les Misérables" candidat de la France

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(Complété) - Portrait de la jeune fille en feu de Céline Sciamma et Proxima d'Alice Winocour étaient les deux autres titres en lice.

La commission chargée de désigner le candidat français à l'Oscar du meilleur film international, qui s'est réunie ce matin sous l'égide du CNC, a choisi *Les Misérables*.

Ce premier long métrage de fiction de Ladj Ly - qui avait coréalisé le documentaire *A voix haute* - a été présenté dans de nombreux festivals, récoltant d'abord le Prix du jury au dernier Festival de Cannes. Il a aussi été récompensé en [Serbie](#), ou encore à [Durban](#), et a été présenté au festival de Toronto. Il fera l'ouverture du festival de Colcoa le 23 septembre.

Les Misérables suit un policier, Stéphane, tout juste arrivé de Cherbourg, intègre la Brigade Anti-Criminalité de Montfermeil, dans le 93. Il va faire la rencontre de ses nouveaux coéquipiers, Chris et Gwada, deux "Bacqueux" d'expérience. Il découvre rapidement les tensions entre les différents groupes du quartier. Alors qu'ils se trouvent débordés lors d'une interpellation, un drone filme leurs moindres faits et gestes...

Wild Bunch a vendu *Les Misérables* dans une cinquantaine de territoires, dont les Etats-Unis où Amazon Studios le distribuera le 10 janvier 2020. En France, Le Pacte le sortira le 20 novembre.

La 92^e cérémonie de remise des Oscars aura lieu le 9 février 2020 à Los Angeles. Les nommés seront connus le 13 janvier.